

# Humanities

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Humanities courses trace the intersections of disciplines such as philosophy, literature, history, and the arts and the constructions of cultures and identities. Students in humanities courses learn to contextualize the ideas and theories of these disciplines within cultural dynamics, such as race, class, gender, sexual identity, and the quest for social justice.

Students who pursue bachelor's degrees in the humanities seek to enrich their lives and the lives of others with empathy and a nuanced sensitivity to a wide range of cultural perspectives. Potential career paths include law, community organizer, nurturing parent, government, teacher, social worker, medical doctor, artist, and concerned/effective citizen of the world.

## Academic and Career Pathway

Languages, Communication, and Humanities (<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/>)

## Contact Information

**Chair:** Jade Hidle (Letters, Transfer)

**Dean:** Lauren Halsted  
<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/humanities/index.html> (<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/humanities/>)

**Department:** Letters, Transfer  
**Office:** Building OC3600, 760.795.6841

## Full-Time Faculty

Daniel Ante-Contreras  
 Maria Figueroa  
 John Kirwan

Violeta Sanchez  
 Jim Sullivan

## Courses

### HUMN 101: Introduction to the Arts

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in HUMN 101H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course introduces students to interdisciplinary humanities. The course explores at least six humanities subjects, such as cinema, dance, music and opera, architecture, theater, literature, painting and other two-dimensional art, and sculpture. An entrée to cultural literacy, this course studies both genres and examples of the arts to better understand various art forms, the cultures, eras, and styles which they exemplify, and essential elements of our individual humanness, including creativity and a sense of the aesthetic.

### HUMN 201: Cultural Eras in the Humanities: Prehistory to 1600

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This interdisciplinary course surveys major works, figures, styles, concepts, and techniques in world culture from prehistory to 1600. Students study examples of creative genius in such fields as art, literature, folklore, music, philosophy, religion, history, theater, and architecture to better understand the cultures of multiple peoples and ways that the past and its arts are relevant to themselves and contemporary life.

### HUMN 202: Humanities of the Western World: The Renaissance to the Twentieth Century

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This interdisciplinary course surveys major works, figures, styles, concepts, and techniques in the liberal and fine arts of the Western world. It draws from the Renaissance, baroque era, neoclassicism, romanticism, Industrial Age, modernism, and postmodernism. Students study examples of creative genius in such fields as art, literature, music, philosophy, history, theater, and architecture to better understand the heritage of Western civilization, the cultures of multiple peoples, and ways that the past and its arts are relevant to themselves and contemporary life.

### HUMN 205: Women in Western Art and Literature

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This interdisciplinary course surveys and examines the art and literature of Western civilization from an intersectional feminist lens, with an emphasis on the construction of gender and the framework of historiography throughout the centuries.

## Humanities

### **HUMN 292: Internship Studies**

Units: 0.5-14

Prerequisites: None

Corequisite: Complete 54 hours of work per unit, paid or unpaid.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. Fourteen unit maximum in any combination of work experience education and/or internship studies per semester.

Acceptable for Credit: CSU

Course Typically Offered: Fall, Spring, and Summer

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or work/intern at a new site upon each enrollment.

### **HUMN 296: Topics in Humanities**

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Humanities that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.