

Music

The Music program offers courses in both traditional and commercial music for students who plan on transferring as music majors to four-year institutions, for those who need to satisfy general education requirements, and for those who wish to earn a certificate or associate degree in traditional or commercial music.

The program provides performance opportunities for music majors, non-music majors, and non-traditional students looking to participate in music classes.

Careers in traditional music include professional performance, conducting, arts management, composing, academic research, and public and private teaching.

Academic and Career Pathway

Creative and Applied Arts (<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/>)

Contact Information

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Department: Music

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[https://www.miracosta.edu/](https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/music/index.html)

760.795.6844

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Graduation Requirements

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete a general education pattern of courses (see Associate Degrees (<http://catalog.miracosta.edu/degreecertificatetransferinfo/requirements/>)).
- ▶ Obtain a minimum GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome

Upon completion of this program, the student will be able to demonstrate the ability to hear, identify, and work conceptually with the elements of music through the successful study of music theory and analysis, ear training, and piano keyboard proficiency.

Course Requirements

Music Major Core Courses (Required)

MUS 111	Music Theory II	3
MUS 111L	Musicianship II	1
MUS 128	Piano for Music Majors I	1
MUS 210	Music Theory III	3
MUS 210L	Musicianship III	1
MUS 211	Music Theory IV	3
MUS 211L	Musicianship IV	1
MUS 145A	Performance Lab I	.5
MUS 145B	Performance Lab II	.5
Performance Ensembles (4 units to be selected from the following):		4
MUS 150A	Contemporary Big Band I	
MUS 150B	Contemporary Big Band II	
MUS 250A	Contemporary Big Band III	
MUS 250B	Contemporary Big Band IV	
MUS 152A	Small Group Jazz Ensemble I	
MUS 152B	Small Group Jazz Ensemble II	
MUS 252A	Small Group Jazz Ensemble III	
MUS 252B	Small Group Jazz Ensemble IV	
MUS 165A	Chamber Choir I	
MUS 165B	Chamber Choir II	
MUS 265A	Chamber Choir III	
MUS 265B	Chamber Choir IV	
MUS 166A	Vocal Jazz Ensemble I	
MUS 166B	Vocal Jazz Ensemble II	
MUS 266A	Vocal Jazz Ensemble III	
MUS 266B	Vocal Jazz Ensemble IV	
MUS 170A	Symphony Orchestra I	
MUS 170B	Symphony Orchestra II	
MUS 270A	Symphony Orchestra III	
MUS 270B	Symphony Orchestra IV	

Students should select Option 1 or Option 2 based on their interest of study following transfer. 9

Option 1 - Music Performance (6 required units plus 3 elective units)

Christy Coobatis

Matthew Falker

Arlie Langager

Dan Siegel

Stephen Torok

Associate Degree

Associate in Arts Degree

Music

The study of music provides students with the opportunity to develop skills and theory in instrumental, vocal, and composition. Students select many of their own courses based on their own goals for musical growth. All students, however, need a foundation of theory, musicianship, and keyboarding proficiency as well as private study and ensemble participation.

The Music program offers lower-division preparation for students who plan on transferring to pursue a bachelor's degree in music. Students planning to transfer and/or earn this associate degree may also need to complete additional requirements or electives required by the transfer institution, as many CSUs and UCs have unique admissions and preparation-for-the-major requirements. Students should meet with a MiraCosta College counselor to identify required courses and to develop a written plan for their targeted university.

MUS 144A	Individual Instruction I
MUS 144B	Individual Instruction II
MUS 244A	Individual Instruction III
MUS 244B	Individual Instruction IV
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV
MUS 228	Classical Piano
or MUS 229	Jazz/Commercial Piano

Three elective units to be selected from the following.

