

# Art

The Art Department offers theoretical and practical courses in the traditional disciplines of art and art history as well as in new genre and photographic arts. Students take art courses to prepare for a major in art or art history, to meet general education requirements, or for personal growth. Career paths include working artist, teacher, graphic designer, photographer, sculptor, curator in a museum or gallery, conservator, appraiser, and work in related fields, such as marketing and advertising.

## Academic and Career Pathway: Creative and Applied Arts

### Contact Information

**Chair:** Lauren Greenwald  
**Dean:** Jonathan Fohrman  
<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/art/index.html>

**Department:** Art  
**Office:** Building OC2700,  
 760.795.6844

### Full-Time Faculty

Leah Cluff  
 Xuchi Eggleton  
 Lauren Greenwald

Yoshimi Hayashi  
 Gilbert Neri  
 Dean Ramos

### Associate Degrees

#### Associate in Arts Degree

##### Art History for Transfer

Students completing this associate degree will have completed lower-division major preparation requirements for an art history degree, an emphasis or option within an art history degree, or a degree considered similar to art history at a participating California State University (CSU) campus. Following transfer to a participating CSU campus, students will be required to complete no more than 60 units to obtain a bachelor's degree; however, some CSU campuses may require additional lower-division major preparation. This degree may not be appropriate preparation for students transferring to a CSU campus not accepting this degree or to a university or college that is not part of the CSU system. Students should consult with a MiraCosta counselor for further information regarding the most efficient pathway to transfer as an art history major and to determine which CSU campuses are participating in this program.

To complete the degree, students must fulfill the following requirements:

- ▶ Complete a minimum of 60 CSU-transferable semester units.
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete the CSU-GE (Plan B) or IGETC (Plan C) \* general education pattern.
- ▶ Obtain a minimum CSU-transferable GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

\* Students completing IGETC may be awarded the degree, but they must complete a course from Area IC: Oral Communication to meet CSU admission requirements.

#### Program Student Learning Outcome Statement

- ▶ Upon completion of this program, the student will possess knowledge and mastery of a variety of art historical methodologies, be able to identify major movements in art and architecture, and be able to convey ideas and concepts about artwork, artists, and the socio-cultural milieu in which artworks were created.

Required courses:			
ART 100	Drawing and Composition *	3	
ART 258	Ancient to Gothic Art *	3	
ART 259	History of Renaissance to Modern Art *	3	
List A: Select one course.			
ART 158	Traditional Arts of Africa, Oceania, and the Americas *	3	
ART 159	Pre-Columbian Art *	3	
or ART 159H	Pre-Columbian Art (Honors)		
List B: Select one course.			
ART 101	Design and Color *	3	
ART 103	3D Design *		
ART 203	Figure Drawing I		
ART 207	Film Photography I		
ART 216	Sculpture		
ART 225	Ceramics I		
ART 245	Digital Art and Media		
List C: Select one course.			
ART 260	History of Modern Art *		3
or ART 260H	History of Modern Art (Honors)		
ART 270	History and Theory of Museum and Gallery Exhibition		
ART 271	Museum and Gallery Exhibition		
<b>Total Units</b>		<b>18</b>	

\* Course satisfies a general education requirement on the CSU-GE or IGETC general education (GE) pattern. To ensure this degree is completed with no more than 60 units, students should select courses that will also satisfy a GE requirement. Note: The honors courses listed are also GE courses.

**NOTE:** Students are strongly advised to select courses that meet lower-division major preparation requirements at their transfer university and to complete the History, Constitution, and American Ideals requirement prior to transfer.

### Associate in Arts Degree

#### Studio Arts for Transfer

Students completing this associate degree will have completed lower-division major preparation requirements for a studio arts degree, an emphasis or option within a studio arts degree, or a degree considered similar to studio arts at a participating California State University (CSU) campus. Following transfer to a participating CSU campus, students will be required to complete no more than 60 units to obtain a bachelor's degree;

## Art

however, some CSU campuses accepting this degree may require additional lower-division major preparation. This degree may not be appropriate preparation for students transferring to a non-participating CSU campus or to a university or college that is not part of the CSU system. Students should consult with a MiraCosta counselor for further information regarding the most efficient pathway to transfer as a studio arts major and to determine which CSU campuses are participating in this program.

### To complete the degree, students must fulfill the following requirements:

- ▶ Complete a minimum of 60 CSU-transferable semester units.
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete the CSU-GE (Plan B) or IGETC (Plan C)\* general education pattern.
- ▶ Obtain a minimum CSU-transferable GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

\* Students completing IGETC may be awarded the degree, but they must complete a course from Area IC: Oral Communication to meet CSU admission requirements.

### Program Student Learning Outcome Statement

- ▶ Upon completion of this program, the student will be able to define and demonstrate a variety of art-making techniques and skills in both traditional and contemporary art processes and idioms.

