

Liberal Arts with an Area of Emphasis in Multicultural Studies

Academic and Career Pathway

Social and Behavioral Sciences

Associate in Arts Degree

Liberal Arts with an Area of Emphasis in Multicultural Studies

These interdisciplinary courses promote an appreciation of multicultural influences in contemporary society. Courses in this category encourage students to acquire the knowledge, skills, and attitude needed to function effectively in a pluralistic democratic society and to interact, negotiate, and communicate with people from diverse groups in order to create a civic and moral community that works for the common good.

This emphasis provides students with lower-division major preparation for disciplines within the area of study devoted to culture and society. These majors include Chicano studies, ethnic studies, foreign language, global studies, international development, peace and conflict studies, and women's studies.

Graduation Requirements

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete a general education pattern of courses (see Associate Degrees).
- ▶ Obtain a minimum GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome

Upon completion of this program, the student will be able to develop communication, critical thinking, and intellectual skills that effectively prepare him/her for lifelong learning and for advanced study in a wide range of majors at the university level.

Course Requirements

Select a minimum of 18 units from the following:

ADM 230	Policing in a Diverse and Multicultural Society	3
ANTH 102	Cultural Anthropology	3
or ANTH 102H	Cultural Anthropology (Honors)	
ANTH 104	Native American Cultures	3
ART 159	Pre-Columbian Art	3
or ART 159H	Pre-Columbian Art (Honors)	
ART 290	Landmarks of Art	3
BUS 160	International Business	3

CHLD 210	Child, Family, and Community	3
CHLD 235	Children in a Diverse Society	3
COMM 135	Gender Studies in Communication	3
COMM 215	Intercultural Communication	3
DESN 108	World Architecture	3
DNCE 104	Dance on Film	3
or DNCE 104H	Dance on Film (Honors)	
DNCE 105	Dance Cultures of the World	3
or DNCE 105H	Dance Cultures of the World (Honors)	
ECON 100	Survey of Economics	3
ECON 101	Principles of Economics: MACRO	3
ECON 102	Principles of Economics: MICRO	3
EDUC 115	Foundations of Teaching as a Profession	3
ETHN 100	Introduction to Ethnic Studies	3
FILM 211	Identity and Film: Race, Class, Gender and Sexuality	3
or FILM 211H	Identity and Film: Race, Class, Gender and Sexuality (Honors)	
FILM 212	Women and Film: Representation and Impact	3
or FILM 212H	Women and Film: Representation and Impact (Honors)	
FREN 101	Elementary French (First Semester)	4
FREN 102	Elementary French (Second Semester)	4
FREN 201	Intermediate French (Third Semester)	4
FREN 202	Intermediate French (Fourth Semester)	4
GEOG 102	People, Place, and Time: Introduction to Human Geography	3
GEOG 104	World Geography	3
GRMN 101	Elementary German (First Semester)	4
GRMN 102	Elementary German (Second Semester)	4
GRMN 121	Introduction to German Culture	3
GRMN 201	Intermediate German (Third Semester)	4
GERO 101	Introduction to Aging	3
GERO 250	Intergenerational Issues	3
HIST 102	History of the Modern Middle East	3
or HIST 102H	History of the Modern Middle East (Honors)	
HIST 103	Early European History and Culture	3
or HIST 103H	Early European History and Culture (Honors)	
HIST 104	Modern European History and Culture	3
or HIST 104H	Modern European History and Culture (Honors)	
HIST 107	East Asian Societies	3
HIST 115	Women in American History	3
or HIST 115H	Women in American History (Honors)	
HIST 116	History of the Americas to 1830	3
or HIST 116H	History of the Americas to 1830 (Honors)	

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HIST 117 or HIST 117H	History of the Americas Since 1830 History of the Americas Since 1830 (Honors)	3	NAIS 100	Introduction to Native American and Indigenous Studies	3
HIST 141 or HIST 141H	Mexican American History Through 1877 Mexican American History Through 1877 (Honors)	3	PACS 100	Introduction to Pacific Islander and Oceania Studies	3
HIST 142 or HIST 142H	Mexican American History Since 1877 Mexican American History Since 1877 (Honors)	3	PLSC 150	Introduction to International Relations	3
HIST 145 or HIST 145H	African American History to 1877 African American History to 1877 (Honors)	3	PSYC 125	Psychology of Women	3
HIST 146 or HIST 146H	African American History Since 1877 African American History Since 1877 (Honors)	3	PSYC/SOC 145	Psychology/Sociology of the Family	3
HUMN 101 or HUMN 101H	Introduction to the Arts Introduction to the Arts (Honors)	3	RELG 101 or RELG 101H	World Religions World Religions (Honors)	3
ITAL 101	Elementary Italian (First Semester)	4	RELG 105	Eastern Religions	3
ITAL 102	Elementary Italian (Second Semester)	4	SOC 105	Introduction to Justice Studies	3
ITAL 121	Introduction to Italian Culture	3	SOC 120	Introduction to Women's Studies	3
ITAL 201	Intermediate Italian (Third Semester)	4	SOC 130	Introduction to Gender Studies	3
ITAL 202	Intermediate Italian (Fourth Semester)	4	SOC 140	Introduction to LGBT Studies	3
JAPN 101 or JAPN 101H	Elementary Japanese (First Semester) Elementary Japanese (First Semester) (Honors)	4	SOC/ETHN 207	Race and Ethnic Relations	3
JAPN 102	Elementary Japanese (Second Semester)	4	SOC/CCS 232	Critical Issues in Chicana and Latina Studies	3
JAPN 121	Introduction to Japanese Culture	3	SPAN 101	Elementary Spanish (First Semester)	4
JAPN 123 or JAPN 123H	Japanese Anime and Manga Japanese Anime and Manga (Honors)	3	SPAN 102	Elementary Spanish (Second Semester)	4
JAPN 201	Intermediate Japanese (Third Semester)	4	SPAN 201	Intermediate Spanish (Third Semester)	4
JAPN 202	Intermediate Japanese (Fourth Semester)	4	SPAN 202	Intermediate Spanish (Fourth Semester)	4
JAPN 210	Intermediate Conversation I and Reading	3	SPAN 205	Hispanic Film, Literature, and Composition	3
LING 110	English Language Structure and Function	3	SPAN 221	Spanish for Native Speakers	4
LIT 250 or LIT 250H	American Literature: First Contact Through the Civil War American Literature: First Contact Through the Civil War (Honors)	3	SPAN 222	Spanish for Native Speakers II	4
LIT 251 or LIT 251H	American Literature: Mid-1800s to the Present American Literature: Mid-1800s to the Present (Honors)	3			
LIT 270 or LIT 270H	World Literature to 1600 World Literature to 1600 (Honors)	3			
LIT 271	World Literature Since 1600	3			
MUS 112	American Popular Music	3			
MUS 113	The Music of America	3			
MUS 116	A Survey of World Music	3			