MUS 115	History of Classical Music
MUS 119	Jazz History
MUS 129	Piano for Music Majors II
MUS 130B	Guitar II
MUS 141B	Vocal Fundamentals II
MUS 228	Classical Piano
MUS 229	Jazz/Commercial Piano
MUS 230A	Guitar III
MUS 230B	Guitar IV
MUS 241A	Advanced Vocal Techniques I
MUS 241B	Advanced Vocal Techniques II
MUS 253	Jazz/Commercial Improvisation
MUS 292	Internship Studies

Option 2 - Music Education/Composition/Therapy/
Studies (Select 9 units).

MUS 110	Theory/Musicianship I
MUS 113	The Music of America
or MUS 116	A Survey of World Music
MUS 115	History of Classical Music
or MUS 119	Jazz History
MUS 120	Piano I
MUS 121	Piano II
MUS 129	Piano for Music Majors II
MUS 130A	Guitar I
MUS 130B	Guitar II
MUS 141A	Vocal Fundamentals I
MUS 141B	Vocal Fundamentals II
MUS 144A	Individual Instruction I
MUS 144B	Individual Instruction II
MUS 155A	Popular Music Ensemble I
MUS 155B	Popular Music Ensemble II
MUS 188	Technology for Music Majors
MUS 228	Classical Piano
MUS 229	Jazz/Commercial Piano
MUS 230A	Guitar III
MUS 230B	Guitar IV
MUS 241A	Advanced Vocal Techniques I
MUS 241B	Advanced Vocal Techniques II
MUS 244A	Individual Instruction III
MUS 244B	Individual Instruction IV
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV
MUS 253	Jazz/Commercial Improvisation
MUS 255A	Popular Music Ensemble III

MUS 255B	Popular Music Ensemble IV
MUS 260	Commercial Music Composition
MUS 292	Internship Studies

Total Units **27**

Courses Related in Content (CRC)

Active participatory music courses that are related in content are grouped together. Students are allowed four enrollments within each CRC group, but each course may be taken only once unless its catalog description indicates it is repeatable. Enrollments include any combination of course completions (with an evaluative or nonevaluative symbol recorded on the student's transcript), withdrawals, and repetition.

Ear Training CRC

MUS 111L	Musicianship II
MUS 210L	Musicianship III
MUS 211L	Musicianship IV

Guitar CRC

MUS 130A	Guitar I
MUS 130B	Guitar II
MUS 230A	Guitar III
MUS 230B	Guitar IV

Individual Instruction CRC

MUS 145A	Performance Lab I
MUS 145B	Performance Lab II
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV

Large Classical Instrumental Ensemble CRC

MUS 170A	Symphony Orchestra I
MUS 170B	Symphony Orchestra II
MUS 270A	Symphony Orchestra III
MUS 270B	Symphony Orchestra IV

Large Instrumental Jazz Ensemble CRC

MUS 150A	Contemporary Big Band I
MUS 150B	Contemporary Big Band II
MUS 250A	Contemporary Big Band III
MUS 250B	Contemporary Big Band IV

Piano CRC

MUS 120	Piano I
MUS 121	Piano II
MUS 128	Piano for Music Majors I
MUS 129	Piano for Music Majors II
MUS 228	Classical Piano
MUS 229	Jazz/Commercial Piano

Popular Music CRC

MUS 155A	Popular Music Ensemble I
MUS 155B	Popular Music Ensemble II
MUS 255A	Popular Music Ensemble III
MUS 255B	Popular Music Ensemble IV

Small Classical Vocal Ensemble CRC

MUS 165A	Chamber Choir I
MUS 165B	Chamber Choir II
MUS 265A	Chamber Choir III

MUS 265B	Chamber Choir IV
Small Instrumental Jazz Ensemble CRC	
MUS 152A	Small Group Jazz Ensemble I
MUS 152B	Small Group Jazz Ensemble II
MUS 252A	Small Group Jazz Ensemble III
MUS 252B	Small Group Jazz Ensemble IV
Vocal Jazz Ensemble CRC	
MUS 166A	Vocal Jazz Ensemble I
MUS 166B	Vocal Jazz Ensemble II
MUS 266A	Vocal Jazz Ensemble III
MUS 266B	Vocal Jazz Ensemble IV
Vocal Technique CRC	
MUS 141A	Vocal Fundamentals I
MUS 141B	Vocal Fundamentals II
MUS 241A	Advanced Vocal Techniques I
MUS 241B	Advanced Vocal Techniques II