Required Core (12 units):

ART 100	Drawing and Composition *	3
ART 101	Design and Color *	3
ART 103	3D Design *	3
ART 259	History of Renaissance to Modern Art *	3

List A (select one course): 3

ART 158	Traditional Arts of Africa, Oceania, and the Americas *	
ART 254	Understanding and Appreciating the Photographic Image *	
ART 258	Ancient to Gothic Art *	
ART 260	History of Modern Art *	
ART 260H	History of Modern Art (Honors) *	

List B (select three courses): 9

ART 102	Drawing and Composition II	
ART 201	Objects and Ideas in Contemporary Art *	
ART 202	Painting I: Acrylic	
ART 203	Figure Drawing I	
ART 204	Painting I: Oils	
ART 205	Painting I: Watercolor	
ART 206	Mixed Media Figure Studies I	
ART 207	Film Photography I	
ART 210	Printmaking I	
ART 216	Sculpture	
ART 217	Figure Sculpture I	

ART 223	Woodworking and Furniture Design I
ART 225	Ceramics I
ART 230	Installation Art
ART 232	Video Art
ART 234	Kinetic Art *
ART 244	Digital Media for the Visual Artist *
ART 245	Digital Art and Media
ART 251	Digital Photography

**Total Units** **24**

\* Course satisfies a general education requirement on the CSU-GE or IGETC general education pattern. To ensure this degree is completed with no more than 60 units, students should select courses that will also satisfy a general education requirement.

**NOTE:** Students are strongly advised to select courses that meet lower-division major preparation requirements at their transfer university and to complete the History, Constitution, and American Ideals requirement prior to transfer.

## Associate in Arts Degree

### Digital Photography

Students may earn the above-named associate degree by completing a certificate of achievement and the general education courses required for MiraCosta College's Associate in Arts degree (see Associate Degrees). Students should meet with a MiraCosta counselor to identify required courses and to develop a written educational plan for the specific degree or certificate they wish to earn.

### Program Student Learning Outcome Statement

- ▶ Upon completion of this program, the student will be able to identify major movements, artwork, and artists in historical and contemporary photography, and demonstrate an understanding of different photo techniques.

## Certificate

### Certificate of Achievement

#### Digital Photography

The Digital Photography certificate offers education and training in the use of digital cameras, related equipment, and editing tools and techniques for creating photographic portfolios, websites, and multimedia projects. Students produce a professional-quality printed portfolio. The program's emphasis may be in fine art or commercial photography.

### Program Student Learning Outcome Statement

Upon completion of this program, the student will be able to:

- ▶ identify major movements, artwork, and artists in historical and contemporary photography, and demonstrate understanding of different photo techniques.
- ▶ possess photographic and digital imaging knowledge and be able to identify fine art and commercial career pathways and apply current, photographic technology using professional and industry standards.

Required courses:		
ART 207	Film Photography I	3
ART 244	Digital Media for the Visual Artist	3
ART 251	Digital Photography	3
ART 253	Applied Digital Photography	3
Select at least 6 units from the following:		6
ART 208	Film Photography II	
ART 210	Printmaking I	
ART 245	Digital Art and Media	
ART 254	Understanding and Appreciating the Photographic Image	
ART 268	Film Photography III	
ART 269	Film Photography IV	
ART 292	Internship Studies	
ART 295	Visual Art/Professional Practice	
BUS 130	Entrepreneurship and Small Business Management	
MAT 110	Digital Imaging 1: Adobe Photoshop	
MAT 210	Advanced Digital Imaging & Illustration	
<b>Total Units</b>		<b>18</b>

### Certificate of Achievement

#### Museum Studies

The Museum Studies certificate is designed for students interested in transfer to four-year degree programs related to museum and gallery fields of study. The certificate offers education and experience related to the issues of exhibition, collection, preservation, and marketing of objects of display in museum or gallery spaces. Students produce a formal exhibition at MiraCosta College's Kruglak Gallery. The student's emphasis may be in either museum or gallery studies; emphases in museum display may cover a range of academic disciplines or specialties.

#### Program Student Learning Outcome Statement

Upon completion of this program, the student will be able to:

- ▶ analyze and communicate critically formulated ideas and concepts about the care, display, maintenance, and/or sale of object collections as commonly found in museums or galleries.
- ▶ have documentable experience in the care, display, maintenance, and/or sale of object collections.

