

Dance

The mission of the MiraCosta Dance Department is to create artistic and academic excellence by engaging students in a diversity of dance techniques, choreography, performance, and scholarly practices. The department fosters student engagement through creative and critical thinking and values artistic exploration that enriches the individual, classroom, and community.

Students take dance courses for the Dance major, to fulfill general education requirements, and for personal and professional enrichment. The department offers performance opportunities to both majors and non-majors. Examples of career options include professional performer, choreographer, dance studio owner, arts administrator, college/university dance instructor, dance physical therapist, dance researcher, dance ethnologist/historian, dance critic, dance scientist, athletic trainer, sales/marketing representative, special events coordinator, and arts lawyer. Note: Some of the careers listed require further education.

Academic and Career Pathway: Creative and Applied Arts

Contact Information

Chair: Dave Massey
Dean: Jonathan Fohrman
<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/dance/index.html>

Department: Dance
Office: Building OC2700,
 760.795.6844

Full-Time Faculty

Trisha Hanada-Rogers
 Dave Massey

Associate Degree

Associate in Arts Degree

Dance

The Dance program offers lower-division preparation for students who plan to transfer to pursue a bachelor's degree in dance. Students planning to transfer and/or earn this associate degree may also need to complete additional requirements or electives required by the transfer institution, as many CSUs and UCs have unique admissions and preparation-for-the-major requirements. Most dance departments require auditions, so students are advised to complete advanced-level dance technique courses. Students should meet with Dance faculty and a MiraCosta College counselor to identify required courses and to develop a written plan for their targeted university.

To earn this associate degree, students must fulfill the following requirements:

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete a general education pattern of courses (see Associate Degrees).

- ▶ Obtain a minimum GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome Statement

Upon completion of this program, the student will be able to

- ▶ examine, interpret and create dance sequences using compositional principles of time, space and energy.
- ▶ demonstrate literacy in dance history, appreciation, and in world cultures.
- ▶ practice and interpret dance technique and alignment.

Required courses:

DNCE 100	Dance Appreciation	3
or DNCE 100H	Dance Appreciation (Honors)	
or DNCE 101	Dance History	
or DNCE 101H	Dance History (Honors)	
or DNCE 104	Dance on Film	
or DNCE 104H	Dance on Film (Honors)	
or DNCE 105	Dance Cultures of the World	
or DNCE 105H	Dance Cultures of the World (Honors)	
DNCE 154	Ballet II	1.5
DNCE 168	Jazz Dance II	1.5
DNCE 178	Modern Dance II	1.5
DNCE 185	Choreography	3
DNCE 278	Dance as a Profession	2
Required Dance Technique Electives *		8.5
Select 8.5 units from the following courses:		
DNCE 121	Hip Hop I	
DNCE 122	Hip Hop II	
DNCE 130	Middle Eastern Dance I	
DNCE 131	Middle Eastern Dance II	
DNCE 132	Afro-Cuban Dance I	
DNCE 133	Afro-Cuban Dance II	
DNCE 134	Pacific Island Dance I	
DNCE 135	Pacific Island Dance II	
DNCE 140	Ballroom Dance Technique I	
DNCE 143	Ballroom Dance Technique II	
DNCE 146	Latin Dance Technique I	
DNCE 147	Latin Dance Technique II	
DNCE 150	Pilates Mat & Reformer I	
DNCE 152	Ballet I	
DNCE 154	Ballet II	
DNCE 166	Jazz Dance I	
DNCE 168	Jazz Dance II	
DNCE 169	Introduction to World Dance Forms	
DNCE 172	Musical Theater Dance I	
DNCE 174	Musical Theater Dance II	
DNCE 176	Modern Dance I	
DNCE 178	Modern Dance II	
DNCE 191	Tap Dance I	
DNCE 221	Hip Hop III	
DNCE 222	Hip Hop IV	
DNCE 230	Middle Eastern Dance III	