Courses

MUS 110: Theory/Musicianship I

Units: 3

Prerequisites: None

Advisory: MUS 145A and concurrent enrollment in an appropriate level piano class, MUS 120, MUS 121, or MUS 128.
Enrollment Limitation: Not open to students with prior credit in MUS 100.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This basic music theory and ear training course teaches students to read and write musical notation and develops related listening skills. The course incorporates the following concepts: rhythm, meter, and pitch notation; basic properties of sound; intervals; diatonic scales and triads; key signatures; diatonic chords, basic cadential formulas and phrase structure; and dominant seventh. Students can contact the Music Department for a placement exam to test into higher levels. C-ID MUS-125. (Formerly MUS 100).

MUS 111: Music Theory II

Units: 3

Prerequisites: MUS 110 or placement through department exam.

Advisory: Concurrent enrollment in appropriate piano class (MUS 120/121/128), MUS 111L, or MUS 145B.

Enrollment Limitation: Not open to students with prior credit in MUS 101.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course includes an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. (Formerly MUS 101)

MUS 111L: Musicianship II

Units: 1

Prerequisites: MUS 110 or placement through department exam.

Advisory: Concurrent enrollment in MUS 111.

Enrollment Limitation: Not open to students with credit in MUS 103.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This lab course provides intermediate-level ear training for musicians. It applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. Students can contact the Music Department for a placement exam to test into this level. C-ID MUS-135. (Formerly MUS 103)

MUS 112: American Popular Music

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys popular music in America from colonial times to the present. Students analyze the broad variety of music particular to American heritage in context with the social, cultural, and musical developments of the times. Genres examined include folk, religious, blues, Tin Pan Alley, jazz, rhythm and blues, country, soul, rock, disco, hip-hop, rap, and electronica.

MUS 113: The Music of America

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys a variety of music genres that evolved from the merging of different cultural traditions into distinctively new American music styles. The styles students examine include the music of the early colonists to spirituals, the blues, and jazz as well as Norteño, salsa, zydeco, Hawaiian, and klezmer.

MUS 114: History of Rock and Roll

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys the history of rock and roll from its origin in American popular music to the present. It relates the stylistic changes that have occurred in rock and roll to the social events that surround them. The course also examines historic and current rock subcultures and the attitudes surrounding them.

Music

MUS 115: History of Classical Music

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course introduces students to the canon of Western classical music through a survey of great composers from the medieval period to the present. Methods include historical analysis of each style period and extensive guided listening. The course also considers sociological influences on art and music.

MUS 116: A Survey of World Music

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course introduces students to selected musical cultures from around the world, exploring their stylistic features, organology, and cultural significance, along with the historical, social, political, and geographical factors that shaped them. It emphasizes approaching music from an ethnomusicological perspective—questioning how and why human beings are musical and how their musics relate to broader questions of identity, communication, and belief systems. Through exploration of these musics, students refine listening and critical skills related to music.

MUS 119: Jazz History

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in MUS 119H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course assists students in developing an appreciation and respect for jazz and blues as original and uniquely American art forms. The topic, viewed through historical, cultural, and sociological lenses, focuses upon the evolutionary development of the music and artists responsible for its creation. Students gain an understanding of basic and jazz-specific musical concepts, the profound impact of African-American artists, and how jazz influenced all American popular music.

MUS 120: Piano I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE:

No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This beginning piano class develops piano skills through the use of standard songs and appropriate-level piano literature. It also introduces fundamental musical notation. Students are required to attend a professional piano performance.