Required courses:		
ART 270	History and Theory of Museum and Gallery Exhibition	3
ART 271	Museum and Gallery Exhibition	3
Required - Choose 4 courses from the following (12 units):		12
ART 158	Traditional Arts of Africa, Oceania, and the Americas	
ART 159	Pre-Columbian Art	
or ART 159H	Pre-Columbian Art (Honors)	
ART 254	Understanding and Appreciating the Photographic Image	

ART 258	Ancient to Gothic Art	
ART 259	History of Renaissance to Modern Art	
ART 260	History of Modern Art	
or ART 260H	History of Modern Art (Honors)	
Choose one of the following courses (1-3 units):		1-3
ART 101	Design and Color	
ART 201	Objects and Ideas in Contemporary Art	
ART 223	Woodworking and Furniture Design I	
or ART 224	Woodworking and Furniture Design II	
ART 292	Internship Studies	
ANTH 102	Cultural Anthropology	
or ANTH 102H	Cultural Anthropology (Honors)	
BUS 130	Entrepreneurship and Small Business Management	
HIST 110	United States History to 1877	
or HIST 110H	United States History to 1877 (Honors)	
HIST 111	United States History Since 1877	
or HIST 111H	United States History Since 1877 (Honors)	
<b>Total Units</b>		<b>19-21</b>

### Courses Related in Content (CRC)

Active participatory art courses that are related in content are grouped together. Students are allowed four enrollments within each CRC group, but each course may be taken only once unless its catalog description indicates it is repeatable. Enrollments include any combination of course completions (with an evaluative or nonevaluative symbol recorded on the student's transcript), withdrawals, and repetition.

#### Ceramics CRC

ART 225	Ceramics I
ART 226	Ceramics II
ART 227	Ceramics III
ART 228	Ceramics IV

#### Design CRC

ART 101	Design and Color
ART 201	Objects and Ideas in Contemporary Art

#### Digital CRC

ART 244	Digital Media for the Visual Artist
ART 245	Digital Art and Media

#### Digital Photography CRC

ART 251	Digital Photography
ART 253	Applied Digital Photography

#### Drawing CRC

ART 100	Drawing and Composition
ART 102	Drawing and Composition II
ART 200	Drawing III
ART 203	Figure Drawing I
ART 213	Figure Drawing II
ART 263	Figure Drawing III

#### Film Photography CRC

ART 207	Film Photography I
ART 208	Film Photography II

# Art

ART 268	Film Photography III
ART 269	Film Photography IV
Mixed Media Representation CRC	
ART 206	Mixed Media Figure Studies I
ART 211	Mixed Media Figure Studies II
ART 261	Mixed Media Figure Studies III
New Genre CRC	
ART 230	Installation Art
ART 232	Video Art
ART 234	Kinetic Art
Painting: Oil Based Media CRC	
ART 204	Painting I: Oils
ART 214	Painting II: Oils
ART 264	Painting III: Oils
Painting: Water Based Media CRC	
ART 202	Painting I: Acrylic
ART 205	Painting I: Watercolor
ART 212	Painting II: Acrylic
ART 215	Painting II: Watercolor
ART 241	Painting III: Acrylic
ART 242	Painting III: Watercolor
Printmaking CRC	
ART 210	Printmaking I
ART 218	Printmaking II
ART 221	Printmaking III
ART 222	Printmaking IV
ART 262	Introduction to Silkscreen
Sculpture CRC	
ART 103	3D Design
ART 216	Sculpture
ART 217	Figure Sculpture I
ART 219	Figure Sculpture II
Woodworking CRC	
ART 223	Woodworking and Furniture Design I
ART 224	Woodworking and Furniture Design II
ART 229	Woodworking and Furniture Design III
ART 239	Woodworking and Furniture Design IV

## Courses

### ART 100: Drawing and Composition

Units: 3

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, and ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

This beginning course develops basic drawing skills. Students explore a variety of media and creative approaches, and they improve their perceptual abilities and personal expression. The course covers problems of value, structure, and composition using a variety of themes. It also integrates art history, theory, and criticism. C-ID ARTS-110.

### ART 101: Design and Color

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

Students explore and learn the language of design principles and color theory through visual problem solving. They create design projects using acrylic paint, ink, drawing, and mixed media on paper and other support surfaces. They also research, analyze, and evaluate elements of design and color in a range of art disciplines, including painting and drawing, graphic design, print and digital media, sculpture and public art, video and performance, architecture, and other popular arts. Students are required to attend field trips. C-ID ARTS-100, ARTS-270.

### ART 102: Drawing and Composition II

Units: 3

Prerequisites: ART 100.

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, and ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course provides for the continued development of basic drawing skills introduced in ART 100. It emphasizes a creative approach using black and white and color media while exposing students to a variety of contemporary approaches toward space, scale, and content. The course also encourages students to develop personal expression through the combined manipulations of subject matter and materials. C-ID ARTS-205.

**ART 103: 3D Design**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

In this sculpture course, students examine the language of three-dimensional form, structure, and space. The course develops personal expression, using a variety of themes and subject matter by ordering three-dimensional space through basic materials, such as clay, plaster, metal, and wood. It offers experiences with differing approaches within cultural contexts and integrates history, theory, and criticism, showing the interrelationship of the creative arts, humanities, and the self in western and non-western cultures. (Materials Fee: \$35) C-ID ARTS-101.

**ART 104: Artists & Designers Now**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall or Spring

This course examines contemporary ideas and processes of art and design through the study of living artists and designers'. A historical overview provides context to movements and issues in art since the 1960s as preparation for visiting artists' and designers' presentations, video screenings, and visits to art and design exhibitions and/or studios. Students gain insight into ideas and material methods in diverse media including, but not limited to painting, drawing, sculpture, performance, photography, installation, 2D and 3D design production, and electronic media. This course is for beginning students in the field of art and design and related disciplines.

