

# Film

Students take film courses to satisfy general education requirements in arts and humanities and to explore the discipline. Students who earn a bachelor's degree in film at a four-year university pursue careers as filmmakers, editors, digital media artists, film archivists, media educators, film festival curators, script analysts, cinematographers, television producers, and studio executives.

## Academic and Career Pathway

Creative and Applied Arts (<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/>)

## Contact Information

**Chair:** Phillip Boland

**Department:** Theatre and Film

**Dean:** Jonathan Fohrman  
<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/film/index.html> (<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/film/>)

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## Full-Time Faculty

Phillip Boland  
Billy Gunn

## Associate Degrees

### Associate in Science Degree

#### Film, Television, and Electronic Media for Transfer

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T) degree is intended to meet the lower-division requirements for radio-television film, television-film, television, video, film, or electronic arts majors, an emphasis or option within such a major, or a major considered similar to these majors at a participating California State University (CSU) campus. This interdisciplinary program includes a balanced curriculum with coursework in both film production and theory.

Following transfer to a participating CSU campus, students will be required to complete no more than 60 units to obtain a bachelor's degree; however, some CSU campuses accepting this degree may require additional lower-division major preparation.

This degree may not be appropriate preparation for students transferring to a CSU campus not accepting this degree or to a university or college that is not part of the CSU system. Students should consult with a MiraCosta counselor for further information regarding the most efficient pathway to transfer as a film, television, and electronic media major and to determine which CSU campuses are participating in this program.

## Graduation Requirements

- ▶ Complete a minimum of 60 CSU-transferable semester units.
- ▶ Complete all courses in the major with a "C" or "P" or better.
- ▶ Complete the Cal-GETC (<https://catalog.miracosta.edu/degreecertificate/transferinfo/general/educationplans/planc/>) general education pattern.
- ▶ Obtain a minimum CSU-transferable grade point average of 2.0.
- ▶ Complete a minimum of 12 semester units in residence at MiraCosta College.

## Program Student Learning Outcome

Upon completion of this program, the student will be able to critically evaluate films from a social and cultural perspective, demonstrate knowledge of film theory, and apply appropriate production techniques.

## Course Requirements

Required Core:

FILM 101	Introduction to Film *	3
or FILM 101H	Introduction to Film (Honors)	
FILM 105	Introduction to Screenwriting	3
List A:		6

Complete three units from Area 1 and three units from Area 2.

Area 1: Audio (three units required)

MTEC 125 Sound for Visual Media

Area 2: Video or Film Production (three units required)

MAT 160 Video 1: Production

MAT 200 Video 2: Post-Production and Special Effects

List B: Select one course. 3

FILM 111 Film History I: 1880-1948 \*

FILM 112 Film History II: 1948-Present \*

List C: Select a minimum of three units from courses not used above or from the following list. 3

FILM 106 Study of Cinematic Adaptation \*

FILM 211 Identity and Film: Race, Class, Gender and Sexuality \*

FILM 212 Women and Film: Representation and Impact \*

FILM 292 Internship Studies

COMM 220 Introduction to Mass Communication

**Total Units** 18

\* Course satisfies a general education requirement on the Cal-GETC general education pattern. To ensure this degree is completed with no more than 60 units, students should select courses that will also satisfy a general education requirement.

**NOTE:** Students are strongly advised to select courses that meet lower-division major preparation requirements at their transfer university and to complete the History, Constitution, and American Ideals requirement prior to transfer.

## Courses

### FILM 101: Introduction to Film

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 101H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course introduces students to the art of film and the critical vocabulary of film studies through analysis of filmmaking techniques and the meanings they create. It explores film as a synthetic art form by examining the various individuals and elements involved in the production process. Feature, documentary, and genre films may be used to analyze artistic techniques, cultural impact, and socio-political implications. Film viewing is required both inside and outside of class. UC CREDIT LIMITATION: Credit for FILM 101 or FILM 101H.

### FILM 101H: Introduction to Film (Honors)

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 101.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall even yrs, Spring odd yrs

This honors course offers students an enriched introduction to the art of film and the critical vocabulary of film studies. Students examine, research, and present content as they explore film as a synthetic art form. Feature, documentary, and genre films may be used to analyze artistic techniques, cultural impact, and socio-political implications. Film viewing is required both inside and outside of class. UC CREDIT LIMITATION: Credit for FILM 101 or FILM 101H.

### FILM 105: Introduction to Screenwriting

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course introduces students to scriptwriting for film and episodic television, including script format, story structure, character development, tension, conflict, and themes. Students workshop their original ideas to develop a completed short screenplay. This writing course builds upon existing knowledge of film art and skills in English composition to create effective screenplays.

### FILM 106: Study of Cinematic Adaptation

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course explores cinematic adaptations of literature. It uses various adaptation theories to critically examine how literary styles are translated into the language of film. Students engage in structural, character, and thematic analysis through class discussion and writing assignments.

### FILM 111: Film History I: 1880-1948

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 111H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course traces the history of motion pictures from 1880 to 1948 through a critical examination of the technical, aesthetic, social, political, and economic factors that had an impact on this emerging art form. It explores the cinema from its conception as an entertainment novelty, through major international movements of the silent era, to the development of the American studio system, the transition to sound, and the effect of two world wars.

### FILM 112: Film History II: 1948-Present

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 112H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course traces the history of motion pictures from 1948 to the present through a critical examination of the technical, aesthetic, social, political, and economic factors that have an impact on production, distribution, and exhibition of film. It explores the cinema of the post-WWII era, through major international movements of the 1950s and 1960s, to the development of the new Hollywood of the 1970s, concluding with the globalization and digitalization of film culture in the twenty-first century.

### FILM 211: Identity and Film: Race, Class, Gender and Sexuality

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 211H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. The course uses American film as the primary lens through which to view how social, political, and cultural values have been formulated over the last century. Students analyze major films, figures, character types, and narrative strategies to evaluate the relationship between film and identity.

**FILM 212: Women and Film: Representation and Impact**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in FILM 212H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course explores the significant role of women in film. It investigates cinematic history and artifacts through the lens of feminist theory in order to critically examine the various ways women have been both (mis)represented in a male-dominated industry and participated in the art of filmmaking. Students discuss key individuals in film history and a variety of genres to explore the social, political, and cultural impact of women in film.

**FILM 292: Internship Studies**

Units: 0.5-14

Prerequisites: None

Corequisite: Complete 54 hours of work per unit, paid or unpaid.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. Fourteen unit maximum in any combination of work experience education and/or internship studies per semester.

Acceptable for Credit: CSU

Course Typically Offered: Fall, Spring, and Summer

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or work/intern at a new site upon each enrollment.

**FILM 296: Topics in Film**

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Film that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.