Plan A

MiraCosta College General Education Requirements 2018–2019

Plan A will satisfy general education requirements at MiraCosta College but will not satisfy all general education requirements for transfer to a CSU or UC campus and is not intended for students transferring to a four-year institution.

AREA A—Language & Reasoning

These courses develop the principles and applications of language toward

- Logical thought
- Clear and precise expression
- Critical evaluation of communication.

A1. English Composition

A minimum of 3 semester units is required.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Composition and Reading</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 100H</td>
<td>Composition and Reading (Honors)</td>
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</tbody>
</table>

A2. Communication & Analytical Thinking

A minimum of 3 semester units is required. Select one course from any discipline.

Required courses:

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<tr>
<td>BTEC 180</td>
<td>Biostatistics</td>
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<tr>
<td>BUS 204</td>
<td>Business Statistics</td>
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<tr>
<td>COMM 101</td>
<td>Public Speaking</td>
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<tr>
<td>COMM 106</td>
<td>Group Communication</td>
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<tr>
<td>COMM 207</td>
<td>Interpersonal Communication</td>
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<td>COMM 212</td>
<td>Argumentation</td>
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<td>CSIT 123</td>
<td>Introduction to Applied Data Analytics</td>
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<td>ENGL 201</td>
<td>Critical Thinking, Composition, and Literature</td>
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<td>Critical Thinking, Composition, and Literature (Honors)</td>
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<tr>
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<td>Critical Thinking and Composition</td>
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<td>Critical Thinking and Composition (Honors)</td>
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<tr>
<td>MATH 64</td>
<td>Intermediate Algebra</td>
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<tr>
<td>MATH 102</td>
<td>Math Fundamentals II: Mathematics for Life</td>
<td>4</td>
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<tr>
<td>MATH 103</td>
<td>Statistics</td>
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<tr>
<td>MATH 105</td>
<td>Concepts and Structures of Elementary Mathematics I</td>
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<td>MATH 106</td>
<td>Concepts and Structures of Elementary Mathematics II</td>
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<td>MATH 112</td>
<td>Mathematical Analysis</td>
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<tr>
<td>MATH 115</td>
<td>Calculus with Applications</td>
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<td>MATH 126</td>
<td>Pre-Calculus I: College Algebra</td>
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<tr>
<td>MATH 131</td>
<td>Pre-Calculus II: Trigonometry and Analytic Geometry</td>
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</table>

AREA B—Natural Sciences

These courses examine the physical universe, its life forms, and its natural phenomena. These courses will

- Help the student develop an appreciation and understanding of the scientific method
- Encourage an understanding of the relationships between science and other human activities.

A minimum of 4 semester units is required. Courses with a laboratory component are defined with a #.

Required courses:

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<td>ANTH 101</td>
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<td>Biological Anthropology (Honors)</td>
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<td>ANTH 101L</td>
<td>Biological Anthropology Laboratory</td>
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<td>ANTH 101LH</td>
<td>Biological Anthropology Laboratory (Honors)</td>
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<td>ANTH 105</td>
<td>Evolution of Human Behavior</td>
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<td>ANTH 105H</td>
<td>Evolution of Human Behavior (Honors)</td>
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<td>ANTH 190</td>
<td>Primate Behavior and Ecology</td>
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<td>ASTR 101</td>
<td>Descriptive Astronomy</td>
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<td>Descriptive Astronomy Laboratory</td>
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<td>ASTR 120</td>
<td>Life in the Universe</td>
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<td>ASTR 201</td>
<td>Introductory Astronomy</td>
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<tr>
<td>BIO 102</td>
<td>Introductory Biology: Ecology and Environmental Biology</td>
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<td>BIO 103</td>
<td>Introductory Biology: Animal Diversity</td>
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<td>BIO 104</td>
<td>Introductory Biology: Botany (Plant Life)</td>
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<td>BIO 105</td>
<td>Introductory Biology: Biotechnology in Society</td>
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<td>BIO 106</td>
<td>Introductory Biology: Infectious Diseases—A Global Concern</td>
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### Plan A