**ART 157: Art Orientation**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This basic art appreciation course introduces world art forms, techniques, traditions, and aesthetics. It emphasizes both western and world art in historical and cultural contexts. Students examine visual artworks related to mortality and immortality, sustenance and survival, sexuality and gender, power and politics, and race and class. Students are required to visit a local public artwork or museum/gallery.

**ART 158: Traditional Arts of Africa, Oceania, and the Americas**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course introduces the non-Western arts of Africa, Oceania, and the Americas. It explores methodology and materials in diverse media as they reflect various cultures from ancient to contemporary periods. Museum visits are required. C-ID ARTH-140.

**ART 159: Pre-Columbian Art**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in ART 159H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course covers the arts of the indigenous peoples of Mesoamerica and South America. It surveys the various cultures of those areas from ancient periods to the points of European contact, emphasizing content and style of materials in diverse media. Museum visits may be required. UC Credit Limitation: Credit for ART 159 or ART 159H. C-ID ARTH-145.

**ART 159H: Pre-Columbian Art (Honors)**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in ART 159.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This honors course introduces highly motivated students to the arts of the indigenous peoples of Mesoamerica and South America. It surveys the various cultures of those areas from ancient periods to the points of European contact, emphasizing content and style of materials in diverse media. Museum visits may be required. UC Credit Limitation: Credit for ART 159 or ART 159H. C-ID ARTH-145.

**ART 200: Drawing III**

Units: 3

Prerequisites: ART 102.

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, and ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This advanced drawing course focuses on contemporary drawing practices and conceptual thinking in the development of an individualized portfolio. Students apply subjective perspectives to selected subject matter and content using a variety of drawing media and large scale formats. Field trips to gallery and museum exhibitions, both on campus and in the community, are required.

**ART 201: Objects and Ideas in Contemporary Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course examines the ideas, concepts, and processes in contemporary art through presentations of vanguard artwork of the twenty-first century. Topics include the historical and cultural contexts of contemporary art and artists in western and non-western cultures. Students create three-dimensional art projects using unconventional materials in tandem with traditional materials and methods. Students are required to attend field trips. (Materials Fee: \$35.00)

## **ART 202: Painting I: Acrylic**

Units: 3

Prerequisites: None

Advisory: ART 100 or ART 101

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course covers composition, techniques, and theory of painting using acrylic paint. Students investigate various acrylic painting techniques, art historical traditions, and theoretical positions. Coursework includes lecture, lab, critique, and independent projects. Students may be required to attend field trips to art exhibitions.

## **ART 203: Figure Drawing I**

Units: 3

Prerequisites: None

Advisory: ART 100

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, and ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This beginning drawing course focuses on representation of the human figure. Students work from nude models and digital resources using materials such as charcoal, pencil, ink, and pastels. They learn how to depict action in quick gesture drawings as well as produce more complex tonal drawings with emphasis on composition and expression. Topics include basic anatomy, structure, and proportion with equal emphasis placed on line quality, value, and media control. C-ID ARTS-200.

## **ART 204: Painting I: Oils**

Units: 3

Prerequisites: None

Advisory: ART 100 or ART 101

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study past and present practices in painting and work from various subjects, including still life, landscape, figures, portraits, or mixed imagery, either from life or two-dimensional references. Learning to be creative and analytical in painting images and forms, students develop skills in painting techniques, color mixing, composition, design, and personal concepts using traditional or water soluble oils. C-ID ARTS-210.

## **ART 205: Painting I: Watercolor**

Units: 3

Prerequisites: None

Advisory: ART 100 or ART 101

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course investigates and experiences the unique characteristics of watercolor painting. Course topics explore compositional strategies, practical techniques, and theoretical concepts of painting using watercolor. Students study and apply various painting techniques, art historical traditions, and theoretical positions. Coursework includes lecture, lab, critique, and independent projects.

## **ART 206: Mixed Media Figure Studies I**

Units: 3

Prerequisites: None

Advisory: ART 100 or ART 204

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Working from a posed model, students explore various approaches to representing the human figure using a choice of media, including oils, acrylics, ink, or pastels. Students study form and structure, inspired by the rich world traditions of art history, contemporary art practices, and individual creativity.

## **ART 207: Film Photography I**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This film photography course provides an in-depth study of the camera and its functions, working with film processing and printing techniques, lighting techniques, compositional and conceptual techniques, presentation, and exhibition of finished work. Areas of emphasis include black-and-white-photography, working with light-sensitive materials, exploring analog processes, and developing and executing photographic projects. Note: This is not a digital photography course, but in extreme or unusual circumstances, use of digital media may be integrated into instruction.