Dance

DNCE 231	Middle Eastern Dance IV	
DNCE 234	Pacific Island Dance III	
DNCE 235	Pacific Island Dance IV	
DNCE 240	Ballroom Dance Technique III	
DNCE 243	Ballroom Dance Technique IV	
DNCE 246	Latin Dance Technique III	
DNCE 247	Latin Dance Technique IV	
DNCE 250	Contemporary Dance Intensive I	
DNCE 253	Contemporary Dance Intensive II	
DNCE 254	Contemporary Dance Intensive III	
DNCE 256	Contemporary Dance Intensive IV	
DNCE 266	Jazz Dance III	
DNCE 268	Jazz Dance IV	
Required Dance Performance Electives *		3
Select 3 units from the following courses:		
DNCE 179	Musical Theatre Dance Production	
DNCE 200	Contemporary Dance Production I	
DNCE 201	Contemporary Dance Production II	
DNCE 202	Contemporary Dance Production III	
DNCE 203	Contemporary Dance Production IV	
DNCE 204	Classical Dance Production I	
DNCE 205	Classical Dance Production II	
DNCE 206	Classical Dance Production III	
DNCE 207	Classical Dance Production IV	
DNCE 260	Dance Touring Ensemble	
DNCE 263	Contemporary Dance Workshop and Performance A	
DNCE 264	Contemporary Dance Workshop and Performance B	
DNCE 267	Contemporary Dance Workshop and Performance C	
DNCE 269	Contemporary Dance Workshop and Performance D	
Total Units		24

* **NOTE:** Some of the courses listed under the electives have limitations on enrollment because they are related in content. Please see the Courses Related in Content (p. 3) section of Dance in the college catalog for specific information about these limitations.

Certificates

Certificate of Achievement Dance Instructor

The Dance Instructor certificate prepares students to teach dance in private studios, recreational facilities, gyms, or community dance programs. Students study theory and technique in movement, choreography and performance courses. They gain a well-rounded foundation in dance that encompasses a variety of dance genres and teaching methodologies. Most candidates for this certificate already have experience in a specific dance genre and need to gain a broader understanding and experience in the overall field of dance education.

Program Student Learning Outcome Statement

Upon completion of this program, the student will be able to

- ▶ create and teach a sample class, demonstrating correct instruction in body alignment, musicality, breathing, and muscular control in a selected dance technique.
- ▶ create dance sequences using compositional principles of time, space, and energy.

Required courses:		
DNCE 122	Hip Hop II	1
or DNCE 143	Ballroom Dance Technique II	
or DNCE 147	Latin Dance Technique II	
DNCE 152	Ballet I	1.5
or DNCE 154	Ballet II	
DNCE 168	Jazz Dance II	1.5
DNCE 178	Modern Dance II	1.5
DNCE 185	Choreography	3
DNCE 292	Internship Studies	3
Required electives (select 9 units): *		9
DNCE 121	Hip Hop I	
DNCE 122	Hip Hop II	
DNCE 130	Middle Eastern Dance I	
DNCE 131	Middle Eastern Dance II	
DNCE 132	Afro-Cuban Dance I	
DNCE 133	Afro-Cuban Dance II	
DNCE 134	Pacific Island Dance I	
DNCE 135	Pacific Island Dance II	
DNCE 140	Ballroom Dance Technique I	
DNCE 143	Ballroom Dance Technique II	
DNCE 146	Latin Dance Technique I	
DNCE 147	Latin Dance Technique II	
DNCE 150	Pilates Mat & Reformer I	
DNCE 154	Ballet II	
DNCE 166	Jazz Dance I	
DNCE 168	Jazz Dance II	
DNCE 169	Introduction to World Dance Forms	
DNCE 172	Musical Theater Dance I	
DNCE 174	Musical Theater Dance II	
DNCE 176	Modern Dance I	
DNCE 178	Modern Dance II	
DNCE 191	Tap Dance I	
DNCE 221	Hip Hop III	
DNCE 222	Hip Hop IV	
DNCE 230	Middle Eastern Dance III	
DNCE 231	Middle Eastern Dance IV	
DNCE 234	Pacific Island Dance III	
DNCE 235	Pacific Island Dance IV	
DNCE 240	Ballroom Dance Technique III	
DNCE 243	Ballroom Dance Technique IV	
DNCE 246	Latin Dance Technique III	
DNCE 247	Latin Dance Technique IV	
DNCE 266	Jazz Dance III	
DNCE 268	Jazz Dance IV	

DNCE 278	Dance as a Profession
Total Units	20.5

* **NOTE:** Some of the courses listed under electives have limitations on enrollment because they are related in content. Please see the Courses Related in Content (p. 3) section of Dance in the college catalog for specific information about these limitations.