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<td>BIO 108</td>
<td>Introductory Biology: Ecology of the Oceans</td>
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<td>BIO 110</td>
<td>Introductory Biology: Preparation for Pre-Health Professions (Lecture/Lab)</td>
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<td>BIO 111</td>
<td>Introductory Biology: Preparation for Pre-Health Professions (Lecture)</td>
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<td>BIO 111L</td>
<td>Introductory Biology: Preparation for Pre-Health Professions (Lab)</td>
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<td>BIO 202</td>
<td>Foundations of Biology: Evolution, Biodiversity, and Organismal Biology</td>
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<td>BIO 204</td>
<td>Foundations of Biology: Biochemistry, Cell Biology, Genetics, and Molecular Biology</td>
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<td>Foundations of Biology: Biochemistry, Cell Biology, Genetics, and Molecular Biology (Honors)</td>
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<td>BIO 220</td>
<td>Human Physiology</td>
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<td>Chemistry and Society: For Non-Science Majors</td>
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<td>Introductory General, Organic, and Biological Chemistry: For Allied Health Majors</td>
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<td>Introductory Organic and Biological Chemistry: For Allied Health Majors</td>
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<td>Preparation for General Chemistry: For Science Majors</td>
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<td>Earth and Space Science</td>
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<td>Introduction to Physical Science: Physics, Chemistry, Earth Science, and Space Science</td>
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<td>Introductory Physics I</td>
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<td>PHYS 112</td>
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<td>PHYS 151</td>
<td>Principles of Physics I</td>
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<td>PHYS 152</td>
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<td>Principles of Physics II (Honors)</td>
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<td>PHYS 253</td>
<td>Principles of Physics III</td>
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<td>Principles of Physics III (Honors)</td>
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<tr>
<td>PSYC 260</td>
<td>Physiological Psychology</td>
<td>3</td>
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</tbody>
</table>

### AREA C—Humanities

These courses study the cultural activities and artistic expressions of human beings. These courses will develop:

- An awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
- An aesthetic understanding.
- An ability to make value judgments.

A minimum of 3 semester units is required. Select one course from any discipline.

**Required courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 100</td>
<td>Drawing and Composition</td>
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<tr>
<td>ART 101</td>
<td>Design and Color</td>
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<td>ART 103</td>
<td>3D Design</td>
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<tr>
<td>ART 104</td>
<td>Artists &amp; Designers Now</td>
<td>3</td>
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<tr>
<td>ART 157</td>
<td>Art Orientation</td>
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<tr>
<td>ART 158</td>
<td>Traditional Arts of Africa, Oceania, and the Americas</td>
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<td>ART 177</td>
<td>Art in the Elementary Schools</td>
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<tr>
<td>ART 201</td>
<td>Objects and Ideas in Contemporary Art</td>
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<td>ART 230</td>
<td>Installation Art</td>
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<td>ART 232</td>
<td>Video Art</td>
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<td>ART 244</td>
<td>Digital Media for the Visual Artist</td>
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<tr>
<td>ART 254</td>
<td>Understanding and Appreciating the Photographic Image</td>
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<td>ART 258</td>
<td>Ancient to Gothic Art</td>
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<td>ART 259</td>
<td>History of Renaissance to Modern Art</td>
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<td>History of Modern Art</td>
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<td>History of Modern Art (Honors)</td>
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<td>ART 290</td>
<td>Landmarks of Art</td>
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<td>Introduction to Chinese Culture</td>
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<td>CHNS 201</td>
<td>Intermediate Chinese (Third Semester)</td>
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<tr>
<td>COMM 111</td>
<td>Oral Interpretation of Literature</td>
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<td>COMM 215</td>
<td>Intercultural Communication</td>
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<td>DESN 107</td>
<td>History of Western Architecture -A Sustainable Perspective</td>
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<td>DNCE 100</td>
<td>Dance Appreciation</td>
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<td>Dance History</td>
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<td>DNCE 104</td>
<td>Dance on Film</td>
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<td>Dance Cultures of the World</td>
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<td>Introduction to Theatre</td>
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<td>Dramatic Literature (Ancient Greeks to Shakespeare)</td>
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<td>Dramatic Literature (Restoration to Present)</td>
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<td>Study of Filmed Plays</td>
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<td>Film History I: 1880-1945</td>
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<td>Identity and Film: Race, Class, Gender and Sexuality</td>
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<td>Women and Film: Representation and Impact</td>
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<td>Introduction to French Culture</td>
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<td>Early European History and Culture</td>
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<td>Early European History and Culture (Honors)</td>
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<td>HIST 104</td>
<td>Modern European History and Culture</td>
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<td>Humanities of the Western World: Pre-History Through the Middle Ages</td>
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<td>Humanities of the Western World: The Renaissance to the Twentieth Century</td>
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<td>Women in Western Art and Literature</td>
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<td>American Studies: First Contact Through the Civil War</td>
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<td>American Studies: 1870s to the Present</td>
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<td>Introduction to Asian American Literature</td>
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<td>American Literature: First Contact Through the Civil War</td>
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**Area D—Social & Behavioral Sciences**