**ART 208: Film Photography II**

Units: 3

Prerequisites: ART 207.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course builds upon skills learned in Film Photography I (ART 207). Topics include intermediate and advanced techniques using a range of cameras and photographic processes. Students explore photography as a means of visual communication and creative expression, using darkroom materials, alternative photographic techniques, hybrid digital, and other analog processes to produce photographic work within a contemporary context. The course culminates with a professional portfolio of finished work.

**ART 210: Printmaking I**

Units: 3

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments between/ among ART 210, ART 218, ART 221, ART 222, ART 262.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

This course introduces woodcut, etching, lithography, and contemporary printmaking techniques. It emphasizes craftsmanship and individual expression and encourages experimentation in the use of materials.

**ART 211: Mixed Media Figure Studies II**

Units: 3

Prerequisites: ART 206.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course provides students an opportunity to further their investigation of the human figure in contemporary painting. Objectives include the development of personal vision and alternative venues of expression. Students study twentieth and twenty-first century figurative artists, and they work from both live models and photographic references using a variety of mixed media, including oil or acrylic paint.

**ART 212: Painting II: Acrylic**

Units: 3

Prerequisites: ART 202.

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course emphasizes intermediate practices in acrylic painting. Students create expressive works using a variety of techniques and materials unique to acrylics. Students study historic and current painters and contemporary painting trends. The course utilizes digital technology for artistic research and development.

**ART 213: Figure Drawing II**

Units: 3

Prerequisites: ART 203.

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, and ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this intermediate life drawing course students create drawings of human figures, promoting visual acuity while exploring expressive drawing techniques and concepts in contemporary studio practice. The visual forms of the figure are strengthened through continued applications of two-dimensional drawing methods and practice. Figurative subjects are derived from nude models in the classroom, digital resources, and photos.

**ART 214: Painting II: Oils**

Units: 3

Prerequisites: ART 204.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course emphasizes intermediate practices in oil painting to create artwork in a context of personal meaning, narrative, and relevance for portfolio development. Students study artworks specific to the history of oil painting and contemporary practice while building technical skill and exploring alternative methods and materials. The course introduces digital technology as a preparatory tool for artists.

**ART 215: Painting II: Watercolor**

Units: 3

Prerequisites: ART 205.

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course emphasizes intermediate practices in watercolor painting. Students continue to explore compositional methods while developing a portfolio of expressive paintings using techniques and materials unique to watercolor. Students study historic traditions and contemporary painters, trends, theoretical positions, and methods. This course utilizes digital and traditional technology for artistic research and development.

**ART 216: Sculpture**

Units: 3

Prerequisites: ART 103.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

This course concentrates on the exploration and refinement of a wide range of sculptural techniques and strategies, and it includes three-dimensional art theory. Students work with traditional mediums, such as clay, wood, and metal. The course also introduces students to installation and public works as well as time-based and kinetic art. (Materials Fee: \$35.00)

## **ART 217: Figure Sculpture I**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This introductory-level figure sculpture course uses the human form as subject matter. Students work from digital sources, photos, imagination, and models. They develop conceptual drawings and maquettes and work with a variety of materials, such as clay, plaster, metal, cardboard, and fabric, to produce finished artworks. (Materials Fee: \$35)

## **ART 218: Printmaking II**

Units: 3

Prerequisites: ART 210.

Enrollment Limitation: Maximum of four enrollments between/ among ART 210, ART 218, ART 221, ART 222, ART 262.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

Students study past and present practices in printmaking and a variety of techniques to further their skills in the medium. This course furthers students' knowledge of woodcut, etching, lithography, and contemporary printmaking techniques. It emphasizes print studio operations, particularly press maintenance and the formulation of wet materials.

## **ART 219: Figure Sculpture II**

Units: 3

Prerequisites: None

Advisory: ART 217

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This intermediate-level figure sculpture course uses the human form as subject matter. Students work from researched images, photos, imagination, and models. They develop conceptual drawings and maquettes and work with a variety of materials, such as clay, plaster, metal, and wood, to produce finished artworks. (Materials Fee: \$38)

## **ART 221: Printmaking III**

Units: 3

Prerequisites: ART 218.

Enrollment Limitation: Maximum of four enrollments between/ among ART 210, ART 218, ART 221, ART 222, ART 262.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

In this advanced-level printmaking course, students study past and present practices in printmaking and a variety of techniques to further their skills in the medium and their knowledge of woodcut, etching, lithography, and contemporary printmaking techniques. The course covers non-traditional print methods as well as mixed media printing and emphasizes print studio operations, particularly press maintenance, and the formulation of wet materials.

## **ART 222: Printmaking IV**

Units: 3

Prerequisites: ART 221.

Enrollment Limitation: Maximum of four enrollments between/ among ART 210, ART 218, ART 221, ART 222, ART 262.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

This course is designed for semi-professional students wishing to major in art with an emphasis in printmaking. Students work closely with the instructor to create a cohesive body of work for a portfolio or exhibition. The course emphasizes documenting and analyzing one's artwork. Students should contact the instructor prior to enrollment to discuss topics related to the medium. Students are required to visit exhibitions and attend field trips to view artworks.