MUS 121: Piano II

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This piano class continues to develop beginning piano skills through the use of standard songs and appropriate level piano literature. The course continues to develop student knowledge of music fundamentals, including notation, scales, and chords. Students are required to attend a live professional piano performance.

MUS 128: Piano for Music Majors I

Units: 1

Prerequisites: None

Advisory: MUS 110

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE:

No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides technical knowledge and skills of piano for all music majors. Students learn to play scales, arpeggios, and chords. The course emphasizes the construction of triads and seventh chords. Students prepare and play beginning-level piano repertoire in classical and jazz/contemporary styles, and they are required to attend a live professional or educational piano performance. C-ID MUS-170.

MUS 129: Piano for Music Majors II

Units: 1

Prerequisites: MUS 128.

Advisory: MUS 110

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE:

No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides technical knowledge and skills of piano for all music majors at an intermediate level. Students play more advanced scales, arpeggios, and chords. Students also prepare and play intermediate-level piano repertoire in classical and jazz/contemporary styles, and they are required to attend a live professional piano performance. C-ID MUS-171.

MUS 130A: Guitar I

Units: 1

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in MUS 130.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides fundamental guitar performance training and music reading for students with any level of prior experience on the instrument, including those with no experience. Topics include music theory, guitar ergonomics, musicianship skills, and note reading performance in the first position in an ensemble and as a soloist. Students are required to possess a steel string or classical guitar. (Formerly MUS 130)

MUS 130B: Guitar II

Units: 1

Prerequisites: None

Advisory: MUS 130A

Enrollment Limitation: Not open to students with prior credit in MUS 131.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course focuses on intermediate-level guitar techniques, skills, and repertoire studies. Course topics include intermediate-level music theory, as it relates to the guitar, improvisation, fretboard roadmaps, fingerpicking, and transcription. Students study, practice, and perform songs and exercises in classical, jazz, and popular musical styles. Students are required to possess a steel string or classical guitar. (Formerly MUS 131)

MUS 141A: Vocal Fundamentals I

Units: 1

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in MUS 141.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This voice class introduces functional techniques in singing for students seeking to develop specific vocal and musical abilities. Areas covered include breathing, voice placement, diction, phrasing, and interpretation. Students are required to attend a live musical concert. (Formerly MUS 141)

MUS 141B: Vocal Fundamentals II

Units: 1

Prerequisites: MUS 141A

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course is a continuation of MUS 141A. Singers further explore techniques to develop vocal tone, range, diction, and expression through a broader selection of repertoire. Students are required to attend a live musical concert.

MUS 144A: Individual Instruction I

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the first semester of private study for music majors. Instrumentalists and vocalists focus on beginning-level classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

MUS 144B: Individual Instruction II

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the second semester of private study for music majors. Instrumentalists and vocalists focus on intermediate-level classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

MUS 145A: Performance Lab I

Units: .5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This first course in a four-semester sequence introduces performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

Music

MUS 145B: Performance Lab II

Units: .5

Prerequisites: MUS 145A.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.
NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This second in a four-course series further explores performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

MUS 150A: Contemporary Big Band I

Units: 1

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This first course in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Beginning students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course introduces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.

MUS 150B: Contemporary Big Band II

Units: 1

Prerequisites: MUS 150A

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Intermediate students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.

MUS 152A: Small Group Jazz Ensemble I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This first course of a four-course series concentrates on beginner-level preparation and performance of small group jazz. Students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course introduces and reinforces fundamental aspects of jazz performance, including rhythmic and stylistic interpretation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

MUS 152B: Small Group Jazz Ensemble II

Units: 1.5

Prerequisites: MUS 152A.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This second course of a four-course series focuses on intermediate-level preparation and performance of small group jazz. Intermediate-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces fundamental aspects of jazz performance, including increasingly complex rhythmic and stylistic interpretation. It also introduces concepts of conversational jazz performance and beginning-level jazz improvisation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

MUS 155A: Popular Music Ensemble I

Units: 1

Prerequisites: None

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This first course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument or sing and participate in on- and off-campus performances.

