Liberal Arts with an Area of Emphasis in Creative and Applied Arts

Academic and Career Pathway

Creative and Applied Arts

Associate in Arts Degree

Liberal Arts with an Area of Emphasis in Creative and Applied Arts

These courses emphasize the nature of artistic activities and expression of art through analysis, examination, performance, and technical development. This emphasis provides students the opportunity to develop a multidisciplinary and global perspective within the arts. Students may explore technological art forms and gain an appreciation of their influential relationship with contemporary culture and society.

This area of emphasis provides students with lower-division major preparation and a foundation for upper-division study for a wide range of majors within the arts, including applied computer graphics, animation/illustration, art, dance, film, graphic design, information technology and communication design, music, television, film and media studies, and visual and performing arts.

Graduation Requirements

▸ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
▸ Complete all courses required in the major with a "C" or "P" or better.
▸ Complete a general education pattern of courses (see Associate Degrees).
▸ Obtain a minimum GPA of 2.0.
▸ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome

Upon completion of this program, the student will be able to develop communication, critical thinking, and intellectual skills that effectively prepare him/her for lifelong learning and for advanced study in a wide range of majors at the university level.

Course Requirements

Select a minimum of 18 units from the following:

ART 100	Drawing and Composition	3
ART 101	Design and Color	3
ART 102	Drawing and Composition II	3
ART 103	3D Design	3
ART 104	Artists & Designers Now	3
ART 157	Art Orientation	3
ART 158	Traditional Arts of Africa, Oceania, and the Americas	3
ART 200	Drawing III	3
ART 201	Objects and Ideas in Contemporary Art	3
ART 202	Painting I: Acrylic	3
ART 203	Figure Drawing I	3
ART 204	Painting I: Oils	3
ART 205	Painting I: Watercolor	3
ART 206	Mixed Media Figure Studies I	3
ART 207	Film Photography I	3
ART 208	Film Photography II	3
ART 210	Printmaking I	3
ART 211	Mixed Media Figure Studies II	3
ART 212	Painting II: Acrylic	3
ART 213	Figure Drawing II	3
ART 214	Painting II: Oils	3
ART 215	Painting II: Watercolor	3
ART 216	Sculpture	3
ART 217	Figure Sculpture I	3
ART 218	Printmaking II	3
ART 219	Figure Sculpture II	3
ART 221	Printmaking III	3
ART 222	Printmaking IV	3
ART 223	Woodworking and Furniture Design I	3
ART 224	Woodworking and Furniture Design II	3
ART 225	Ceramics I	3
ART 226	Ceramics II	3
ART 227	Ceramics III	3
ART 228	Ceramics IV	3
ART 229	Woodworking and Furniture Design III	3
ART 232	Video Art	3
ART 234	Kinetic Art	3
ART 239	Woodworking and Furniture Design IV	3
ART 241	Painting III: Acrylic	3
ART 242	Painting III: Watercolor	3
ART 244	Digital Media for the Visual Artist	3
ART 245	Digital Art and Media	3
ART 251	Digital Photography	3
ART 254	Understanding and Appreciating the Photographic Image	3
ART 258	Ancient to Gothic Art	3
ART 259	History of Renaissance to Modern Art	3
ART 260 or ART 260H	History of Modern Art History of Modern Art (Honors)	3
ART 261	Mixed Media Figure Studies III	3
ART 262	Introduction to Silkscreen	3
ART 263	Figure Drawing III	3
ART 264	Painting III: Oils	3
ART 270	History and Theory of Museum and Gallery Exhibition	3
ART 271	Museum and Gallery Exhibition	3
ART 295	Visual Art/Professional Practice	3
COMM 111	Narrative Performance	3