These courses focus on people as members of society. These courses will:

- Develop an awareness of the method of inquiry used by the social and behavioral sciences
- Stimulate critical thinking about the ways people act and have acted in response to their societies
- Promote appreciation of how societies and social subgroups operate.

A minimum of 3 semester units is required. Select one course from any discipline.

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<td>ADM 200</td>
<td>Concepts of Criminal Law</td>
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<td>ANTH 102</td>
<td>Cultural Anthropology</td>
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<td>ANTH 103</td>
<td>Introduction to Archaeology</td>
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<td>ANTH 104</td>
<td>Native American Cultures</td>
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<td>ANTH 107</td>
<td>Gender, Sex, and Sexuality</td>
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<td>ANTH 190</td>
<td>Primate Behavior and Ecology</td>
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<td>Primate Behavior and Ecology (Honors)</td>
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<td>CHLD 113</td>
<td>Child and Adolescent Growth and Development</td>
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<td>CHLD 235</td>
<td>Children in a Diverse Society</td>
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</table>
### Area E—Lifelong Learning

Courses in this category equip student learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. Technology and information-fluency courses develop the students’ ability to skillfully and effectively make use of two or more technological tools to access, evaluate, analyze, integrate, and utilize information in a variety of contexts in order to apply it to decision making, critical thinking, and problem solving in their lives. Self-development courses encourage attentiveness to health and well-being and to the practical aspects of managing and improving students’ lives.

A minimum of 3 semester units is required. Select one course from either group.

#### E1. Technology & Information Fluency

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<td>BUS 133</td>
<td>Project Management</td>
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<td>Introduction to Computers</td>
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<td>CSIT 110</td>
<td>Computer Applications</td>
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<td>Fundamentals of Computer Information Systems</td>
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<td>CSIT 137</td>
<td>Google Apps for Business</td>
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<td>CSIT 155</td>
<td>Social Media for Business</td>
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<td>Research in the Digital Age</td>
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<td>Web Design 1: Fundamentals</td>
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<td>MAT 150</td>
<td>Animation and Interactivity</td>
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<td>MAT 165</td>
<td>Web Design 2: Tools and Techniques</td>
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<td>MAT 180</td>
<td>Digital Publishing: Adobe InDesign</td>
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#### E2. Self-Development**

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<td>BUS 147</td>
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<td>CHLD 113</td>
<td>Child and Adolescent Growth and Development</td>
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<td>Psychology of Aging: Adult Development and Aging</td>
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<td>SOC 145</td>
<td>Psychology/Sociology of the Family</td>
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#### Area F—Cultural Diversity**

Courses in this category demonstrate sensitivity to and promote a climate of cultural diversity. They focus specifically on a multicultural and global perspective and foster an understanding of the student’s role in a global community. Courses that fulfill this requirement introduce and examine the intersection of ethnicity, language, or culture with gender, sexuality, class, or other important social categories, such as religion.