MUS 155B: Popular Music Ensemble II

Units: 1

Prerequisites: MUS 155A.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

MUS 164: Musical Theater Ensemble

Units: 1

Prerequisites: None

Corequisite: DRAM 204

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This course provides students with the opportunity to perform in main-stage musical productions. Topics include vocal production, story and character development, and ensemble skills. The singing cast is selected by audition, and all students participate in the Kennedy Center/American College Theatre Festival competition. (May be repeated three times.)

MUS 165A: Chamber Choir I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this first in a four-course series, students learn how to perform representative choral music literature with basic technical vocal skill in a small ensemble. Topics include beginning-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

MUS 165B: Chamber Choir II

Units: 1.5

Prerequisites: MUS 165A.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this second in a four-course series, students learn how to perform representative choral music literature with intermediate-level technical vocal skill in a small ensemble. Topics include intermediate-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

MUS 166A: Vocal Jazz Ensemble I

Units: 1.5

Prerequisites: None

Advisory: MUS 110 and MUS 141A.

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop beginning vocal or instrumental skills, sight-reading skills with basic intervals and rhythms, and perform at least one solo using basic melodic shaping and jazz improvisation concepts. Students are required to attend professional jazz performances. First level of four semester enrollments. Students must audition on their voice or instrument for placement into the ensemble.

MUS 166B: Vocal Jazz Ensemble II

Units: 1.5

Prerequisites: MUS 166A

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop beginning-intermediate vocal or instrumental skills, sight reading skills with beginning-intermediate intervals and syncopated rhythms, and perform at least one solo using melodic shaping and intermediate improvisation concepts, using a student-prepared lead sheet. Students are required to attend professional jazz performances. Second level of four semester enrollments.

MUS 170A: Symphony Orchestra I

Units: 1

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This beginning course in a four-course series concentrates on the preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course introduces beginning-level characteristics of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.

MUS 170B: Symphony Orchestra II

Units: 1

Prerequisites: MUS 170A.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series concentrates on intermediate-level preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course reinforces aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.

MUS 188: Technology for Music Majors

Units: 2

Prerequisites: MUS 110 or placement through department exam.

Enrollment Limitation: Not open to students with prior credit in MUS 101.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Spring

This survey course presents an introduction to technological tools for students in music performance, music education, and general education. It is designed to introduce basic studio recording concepts, live sound systems, digital audio workstations, MIDI, and music notation software for the performance of classical and jazz/commercial music.

MUS 210: Music Theory III

Units: 3

Prerequisites: MUS 111

Corequisite: MUS 210L.

Advisory: Concurrent enrollment in appropriate level piano class, MUS 120, MUS 121, MUS 128.

Enrollment Limitation: Not open to students with prior credit in MUS 102.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; and an introduction to Neapolitan and augmented-sixth chords. (Formerly MUS 102) C-ID MUS-140.

MUS 210L: Musicianship III

Units: 1

Prerequisites: MUS 111L

Corequisite: MUS 210.

Enrollment Limitation: Not open to students with prior credit in MUS 104.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall

This lab course provides intermediate-to-advanced level ear training for musicians and applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight-singing, analysis, and dictation. (Formerly MUS 104). C-ID MUS-145.

MUS 211: Music Theory IV

Units: 3

Prerequisites: MUS 210.

Corequisite: MUS 211L.

Advisory: MUS 228

Enrollment Limitation: Not open to students with prior credit in MUS 201.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course includes post-Romantic techniques, such as borrowed chords and modal mixture; chromatic medians; Neapolitan and augmented-sixth chords; 9th, 11th, and 13th chords; altered chords and dominants; and twentieth-century techniques, such as Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and meter and rhythm. (Formerly MUS 201) C-ID MUS-150.