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Code	Title	Units
COMM 220	Introduction to Mass Communication	3
DNCE 100	Dance Appreciation	3
or DNCE 100H	Dance Appreciation (Honors)	
DNCE 101	Dance History	3
or DNCE 101H	Dance History (Honors)	
DNCE 104	Dance on Film	3
or DNCE 104H	Dance on Film (Honors)	
DNCE 105	Dance Cultures of the World	3
or DNCE 105H	Dance Cultures of the World (Honors)	
DNCE 121	Hip Hop I	1
DNCE 122	Hip Hop II	1
DNCE 130	Middle Eastern Dance I	1
DNCE 131	Middle Eastern Dance II	1
DNCE 132	Afro-Cuban Dance I	1
DNCE 133	Afro-Cuban Dance II	1
DNCE 140	Ballroom Dance Technique I	1
DNCE 143	Ballroom Dance Technique II	1
DNCE 146	Latin Dance Technique I	1
DNCE 152	Ballet I	1.5
DNCE 154	Ballet II	1.5
DNCE 166	Jazz Dance I	1.5
DNCE 168	Jazz Dance II	1.5
DNCE 176	Modern Dance I	1.5
DNCE 178	Modern Dance II	1.5
DNCE 179	Musical Theatre Dance Production	1-2
DNCE 185	Choreography	3
DNCE 201	Contemporary Dance Production II	1.5
DNCE 202	Contemporary Dance Production III	1.5
DNCE 203	Contemporary Dance Production IV	1.5
DNCE 204	Classical Dance Production I	1.5
DNCE 205	Classical Dance Production II	1.5
DNCE 206	Classical Dance Production III	1.5
DNCE 207	Classical Dance Production IV	1.5
DNCE 230	Middle Eastern Dance III	1
DNCE 231	Middle Eastern Dance IV	1
DNCE 256	Contemporary Dance Intensive IV	1.5
DNCE 263	Contemporary Dance Workshop and Performance A	1.5
DNCE 264	Contemporary Dance Workshop and Performance B	1.5
DNCE 267	Contemporary Dance Workshop and Performance C	1.5
DNCE 268	Jazz Dance IV	1.5
DNCE 269	Contemporary Dance Workshop and Performance D	1.5
DRAM 105	Introduction to Theatre	3
DRAM 107	Introduction to Design for Performance	3
DRAM 110	Voice and Diction	3
DRAM 123	Script Analysis for Performance and Design	3
DRAM 126	Shakespearean Acting Lab	1
DRAM 130	Acting I	3
DRAM 131	Audition Preparation for the Stage	2
DRAM 134	Introduction to Performance	3
DRAM 141	Lighting Design for Theatre, Television, and Film	3
DRAM 146	Costume Design for Theatre, Television, and Film	3
DRAM 148	Acting for the Camera	3
DRAM 201	Rehearsal and Performance: Dramatic Theatre	1-3
DRAM 202	Rehearsal and Performance: Comedic Theatre	1-3
DRAM 203	Rehearsal and Performance: Classical Theatre	1-3
DRAM 204	Rehearsal and Performance: Musical Theatre	1-3
DRAM 210	Rehearsal and Performance: Technical Theatre	1-3
DRAM 226	Advanced Performance Lab	1
DRAM 227	Dramatic Improvisation	1
DRAM 231	Acting II	3
DRAM 232	Movement for the Stage	2
DRAM 253	Makeup for Theatre, Television, and Film	3
DRAM 256	Stagecraft for Theatre, Television, and Film	3
DRAM 273	Acting, Voice, and Movement Workshop	1
ENGL 280	Creative Writing	3
FILM 101	Introduction to Film	3
or FILM 101H	Introduction to Film (Honors)	
FILM 106	Study of Cinematic Adaptation	3
FILM 111	Film History I: 1880-1948	3
or FILM 111H	Film History I: 1880-1948 (Honors)	
FILM 112	Film History II: 1948-Present	3
or FILM 112H	Film History II: 1948-Present (Honors)	
MAT 120	Media Design 1: Production	3
MAT 125	Web Design 1: Fundamentals	3
MAT 135	Graphic Design 1: Principles	3
MAT 150	Animation and Interactivity	3
MTEC 110	Recording Arts I	2
MTEC 111	Recording Arts II	2
MTEC 120	Digital Audio Production I	2
MTEC 140	Sound Reinforcement I	2
MTEC 141	Sound Reinforcement II	2
MTEC 210	Recording Arts III	2
MTEC 211	Recording Arts IV	2
MTEC 220	Digital Audio Production II	2
MUS 100	Introduction to Music Theory	3
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Musicianship I	1
MUS 104	Musicianship II	1
MUS 115	History of Classical Music	3
MUS 120	Piano I	1

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MUS 121	Piano II	1
MUS 129	Piano for Music Majors II	1
MUS 130B	Guitar II	1
MUS 150A	Contemporary Big Band I	1
MUS 150B	Contemporary Big Band II	1
MUS 152A	Small Group Jazz Ensemble I	1.5
MUS 152B	Small Group Jazz Ensemble II	1.5
MUS 155A	Popular Music Ensemble I	1
MUS 155B	Popular Music Ensemble II	1
MUS 161A	Concert Chorale I	1
MUS 161B	Concert Chorale II	1
MUS 164	Musical Theater Ensemble	1
MUS 166A	Vocal Jazz Ensemble I	1.5
MUS 166B	Vocal Jazz Ensemble II	1.5
MUS 201	Advanced Music Theory	3
MUS 203	Advanced Musicianship	1
MUS 230A	Guitar III	1
MUS 230B	Guitar IV	1
MUS 250A	Contemporary Big Band III	1
MUS 250B	Contemporary Big Band IV	1
MUS 252A	Small Group Jazz Ensemble III	1.5
MUS 252B	Small Group Jazz Ensemble IV	1.5
MUS 253	Jazz/Commercial Improvisation	2
MUS 255A	Popular Music Ensemble III	1
MUS 255B	Popular Music Ensemble IV	1
MUS 266A	Vocal Jazz Ensemble III	1.5
MUS 266B	Vocal Jazz Ensemble IV	1.5