Humanities

Humanities is an interdisciplinary study of human thought and culture, such as philosophy, literature, and the arts. Students take humanities courses to explore the discipline and to satisfy general education requirements. With a bachelor's degree in humanities, students pursue careers in education, communication, art, and public relations as well as professional positions in museums, theatres, and art centers.

Academic and Career Pathway: Languages, Communication, and Humanities

Courses

HUMN 101: Introduction to the Arts
Units: 3
Prerequisites: None
Advisory: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.
Enrollment Limitation: Not open to students with prior credit in HUMN 101H.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Fall, Spring

This course introduces students to interdisciplinary humanities. The course explores at least six humanities subjects, such as cinema, dance, music and opera, architecture, theater, literature, painting and other two-dimensional art, and sculpture. An entree to cultural literacy, this course studies both genres and examples of the arts to better understand various art forms, the cultures, eras, and styles which they exemplify, and essential elements of our individual humanness, including creativity and a sense of the aesthetic. UC CREDIT LIMITATION: Credit for HUMN 101 or HUMN 101H.

HUMN 101H: Introduction to the Arts (Honors)
Units: 3
Prerequisites: None
Advisory: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.
Enrollment Limitation: Not open to students with prior credit in HUMN 101.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Fall or Spring

This honors course introduces highly motivated students to interdisciplinary humanities. The course explores at least six humanities subjects, such as cinema, dance, music and opera, architecture, theater, literature, painting and other two-dimensional art, and sculpture. An entree to cultural literacy, this course studies both genres and examples of the arts in an effort to better understand various art forms, the cultures, eras, and styles which they exemplify, and essential elements of our individual humanness, including creativity and a sense of the aesthetic. UC CREDIT LIMITATION: Credit for HUMN 101 or HUMN 101H.

Contact Information

Chair: John Kirwan (Letters, Transfer)  
Dean: Dana Smith  
www.miracosta.edu/HUMN

Department: Letters, Transfer  
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760.634.7879

Full-Time Faculty

Daniel Ante-Contreras  
Maria Figueroa-Chacon  
John Kirwan  
Violeta Sanchez  
Jim Sullivan
HUMN 201: Humanities of the Western World: Pre-History Through the Middle Ages
Units: 3
Prerequisites: None
Advisory: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Fall
This interdisciplinary course surveys major works, figures, styles, concepts, and techniques in the liberal and fine arts of the Western world. It spans from pre-history through the late Middle Ages. Students study examples of creative genius in such fields as art, literature, music, philosophy, history, theater, and architecture to better understand the heritage of Western Civilization, the cultures of multiple peoples, and ways that the past and its arts are relevant to themselves and contemporary life.

HUMN 202: Humanities of the Western World: The Renaissance to the Twentieth Century
Units: 3
Prerequisites: None
Advisory: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Spring
This interdisciplinary course surveys major works, figures, styles, concepts, and techniques in the liberal and fine arts of the Western world. It draws from the Renaissance, baroque era, neoclassicism, romanticism, Industrial Age, modernism, and postmodernism. Students study examples of creative genius in such fields as art, literature, music, philosophy, history, theater, and architecture to better understand the heritage of Western civilization, the cultures of multiple peoples, and ways that the past and its arts are relevant to themselves and contemporary life.

HUMN 205: Women in Western Art and Literature
Units: 3
Prerequisites: None
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Fall or Spring
This interdisciplinary survey course examines western civilization through art and literature while applying a feminist theoretic lens. It explores the social and historical construction of gender throughout the centuries in the literary, visual, and performance arts.

HUMN 250: American Studies: First Contact Through the Civil War
Units: 3
Prerequisites: None
Advisory: ACE 150 or ESL 150 or ENGL 50 or eligibility determined by the English placement process.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Fall
This course is an interdisciplinary study of American identities as expressed through culture from the 1580s through the Civil War. It explores materials from American philosophy, religion, music and dance, art, architecture, history, and literature. The course gives special attention to contending ideas and beliefs that have shaped American identities and experience in the past and continue to do so in the present.

HUMN 251: American Studies: 1870s to the Present
Units: 3
Prerequisites: None
Advisory: ACE 150 or ESL 150 or ENGL 50 or eligibility determined by the English placement process.
Acceptable for Credit: CSU, UC
Lecture 3 hours.
Course Typically Offered: Spring
This course is an interdisciplinary study of American identities as expressed through culture from the 1870s to the present. It explores materials from American philosophy, religion, music and dance, art, architecture, history, and literature. The course gives special attention to contending ideas and beliefs that have shaped American identities and experience in the past and continue to do so in the present.

HUMN 292: Internship Studies
Units: 0.5-3
Prerequisites: None
Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.
Enrollment Limitation: Instructor, dept chair, and Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.
Acceptable for Credit: CSU
Course Typically Offered: To be arranged
This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student’s career plans. Students must develop new learning objectives and/or intern at a new site upon each repetition. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.
HUMN 296: Topics in Humanities  
Units: 1-3  
Prerequisites: None  
Acceptable for Credit: CSU  
Lecture 1 hour.  
Lecture 2 hours.  
Lecture 3 hours.  
Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Art that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.

HUMN 298: Directed Study in Humanities  
Units: 1-3  
Prerequisites: None  
Enrollment Limitation: Instructor and department chair approval and successful completion of 12 units of college work with at least a 3.0 grade-point average.  
Acceptable for Credit: CSU  
Laboratory 3 hours  
Laboratory 6 hours  
Laboratory 9 hours.  
Course Typically Offered: To be arranged

This course allows students to pursue a special area of interest in order to achieve specific goals beyond the scope of existing courses within the discipline. Students work independently and interact directly with an instructor on an individual basis and as prescribed by the Directed Study Agreement.