MUS 211L: Musicianship IV

Units: 1

Prerequisites: MUS 210L

Corequisite: MUS 211.

Enrollment Limitation: Not open to students with credit in MUS 203.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This lab course provides advanced-level ear training for musicians. It applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. (Formerly MUS 203) C-ID MUS-155.

MUS 228: Classical Piano

Units: 1

Prerequisites: MUS 128.

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This course provides piano and advanced musicianship skills training. Topics include complex notation, scales, chords, transposition, and sight reading. Students develop advanced-level piano performance skills using appropriate literature, and they study prominent piano composers and different eras of piano literature. Students are required to perform in public at least once and attend a live professional classical piano performance. C-ID MUS-172.

MUS 229: Jazz/Commercial Piano

Units: 1

Prerequisites: MUS 128.

Advisory: MUS 152A or MUS 253

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall

This course provides jazz piano performance training and covers advanced musicianship skills. It includes contemporary notation, scales, chords, transposition, and sight reading. Students continue to develop advanced level jazz piano performance and accompanying skills using appropriate literature, and they study prominent pianists and the different eras of jazz piano history. Students are required to attend a live professional piano performance and perform in public at least once.

MUS 230A: Guitar III

Units: 1

Prerequisites: MUS 130B

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course delves into advanced techniques and concepts for semi-professional and professional guitar players. Students explore advanced scales, modes, and more intricate chord progressions. The course also covers music theory in greater depth, enabling students to analyze, deconstruct, and improvise over complex songs.

MUS 230B: Guitar IV

Units: 1

Prerequisites: MUS 230A

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course is designed to provide students with a comprehensive understanding of the guitar fretboard. Topics include advanced techniques, advanced music theory, and in-depth improvisation. Students also explore genre-specific playing styles and work on a final project showcasing their mastery of the instrument.

MUS 241A: Advanced Vocal Techniques I

Units: 1

Prerequisites: MUS 141B.

Enrollment Limitation: Not open to students with prior credit in MUS 241.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This voice course covers advanced techniques in singing for students seeking to further develop specific vocal training and musical abilities. Topics include tone color, vowel modification, diction for languages, and interpretation for varying musical styles. (Formerly MUS 241)

MUS 241B: Advanced Vocal Techniques II

Units: 1

Prerequisites: MUS 241A

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course is a continuation of MUS 241A. Experienced singers further explore advanced techniques for performance of traditional and contemporary repertoire.

MUS 244A: Individual Instruction III

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the third semester of private study for music majors. Instrumentalists and vocalists focus on classical or jazz/commercial technique, performance practice, and repertoire at an intermediate-advanced level in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

MUS 244B: Individual Instruction IV

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the fourth semester of private study for music majors. Instrumentalists and vocalists focus on advanced classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

MUS 245A: Performance Lab III

Units: .5

Prerequisites: MUS 145B.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This third in a four-course series explores intermediate-advanced performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

MUS 245B: Performance Lab IV

Units: .5

Prerequisites: MUS 245A.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This final course in a four-semester series explores advanced performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

MUS 250A: Contemporary Big Band III

Units: 1

Prerequisites: MUS 150B.

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This performance group concentrates on the preparation and performance of large jazz ensemble/big band jazz. Intermediate-advanced students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Improvisation is introduced. Students are required to attend both on- and off-campus and/or virtual performances. Third level of four semester enrollments. C-ID MUS-180.

MUS 250B: Contemporary Big Band IV

Units: 1

Prerequisites: MUS 250A.

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Advanced students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, correct intonation, and improvisational skills. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.