## **ART 223: Woodworking and Furniture Design I**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course teaches woodworking skills and covers the nature of hardwoods and softwoods, the mechanics of shaping/ joining, and the proper and safe use of hand and power tools. It examines both traditional and contemporary work and emphasizes the creation of individual, unique designs. Students are required to pay a materials fee. NOTE: In times of unusual/extreme circumstances, instructional format, processes (construction and finishing techniques such as use of tools), assignments, and materials may be altered to accommodate a home studio or alternative modalities. (Materials Fee: \$60)

## **ART 224: Woodworking and Furniture Design II**

Units: 3

Prerequisites: ART 223.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students continue developing their woodworking skills by examining traditional and contemporary woodworking designs and practices and by learning intermediate-level hand and power tool techniques. The course emphasizes studio operations, particularly safety and electric and hand operated machine maintenance. It requires students to express concepts and ideas through the wood medium. NOTE: In times of unusual/extreme circumstances, instructional format, processes (construction and finishing techniques such as glazing/firings), assignments, and materials may be altered to accommodate a home studio or alternative modalities. (Materials Fee: \$65)



**ART 225: Ceramics I**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This introductory ceramics course explores techniques, materials, and traditions of pottery. It emphasizes hand building and/or use of the potter's wheel and encourages the creative use of clay, glaze, technique, and firing. (Materials Fee: \$40)

**ART 226: Ceramics II**

Units: 3

Prerequisites: ART 225.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study past and present practices in ceramics with a variety of techniques and clay bodies to further their skills in the medium. The course places a strong emphasis on ceramics studio operations, particularly the formulation of clay bodies and glazes. Topics include firing and construction of kilns. The course emphasizes combining hand building and throwing techniques to produce artworks. (Materials Fee: \$40.00)

**ART 227: Ceramics III**

Units: 3

Prerequisites: ART 226.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This advanced-level ceramics course focuses on ceramics studio operations, particularly the formulation of clay bodies and glazes. Topics may include alternative firings and construction of kilns. The course emphasizes combining hand building and/or throwing techniques to produce artworks. The course covers a broad definition of ceramics as a medium and investigates mixed medium designs. (Materials Fee: \$25.00)

**ART 228: Ceramics IV**

Units: 3

Prerequisites: ART 227.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course is designed for advanced students wishing to major in art with an emphasis in ceramics. Students work closely with the instructor to create a cohesive body of work for a portfolio or exhibition. The course emphasizes documenting and analyzing one's artwork. Students should contact the instructor prior to enrollment to discuss topics related to the medium. Students are required to view exhibitions in person and/or online. (Materials Fee: \$40.00)

**ART 229: Woodworking and Furniture Design III**

Units: 3

Prerequisites: ART 224.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This advanced woodworking and furniture design course requires students to express concepts and ideas through the wood medium. Students continue developing their woodworking skills by examining traditional and contemporary woodworking designs and practices and applying these references into their work. Topics include advanced-level hand and/or power tool techniques, studio operations, particularly safety and electric and hand operated machine maintenance, and mixed media woodworking techniques. (Materials Fee: \$60)

**ART 230: Installation Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall

Installation art is a form of advanced multimedia sculpture that is interactive and site-specific. In this in-depth and hands-on study of installation art, students learn about the historical and theoretical development of contemporary art practices, such as installation, hybrid-media environments, land art, and traditional art media used in conjunction with photography, video, computing, and/or performance. Students also conceptualize and produce installation, interactive, and site-specific artworks. (Materials Fee: \$35.00)

**ART 232: Video Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall even years

This course introduces video as a medium of artistic expression, personal narrative, and cultural inquiry. Students examine the art-historical origins of video and its evolution over time as well as its place in contemporary art. Through a project-based structure, students learn historical, theoretical, and creative uses of video art through hands-on video capture, editing, and presentation in a gallery setting.

**ART 234: Kinetic Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring every 3rd sem

This course covers the history and practice of movement in art. It combines the use, study, and practice of movement, machines, and performance as a means of personal expression, social intervention, political act, and cultural reclamation and as a noncommercial strategy of contemporary art. Students design, plan, and exhibit kinetic artworks that pertain to the historical movements covered.

## **ART 239: Woodworking and Furniture Design IV**

Units: 3

Prerequisites: ART 229.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course is designed for semi-professional students wishing to major in art with an emphasis in woodworking and furniture design. Students work closely with the instructor to create a cohesive body of work for a portfolio or exhibition. The course emphasizes documenting and analyzing one's artwork. Students should contact the instructor prior to enrollment to discuss topics related to the medium. Students are required to visit exhibitions and attend field trips to view artworks. (Materials Fee: \$60.00)

## **ART 241: Painting III: Acrylic**

Units: 3

Prerequisites: ART 212.