Courses Related in Content (CRC)

Active participatory dance courses that are related in content are grouped together. Students are allowed four enrollments within each CRC group, but each course may be taken only once unless its catalog description indicates it is repeatable. Enrollments include any combination of course completions (with an evaluative or nonevaluative symbol recorded on the student's transcript), withdrawals, and repetition.

Ballet CRC

DNCE 152	Ballet I
DNCE 154	Ballet II

Ballroom Dance CRC

DNCE 140	Ballroom Dance Technique I
DNCE 143	Ballroom Dance Technique II
DNCE 240	Ballroom Dance Technique III
DNCE 243	Ballroom Dance Technique IV

Classical Dance Production CRC

DNCE 204	Classical Dance Production I
DNCE 205	Classical Dance Production II
DNCE 206	Classical Dance Production III
DNCE 207	Classical Dance Production IV

Contemporary Dance Production CRC

DNCE 200	Contemporary Dance Production I
DNCE 201	Contemporary Dance Production II
DNCE 202	Contemporary Dance Production III
DNCE 203	Contemporary Dance Production IV

Contemporary Dance Workshop CRC

DNCE 263	Contemporary Dance Workshop and Performance A
DNCE 264	Contemporary Dance Workshop and Performance B
DNCE 267	Contemporary Dance Workshop and Performance C
DNCE 269	Contemporary Dance Workshop and Performance D

Dance in the Americas CRC

DNCE 146	Latin Dance Technique I
DNCE 147	Latin Dance Technique II
DNCE 246	Latin Dance Technique III
DNCE 247	Latin Dance Technique IV

Dance in the Caribbean CRC

DNCE 132	Afro-Cuban Dance I
DNCE 133	Afro-Cuban Dance II
DNCE 169	Introduction to World Dance Forms

Dance in the Middle East CRC

DNCE 130	Middle Eastern Dance I
DNCE 131	Middle Eastern Dance II
DNCE 230	Middle Eastern Dance III
DNCE 231	Middle Eastern Dance IV

Dance in Oceania CRC

DNCE 134	Pacific Island Dance I
DNCE 135	Pacific Island Dance II
DNCE 234	Pacific Island Dance III
DNCE 235	Pacific Island Dance IV

Hip Hop CRC

DNCE 121	Hip Hop I
DNCE 122	Hip Hop II
DNCE 221	Hip Hop III
DNCE 222	Hip Hop IV

Jazz Dance CRC

DNCE 166	Jazz Dance I
DNCE 168	Jazz Dance II
DNCE 266	Jazz Dance III
DNCE 268	Jazz Dance IV

Modern Dance CRC

DNCE 176	Modern Dance I
DNCE 178	Modern Dance II

Musical Theater CRC

DNCE 172	Musical Theater Dance I
DNCE 174	Musical Theater Dance II

Summer Dance Intensive CRC

DNCE 250	Contemporary Dance Intensive I
DNCE 253	Contemporary Dance Intensive II
DNCE 254	Contemporary Dance Intensive III
DNCE 256	Contemporary Dance Intensive IV

Courses

DNCE 100: Dance Appreciation

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 100H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course examines the aesthetics of dance using the elements of time, space, and energy. It introduces students to the origins of dance within cultural contexts. Topics include dance genres, movement vocabulary, notation symbols, and dance-production elements that choreographers use to convey their creative intent. Students are required to attend a live dance performance. UC CREDIT LIMITATION: DNCE 100 or DNCE 100H.