A minimum of 3 semester units is required.

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<td>Human Relations in Business</td>
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<td>BUS 160</td>
<td>International Business</td>
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<td>Child, Family, and Community</td>
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<td>Dance on Film</td>
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<td>Identity and Film: Race, Class, Gender and Sexuality</td>
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<td>Women and Film: Representation and Impact</td>
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<td>Caregiving: Techniques for Working with the Frail Elderly</td>
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<td>HIST 145</td>
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<td>LIT 271</td>
<td>World Literature Since 1600</td>
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<tr>
<td>MUS 116</td>
<td>A Survey of World Music</td>
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<td>MUS 119</td>
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<td>Cultural Aspects of Foods and Nutrition</td>
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<td>Introduction to Women's Studies</td>
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<td>SOC 207</td>
<td>Race and Ethnic Relations</td>
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<td>SOC 230</td>
<td>Introduction to Chicana/o Studies</td>
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<td>SOC 240</td>
<td>Introduction to Black Studies</td>
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<td>Elementary Spanish (First Semester)</td>
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<td>Elementary Spanish (Second Semester)</td>
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<td>Intermediate Spanish (Third Semester)</td>
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<td>SPAN 203</td>
<td>Spanish for Native Speakers</td>
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<tr>
<td>SPAN 205</td>
<td>Hispanic Film, Literature, and Composition</td>
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</table>

### Area G—American Institutions & History**

Courses in this category develop the knowledge and skills necessary for intelligent citizenship. They focus on the major events and issues in U.S. history and the political processes used in the United States.

A minimum of 3 semester units is required.

**Required courses:**

- HIST 110 | United States History to 1877 | 3
- HIST 110H | United States History to 1877 (Honors) | 3
- HIST 111 | United States History Since 1877 | 3
- HIST 111H | United States History Since 1877 (Honors) | 3
- HIST 116 | History of the Americas to 1830 | 3
- HIST 116H | History of the Americas to 1830 (Honors) | 3
- HIST 117 | History of the Americas Since 1830 | 3
- HIST 117H | History of the Americas Since 1830 (Honors) | 3
- HIST 141 | Mexican American History Through 1877 | 3
- HIST 141H | Mexican American History Through 1877 (Honors) | 3
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<th>Course</th>
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<tr>
<td>HIST 142H</td>
<td>Mexican American History Since 1877 (Honors)</td>
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<tr>
<td>HIST 145</td>
<td>African American History to 1877</td>
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<tr>
<td>HIST 145H</td>
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<tr>
<td>HIST 146</td>
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<tr>
<td>HIST 165</td>
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<td>PLSC 102</td>
<td>American Institutions and History</td>
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</table>

**Important Information & Footnotes**

This general education pattern is subject to change year by year, but students are assured that courses taken to meet this requirement will be honored if they are approved for the academic year that the course is completed. Courses on this list are approved effective fall 2018 and are valid through summer 2019.

Credit will not be awarded for both the honors and the non-honors version of a course.

Courses may be used to satisfy a general education and a major requirement.

Courses listed in two different areas may be used in either area but not both.

* Courses completed with a "C" or "P" can be used to meet the graduation competency requirements.

** Courses completed in these categories may also satisfy other general education requirements.

*** Active duty military personnel and U.S. military veterans may satisfy E-2 through submission of a military transcript that demonstrates the completion of Basic Training or Recruit Training (DD214, DD295, or other military transcript).

# Laboratory course.