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course teaches advanced acrylic painting practices. Students further develop technical and conceptual skills acquired in previous sections, learn new techniques, and produce a series of works that exhibit awareness of contemporary painting. Lectures interpret historic and current painters. Students continue to develop their own style and their portfolios. The course utilizes digital technology, such as cameras, computers, and projection devices.

## **ART 242: Painting III: Watercolor**

Units: 3

Prerequisites: ART 215.

Enrollment Limitation: Maximum of four enrollments among ART 202, ART 205, ART 212, ART 215, ART 241, and ART 242.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course teaches advanced watercolor painting practices. Students further develop technical and conceptual skills acquired in previous sections, learn new techniques, and produce a series of works that exhibit awareness of contemporary painting. Lectures interpret historic and current painters. Students continue to develop their own style and their portfolios. The course utilizes digital technology, such as cameras, computers, and projection devices.

## **ART 244: Digital Media for the Visual Artist**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 2 hours, laboratory 3 hours.

Course Typically Offered: Spring

This studio art course investigates the intersection of visual representation, contemporary art, and two-dimensional digital imaging and motion-based artwork from an aesthetic, historical, and artistic perspective for the contemporary artist. Technical instruction in the course, through the use of digital imaging software such as Adobe Photoshop, globally supports the study of artistic and theoretical principles. Students develop problem-solving and visual strategies that deepen their understanding of the connection among technology, personal expression, and the universal language of art. Projects emphasize the creation of original artwork with current software and hardware solutions.

## **ART 245: Digital Art and Media**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall

This course provides an introduction to the historical and theoretical foundations of digital art as well as hands-on production of digital art using a broad range of applications and computer hardware. The course introduces students to raster, vector, web, and time-based applications that allow them to learn the fundamentals of visual communication, website production, manipulation of images, design elements, animation, sound, video and the production of multimedia artworks. Students create digital projects that fuse the theoretical, historical, and cultural aspects of digitally based art through the practical application of computer-based skills. (Materials Fee: \$20.00) C-ID ART-250.

## **ART 251: Digital Photography**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring, and Summer

This course uses digital cameras and the computer as tools to create photographic imagery. Students explore camera controls, principles of composition, and photographic theory and techniques using state-of-the-art hardware and programs. Students learn editing techniques appropriate for print and electronic presentations. The course addresses ethical considerations regarding image manipulation and ownership. Students may use digital camera images, scanned negatives, or slides to produce a final print portfolio.

**ART 253: Applied Digital Photography**

Units: 3

Prerequisites: ART 251.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This course provides students with the opportunity to apply skills acquired in ART 251 while developing a personal style. It offers a continued study of photographic theory, composition, content development, digital camera/hardware handling, studio lighting, and industry standards for color management, along with archival inkjet printing techniques. Students explore photography as a visual language and expressive medium, and they observe industry practices through onsite visits to local business, galleries, and service bureaus. The course culminates with the creation and production of a professional portfolio of photographs. (Materials Fee: \$40)

**ART 254: Understanding and Appreciating the Photographic Image**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course surveys the history of still photography from the discipline's inception to the present digital age. It explores the medium of photography as a form of visual communication in historical, socio-political, and cultural contexts. Topics include the evolution of photographic images, process, delivery, and meaning. Students develop visual literacy through verbal and written analyses.

**ART 258: Ancient to Gothic Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course surveys Western art from antiquity through the Gothic period. It emphasizes the content and stylistic aspects of major art works in painting, sculpture, architecture, and craft media. C-ID ARTH-110.

**ART 259: History of Renaissance to Modern Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys Western art history from the Renaissance to the twentieth century. Students examine how religious, cultural, and philosophical aspects of European and American society impacted and were influenced by art and architecture during this time. C-ID ARTH-120.

**ART 260: History of Modern Art**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in ART 260H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course covers European and American art forms, primarily painting, sculpture, and architecture, from the beginning of modernism in the mid-19th century to contemporary art in the 21st century. Students learn to delineate themes, styles, and techniques indicative of various time periods and to differentiate among 20th and 21st century art movements. UC CREDIT LIMITATION: Credit for ART 260 and ART 260H. C-ID ARTH-150.

**ART 260H: History of Modern Art (Honors)**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in ART 260.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall or Spring

This honors course introduces highly motivated students to European and American art forms, primarily painting, sculpture, and architecture, from the beginning of modernism in the mid-19th century to contemporary art in the 21st century. Students learn to delineate themes, styles, and techniques indicative of various time periods and to differentiate among 20th and 21st century art movements. UC CREDIT LIMITATION: Credit for ART 260 or ART 260H. C-ID ARTH-150.

**ART 261: Mixed Media Figure Studies III**

Units: 3

Prerequisites: ART 211.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students advance their methods and practice in the investigation of the human figure as a departure point for personalized content. Objectives include the advancement of conceptual strategies and a mastery of mixed media practice to create a portfolio of introspective figurative artworks. Students study contemporary and historical figurative artists as they work from both live models and photographic references using a variety of selected wet and dry mixed media along with alternative materials. Field trips to gallery and museum exhibitions, both on campus and in the community, are required.