Dance

DNCE 100H: Dance Appreciation (Honors)

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 100.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This honors course offers highly motivated students the opportunity to complete, document, observe, and discuss movement concepts associated with Language of Dance symbols and terminology and how these movement concepts are present in everyday life. This course examines the aesthetics of dance using the elements of time, space, and energy. It introduces students to the origins of dance within cultural contexts. Topics include dance genres, movement vocabulary, notation symbols, and dance-production elements that choreographers use to convey their creative intent. Students are required to attend a live dance performance. UC CREDIT LIMITATION: DNCE 100 or DNCE 100H.

DNCE 101: Dance History

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 101H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course provides a historical survey of dance in western civilization from antiquity to the present. It emphasizes the cultural context and historical development of ballet and modern dance, and it relates dance to other art forms within various historical periods. Students are required to attend a live dance performance. UC CREDIT LIMITATION: Credit for DNCE 101 or DNCE 101H.

DNCE 101H: Dance History (Honors)

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 101.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This honors course offers highly motivated students the opportunity to observe, analyze and discuss dance as it relates to other art forms within various historical periods. This course will focus on dance in western civilization from antiquity to the present, emphasizing cultural context and historical development of ballet and modern dance. Students are required to attend a live dance performance. UC CREDIT LIMITATION: Credit for DNCE 101 or DNCE 101H.

DNCE 104: Dance on Film

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 104H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course explores the influence of dance as entertainment in musical films from the 1920s to the present. It examines how dance as art has influenced and responded to societal issues such as race, gender, war, class, politics, and other significant socio-cultural topics of this time period. Students are required to attend a live dance performance.

DNCE 104H: Dance on Film (Honors)

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 104.

Acceptable for Credit: CSU

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This honors course offers highly motivated students the opportunity to complete, document, observe, and discuss the influence of dance as entertainment in musical films from the 1920s to the present. It examines how dance as art has influenced and responded to societal issues such as race, gender, war, class, politics, and other significant socio-cultural topics of this time period. Students are required to attend a live dance performance.

DNCE 105: Dance Cultures of the World

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 105H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys dance around the world in a cultural and social context. It emphasizes the different ways dance is used to express ideas about the relationship between a person and the body, gender roles, religion, cultural traditions, and ritual. Cultures include Africa, Asia, Latin America, Middle East, North America, and Eastern Europe. Students are required to attend a live dance performance. UC CREDIT LIMITATION: Credit for DNCE 105 or DNCE 105H.

DNCE 105H: Dance Cultures of the World (Honors)

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in DNCE 105.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This honors course offers highly motivated students the opportunity to observe, analyze and discuss a variety of world dance genres from a cultural and social context. It emphasizes the different ways dance is used to express ideas about the relationship between a person and the body, gender roles, religion, cultural traditions, and ritual. Cultures include Africa, Asia, Latin America, Middle East, North America, and Eastern Europe. Students are required to attend a live dance performance. UC CREDIT LIMITATION: Credit for DNCE 105 or DNCE 105H.

DNCE 121: Hip Hop I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 121, DNCE 122, DNCE 221, and DNCE 222.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This course is an introduction to hip hop dance, focusing on styles used for movies, television, and video productions. It includes popping, locking, Bboying, rocking, and other hip hop styles at a beginning level. Students are required to see a live dance concert.

DNCE 122: Hip Hop II

Units: 1

Prerequisites: None

Advisory: DNCE 121.

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 121, DNCE 122, DNCE 221, and DNCE 222.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This continuation of hip hop dance focuses on styles used for movies, television, and video productions. It includes popping, locking, Bboying, rocking, and other hip hop styles at a beginning-intermediate level. Students are required to see a live dance concert.

DNCE 130: Middle Eastern Dance I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 130, DNCE 131, DNCE 230, and DNCE 231.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This course provides a concentrated study of Middle Eastern dance within its cultural context at the beginning level. The focus is on Raqs Sharqi technique, styling, and musicality with traditional and contemporary influences. Students learn choreography and improvisational skills, using body isolations, hip drops, shimmies, undulations, finger cymbals and basic drum solo patterns. Students are required to attend a live dance concert.