MUS 252A: Small Group Jazz Ensemble III

Units: 1.5

Prerequisites: MUS 152B.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This third course in a four-course series concentrates on intermediate-advanced level preparation and performance of small group jazz. Intermediate-advanced-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces aspects of jazz performance, including increasingly complex rhythmic and stylistic interpretation, and emphasizes the concepts of interactive jazz performance and intermediate-level jazz improvisation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

MUS 252B: Small Group Jazz Ensemble IV

Units: 1.5

Prerequisites: MUS 252A.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This final course in a four-course series concentrates on advanced-level preparation and performance of small group jazz. Advanced-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces aspects of jazz performance, including advanced rhythmic and stylistic interpretation. It emphasizes interactive jazz performance and advanced-level jazz improvisation and introduces jazz arranging for the small group. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

MUS 253: Jazz/Commercial Improvisation

Units: 2

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Spring even years

This course introduces students to melodic improvisational techniques used in jazz and many commercial musical styles. Participants study the art of constructing an appropriate linear melodic solo in a variety of common styles, including swing, Latin, bop, funk, fusion, and soul. The course relates music theory and improvisation to chord/scale relationships and modes, modal chord progressions, blues, rhythm changes, and standard major and minor chord progressions.

MUS 255A: Popular Music Ensemble III

Units: 1

Prerequisites: MUS 155B.

Acceptable for Credit: CSU

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This third course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

MUS 255B: Popular Music Ensemble IV

Units: 1

Prerequisites: MUS 255A

Acceptable for Credit: CSU

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

MUS 260: Commercial Music Composition

Units: 2

Prerequisites: MUS 110.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Spring

This course covers the essential elements necessary to compose music in the contemporary commercial realm: harmony, melody, form, and style. Students apply strategies of effective songwriting through analysis and composition. The course is designed for students with an understanding of basic harmony and fundamental musical abilities. C-ID CMUS-150X.

MUS 265A: Chamber Choir III

Units: 1.5

Prerequisites: MUS 165B.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this third in a four-course series, students learn how to perform representative choral music literature with intermediate-advanced technical vocal skill in a small ensemble. Topics include intermediate-advanced-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

MUS 265B: Chamber Choir IV

Units: 1.5

Prerequisites: MUS 265A.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this final course in a four-semester series, students learn how to perform representative choral music literature with advanced technical vocal skill in a small ensemble. Topics include advanced-level vocal production, ensemble skills, music history and theory, and basic performance skills. Students are required to participate in on- and off-campus performances and concert tours.

MUS 266A: Vocal Jazz Ensemble III

Units: 1.5

Prerequisites: MUS 166B

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop intermediate vocal or instrument skills, sight reading skills with chromatic intervals and advanced rhythms, and perform at least two solos with jazz phrasing and advanced improvisation, using student-prepared lead sheets on music notation software. Students are required to attend professional jazz performances. Third level of four semester enrollments.

MUS 266B: Vocal Jazz Ensemble IV

Units: 1.5

Prerequisites: MUS 266A

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop advanced vocal or instrumental skills, sight reading skills with all intervals and advanced syncopated rhythms, and perform at least two solos with jazz phrasing and advanced improvisation, using fully arranged student-prepared lead sheets on music notation software. Students are required to attend professional jazz performances. Fourth level of four semester enrollments.

MUS 270A: Symphony Orchestra III

Units: 1

Prerequisites: MUS 170B.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This performance group concentrates on intermediate-advanced level preparation and performance of symphonic orchestral. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course reinforces many aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances. Third level of four semester enrollments.

MUS 270B: Symphony Orchestra IV

Units: 1

Prerequisites: MUS 270A.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth course in a four-course series concentrates on advanced-level preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course introduces and reinforces many aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.

MUS 292: Internship Studies

Units: 0.5-14

Prerequisites: None

Corequisite: Complete 54 hours of work per unit, paid or unpaid.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. Fourteen unit maximum in any combination of work experience education and/or internship studies per semester.

Acceptable for Credit: CSU

Course Typically Offered: Fall, Spring, and Summer

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or work/intern at a new site upon each enrollment.

MUS 296: Topics in Music

Units: 1-4

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Lecture 4 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Music that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.