## **ART 262: Introduction to Silkscreen**

Units: 3

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments between/ among ART 210, ART 218, ART 221, ART 222, ART 262.

Acceptable for Credit: CSU, UC

Lecture 2 hours, laboratory 3 hours.

Course Typically Offered: Fall or Spring

This course introduces silkscreen, or serigraphy, within contemporary printmaking applications for the creation of multicolor prints using water-based techniques. The course includes instruction in direct and indirect methods of screen production, focusing on photo-based processes, as well as manual and digital applications. Course content includes demonstrations of technique, critiques, discussions, lectures, studio work, and visiting artist lectures. It emphasizes craftsmanship and individual expression and encourages experimentation in the use of materials.

## **ART 263: Figure Drawing III**

Units: 3

Prerequisites: ART 213.

Enrollment Limitation: Maximum of four enrollments among ART 100, ART 102, ART 200, ART 203, ART 213, ART 263.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Spring

Students in this advanced course create drawings of human figures in the classroom and from invented, found, and appropriated sources. Students further develop technical and conceptual skills acquired in previous courses, learn new techniques, and produce a series of works that exhibit awareness of contemporary figure drawing. The course emphasizes self-expression and experimentation as students develop their own style and portfolios. Field trips to gallery and museum exhibitions are required.

## **ART 264: Painting III: Oils**

Units: 3

Prerequisites: ART 214.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course furthers the development of contemporary painting practices in oil paint at an advanced level. Students develop a series of paintings based on a conceptual narrative and apply learned techniques and paint applications as explored through individual investigations and collective research. The assigned projects integrate digital technology into the design, production, and documentation of the course work. Field trips to galleries and museum exhibitions, both on campus and in the community, are required.

## **ART 268: Film Photography III**

Units: 3

Prerequisites: ART 208.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course builds upon skills learned in Film Photography II (ART 208). In this advanced-level photography course, students study historical and contemporary practices in image-making and a variety of techniques to further their skills in the medium. The course covers non-traditional and alternative printing processes as well as incorporating digital tools and mixed-media approaches, and it emphasizes the development of a broader definition of photographic practice within the student's skill set. The course culminates with a professional portfolio of finished work.

## **ART 269: Film Photography IV**

Units: 3

Prerequisites: ART 268.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Fall or Spring

This course is designed for advanced students wishing to major in art with an emphasis in photography. Students work closely with the instructor to create a cohesive body of work for a portfolio or exhibition. The course emphasizes production, documentation, and analyzing one's artwork and is intended to aid in preparing a portfolio for application for transfer into a university program. Students should contact the instructor prior to enrollment to discuss topics related to the medium. Students are required to visit exhibitions and attend field trips to view artworks and advance their understanding of contemporary art and practice. Students are required to produce a final portfolio or exhibition at the end of the semester.

## **ART 270: History and Theory of Museum and Gallery Exhibition**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course introduces students to the history of museum and gallery exhibitions as well as to the theories behind historical and contemporary museum and gallery exhibition design. It relates these ideas to art exhibitions and to those in anthropological and science collections. Topics include the history of exhibition and display, exhibition design and layout, collections management, and publicity. Museum visits may be required.

**ART 271: Museum and Gallery Exhibition**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Spring

This course introduces students to the practical requirements of operating a museum or gallery. It provides detailed information about museum and gallery departments and roles as well as experiences with planning, designing, installing, and publicizing exhibitions.

**ART 290: Landmarks of Art**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course examines art and architecture on-site within cultural and historical contexts. It surveys selected periods of Western and non-Western traditions and emphasizes understanding the visual arts representing the tradition and evolution of a culture, from ancient to contemporary periods. The course incorporates field trips to local artistic landmarks and emphasizes art appreciation in travel experiences. The course includes preparatory lectures and on-site discussions. Students are required to attend several field trips and provide their own transportation to each site. Field trip dates and locations will be announced on the first class meeting.

**ART 292: Internship Studies**

Units: 0.5-3

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or intern at a new site upon each repetition. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.

**ART 295: Visual Art/Professional Practice**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 4.50 hours.

Course Typically Offered: Spring

Designed for the student artist, this course examines professional practices, career goals, and educational choices in the visual arts. Students produce a professional portfolio that includes documentation of artwork, resume, an artist statement and biography, digital image files, and printed images. Students also collaboratively organize, prepare, and produce an exhibition in a gallery setting. The course includes visits to museums, galleries, college art programs, artists' lectures and/or design businesses.

**ART 296: Topics in Art**

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Art that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.

**ART 299: Occupational Cooperative Work Experience**

Units: 1-4

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

Occupational Cooperative Work Experience Education is intended for students employed in a job directly related to their major. It allows such students the opportunity to apply the theories and skills of their discipline to their position and to undertake new responsibilities and learn new skills at work. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.