DNCE 131: Middle Eastern Dance II

Units: 1

Prerequisites: None

Advisory: DNCE 130

Enrollment Limitation: Maximum of four enrollments among DNCE 130, DNCE 131, DNCE 230, and DNCE 231.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This course provides a concentrated study of Middle Eastern dance within its cultural context at the intermediate level. The focus is on Raqs Sharqi technique, styling, and musicality with traditional and contemporary influences. Students learn choreography and improvisational skills, using body isolations, hip drops, shimmies, undulations, finger cymbals, and drum solo patterns. Students are required to attend a live dance concert.

DNCE 132: Afro-Cuban Dance I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 132, DNCE 133, and DNCE 169.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even years

This course provides a beginning-level study of Afro-Cuban dances and rhythms originating from Africa and extending to cultures of African diaspora, specifically Cuba, Haiti, and the Dominican Republic. Students learn correct alignment, body isolations, footwork, and coordination necessary to perform Afro-Cuban dances. Both traditional and contemporary dance styles may be included. Students are required to attend a live dance concert.

DNCE 133: Afro-Cuban Dance II

Units: 1

Prerequisites: None

Advisory: DNCE 132.

Enrollment Limitation: Maximum of four enrollments among DNCE 132, DNCE 133, and DNCE 169.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even years

This course provides an intermediate-level study of Afro-Cuban dances and rhythms originating from Africa and extending to cultures of African diaspora, specifically Cuba. Students learn multiple body isolations, complex footwork, and coordination necessary to perform intermediate Afro-Cuban dances. Both traditional and contemporary dance styles may be included. Students are required to attend a live dance concert.

DNCE 134: Pacific Island Dance I

Units: 1.5

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course introduces the dance and music of the Pacific Islands, including Polynesia, Melanesia, and Micronesia. Specific countries may include but are not limited to Samoa, Hawai'i, Guam, New Zealand, Tahiti, Tonga, Fiji, Solomon Islands, Papua New Guinea, Vanuatu, Kiribati, Marshall Islands, Naru, and Palau. Students learn basic dance steps, postures, rhythms, timing, songs, and movements of different Pacific Island dance in contemporary and traditional forms using Pacific Island movement terminology. The course examines the function and aesthetic of dance as ritual, social discourse, education, and artistic expression. Students are required to attend a live dance performance.

DNCE 135: Pacific Island Dance II

Units: 1.5

Prerequisites: None

Advisory: DNCE 134.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course continues the exploration of dance and music of the Pacific Islands, including Polynesia, Melanesia, and Micronesia. Specific countries may include but are not limited to Samoa, Hawai'i, Guam, New Zealand, Tahiti, Tonga, Fiji, Solomon Islands, Papua New Guinea, Vanuatu, Kiribati, Marshall Islands, Naru, and Palau. Students learn intermediate dance steps, postures, rhythms, timing, songs, and movements of different Pacific Island dance in contemporary and traditional forms using Pacific Island movement terminology. The course examines the function and aesthetic of dance as ritual, social discourse, education, and artistic expression. Students are required to attend a live dance performance.

DNCE 140: Ballroom Dance Technique I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 140, DNCE 143, DNCE 240, and DNCE 243.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even yrs, Spring odd yrs

This course introduces beginning principles and techniques of American ballroom dances, including the slow waltz, tango and swing. Students learn and perform basic ballroom dances while improving alignment, timing, coordination, and partnering techniques. Students are required to attend a live dance performance.

DNCE 143: Ballroom Dance Technique II

Units: 1

Prerequisites: None

Advisory: DNCE 140.

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 140, DNCE 143, DNCE 240, and DNCE 243.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even yrs, Spring odd yrs

This continued study of ballroom dance principles and techniques focuses on beginning-intermediate level American ballroom dances, including slow waltz, tango and swing. Students learn and perform beginning-intermediate ballroom dance combinations while improving alignment, musicality, styling, and partnering skills. Students are required to attend a live dance performance.

DNCE 146: Latin Dance Technique I

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 146, DNCE 147, DNCE 246, and DNCE 247.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This course introduces beginning dance principles and techniques of Latin partnering dances, such as the cha cha, salsa, samba, and rumba. Students learn and perform basic Latin dances while improving alignment, timing, coordination, and partnering techniques. Students are required to attend a live dance concert.

DNCE 147: Latin Dance Technique II

Units: 1

Prerequisites: None

Advisory: DNCE 146

Enrollment Limitation: Maximum of four enrollments between/among DNCE 146, DNCE 147, DNCE 246, and DNCE 247.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This continued study of Latin dance principles and technique focuses on beginning-intermediate Latin partnering dances, such as the cha cha, salsa, samba and rumba. Students learn and perform Latin partnering dances while improving alignment, rhythm, footwork, and styling. Students are required to attend a live dance concert.

DNCE 150: Pilates Mat & Reformer I

Units: 1.5

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall

This beginning-intermediate level Pilates-based program utilizes mat and reformer exercises designed to improve strength, flexibility, enhance dance performance, movement coordination, and physical conditioning. (May be repeated once.)

DNCE 152: Ballet I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 152, DNCE 154.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course focuses on the fundamentals of ballet technique, principles, and terminology. It prepares students for more advanced study in ballet. Topics include terminology, variations of ballet barre, center, petite allegro, adagio, and grande allegro work. Students develop increased proficiency and skill attainment with each repetition, and they are required to attend a live dance performance. (May be repeated three times.)

DNCE 154: Ballet II

Units: 1.5

Prerequisites: None

Advisory: DNCE 152.

Enrollment Limitation: Maximum of four enrollments among DNCE 152, DNCE 154.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course focuses on intermediate ballet technique, principles, and terminology. It prepares students for more advanced study in ballet. Topics include terminology, variations of ballet barre, center, petit allegro, adagio, and grand allegro work. Students are required to attend a live dance performance. (May be repeated three times.)

DNCE 166: Jazz Dance I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 166, DNCE 168, DNCE 266, DNCE 268.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course focuses on the fundamentals of jazz-dance technique, principles, and terminology. It prepares students for a more advanced study in jazz dance. Topics include terminology, warm-up, stretches, on-the-diagonal progressions, and dance combinations center floor. Students develop increased proficiency and skill attainment with each repetition. Students are required to attend a live dance performance. (May be repeated one time.)

DNCE 168: Jazz Dance II

Units: 1.5

Prerequisites: None

Advisory: DNCE 166.

Enrollment Limitation: Maximum of four enrollments among DNCE 166, DNCE 168, DNCE 266, DNCE 268.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides study in intermediate jazz dance technique, principles, and terminology. It prepares students for more advanced study in jazz dance. Topics include warm-up, stretches, on-the-diagonal progressions, and dance combinations center floor. Students are required to attend a live dance concert. (May be repeated one time.)

DNCE 169: Introduction to World Dance Forms

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 132, DNCE 133, and DNCE 169.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Spring odd years

This course introduces the dance and music of various world dance cultures, including Africa, Asia, South America, the Middle East, and Europe. Students learn basic dance steps, postures, rhythms, timing, and movements of different world dance forms. The course examines the function and aesthetic of dance within various cultures, such as ritual, social, and artistic expression. Students develop increased proficiency and skill attainment with each repetition, and they are required to attend a live dance performance. (May be repeated one time.)

DNCE 172: Musical Theater Dance I

Units: 1.5

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall

This course provides study in beginning dance technique, principles, and terminology appropriate for musical theater dance. It prepares students to audition for the MiraCosta College musical and for more advanced study in musical theater dance. Topics include warm-up, across-the-floor progressions, and center-floor dance combinations. Students are required to attend a live dance concert.

DNCE 174: Musical Theater Dance II

Units: 1.5

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall

This course provides study in intermediate dance technique, principles, and terminology appropriate for musical theater dance. It prepares students to audition for the MiraCosta College musical and for more advanced study in musical theater dance. Topics include warm-up, across-the-floor progressions, and center-floor dance combinations. Students are required to attend a live dance concert.

DNCE 176: Modern Dance I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among DNCE 176 and DNCE 178.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course introduces modern dance principles and techniques, exploring the elements of time, space, energy, and shape. Students learn correct body alignment, rhythm, breath, and balance through the study and practice of modern dance combinations. Students are required to attend a live dance performance. (May be repeated three times.)

DNCE 178: Modern Dance II

Units: 1.5

Prerequisites: None

Advisory: DNCE 176.

Enrollment Limitation: Maximum of four enrollments among DNCE 176 and DNCE 178.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course is a continued study of modern dance, based on the principles of contraction and release, fall and recovery, and effort/shape. Students learn movement combinations and group choreography, utilizing intermediate modern dance technique, improvisation, and choreographic variations. Students are required to attend a live dance concert. (May be repeated three times.)

DNCE 179: Musical Theatre Dance Production

Units: 1-2

Prerequisites: None

Corequisite: DRAM 204.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Laboratory 6 hours.

Course Typically Offered: Spring

This course focuses on dance techniques within the context of historical and contemporary Broadway musicals and/or plays. Students assess how movement, energy, stage presence, and musicality affect level of performance, and they integrate these techniques into choreography of a theatrical performance. (May be repeated two times.)

DNCE 185: Choreography

Units: 3

Prerequisites: DNCE 152, DNCE 166, or DNCE 176.

Acceptable for Credit: CSU, UC

Lecture 2 hours, laboratory 3 hours.

Course Typically Offered: Fall odd years

This course focuses on the art and craft of choreography using the compositional dance principles of time, space, and energy. Students analyze dances by contemporary choreographers and create dance sequences using structured improvisation, movement exploration, and musical interpretation. The course emphasizes solo and small-group work. (May be repeated one time.)

DNCE 191: Tap Dance I

Units: 1.5

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall odd years

This course provides study in beginning tap dance technique, principles, and terminology. It prepares students for a more advanced study in tap dance. Topics include terminology, warm-up, combinations across the floor, and center-floor combinations. Students are required to attend a live dance performance. (May be repeated one time.)

DNCE 200: Contemporary Dance Production I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 200, DNCE 201, DNCE 202, DNCE 203, DNCE 261, DNCE 262.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring odd years

This course explores the choreographic, rehearsal, and performance process of contemporary dance forms for dance concerts, outreach, and community events at a beginning level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 201: Contemporary Dance Production II

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 200, DNCE 201, DNCE 202, DNCE 203, DNCE 261, DNCE 262.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall odd years

This course explores the choreographic, rehearsal, and performance process of contemporary dance forms for dance concerts, outreach, and community events at the intermediate level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 202: Contemporary Dance Production III

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 200, DNCE 201, DNCE 202, DNCE 203, DNCE 261, DNCE 262.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring even years

This course explores the choreographic, rehearsal, and performance process of contemporary dance forms for dance concerts, outreach, and community events at the intermediate-advanced level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 203: Contemporary Dance Production IV

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 200, DNCE 201, DNCE 202, DNCE 203, DNCE 261, DNCE 262.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall even years

This course explores the choreographic, rehearsal, and performance process of contemporary dance forms for dance concerts, outreach, and community events at the advanced level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 204: Classical Dance Production I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 160, DNCE 162, DNCE 204, DNCE 205, DNCE 206, DNCE 207.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring even years

This course explores the choreographic, rehearsal, and performance process of classical dance genres for dance concerts, outreach, and community events at a beginning level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 205: Classical Dance Production II

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among DNCE 160, DNCE 162, DNCE 204, DNCE 205, DNCE 206, DNCE 207.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall even years

This course explores the choreographic, rehearsal, and performance process of classical dance genres for dance concerts, outreach, and community events at the intermediate level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 206: Classical Dance Production III

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among DNCE 160, DNCE 162, DNCE 204, DNCE 205, DNCE 206, DNCE 207.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring odd years

This course explores the choreographic, rehearsal, and performance process of classical dance forms for dance concerts, outreach, and community events at the intermediate-to-advanced level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 207: Classical Dance Production IV

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among DNCE 160, DNCE 162, DNCE 204, DNCE 205, DNCE 206, DNCE 207.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall odd years

This course explores the choreographic, rehearsal, and performance process of classical dance genres for dance concerts, outreach, and community events at an advanced level. Students work under professional working conditions and requirements. This course culminates in a live dance performance.

DNCE 221: Hip Hop III

Units: 1.5

Prerequisites: None

Advisory: DNCE 122.

Enrollment Limitation: Maximum of four enrollments among DNCE 121, DNCE 122, DNCE 221, DNCE 222.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring

This continuation of hip hop dance, focusing on styles used for movies, television, and video productions. It includes popping, locking, Bboying, rocking, and other hip hop styles at an intermediate level. Students are required to see a live dance concert.

DNCE 222: Hip Hop IV

Units: 1.5

Prerequisites: None

Advisory: DNCE 221

Enrollment Limitation: Maximum of four enrollments among DNCE 121, DNCE 122, DNCE 221, DNCE 222.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring

This continuation of hip hop dance focuses on styles used for movies, television, and video productions. It includes popping, locking, Bboying, rocking, and other hip hop styles at an intermediate-advanced level. Students are required to see a live dance concert.

DNCE 230: Middle Eastern Dance III

Units: 1

Prerequisites: None

Advisory: DNCE 131

Enrollment Limitation: Maximum of four enrollments among DNCE 130, DNCE 131, DNCE 230, and DNCE 231.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This course is a concentrated study of Middle Eastern dance within its cultural context at the intermediate-advanced level. The focus is on Raqs Sharqi technique, styling, and musicality with traditional and contemporary influences. Students learn more complex choreography and improvisational skills, using body isolations, hip drops, shimmies, undulations, finger cymbals and drum solo patterns. Students are required to attend a live dance concert.

DNCE 231: Middle Eastern Dance IV

Units: 1

Prerequisites: None

Advisory: DNCE 230

Enrollment Limitation: Maximum of four enrollments among DNCE 130, DNCE 131, DNCE 230, and DNCE 231.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This course provides a concentrated study of Middle Eastern dance within its cultural context at the advanced level. The focus is on Raqs al Sharqi technique, styling, and musicality with traditional and contemporary influences. Students learn choreography and improvisational skills, using body isolations, hip drops, shimmies, undulations, finger cymbals, and drum solo patterns at an advanced level. Students are required to attend a live dance concert.

DNCE 234: Pacific Island Dance III

Units: 1.5

Prerequisites: None

Advisory: DNCE 135.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course studies the dance and music of the Pacific Islands, including Polynesia, Melanesia, and Micronesia at the intermediate-advanced level. Specific countries may include but are not limited to Samoa, Hawai'i, Guam, New Zealand, Tahiti, Tonga, Fiji, Solomon Islands, Papua New Guinea, Vanuatu, Kiribati, Marshall Islands, Naru, and Palau. Students learn intermediate-advanced dance steps, postures, rhythms, timing, songs, and movements of different Pacific Island dances in contemporary and traditional forms using Pacific Island movement terminology. The course examines the function and aesthetic of dance as ritual, social discourse, education, and artistic expression. Students are required to attend a live dance performance.

DNCE 235: Pacific Island Dance IV

Units: 1.5

Prerequisites: None

Advisory: DNCE 234.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course continues the study of dance and music of the Pacific Islands, including Polynesia, Melanesia, and Micronesia at the advanced level. Specific countries may include but are not limited to Samoa, Hawaii'i, Guam, New Zealand, Tahiti, Tonga, Fiji, Solomon Islands, Papua New Guinea, Vanuatu, Kiribati, Marshall Islands, Naru and Palau. Students learn advanced dance steps, postures, rhythms, timing, songs, and movements of different Pacific Island dance in contemporary and traditional forms using Pacific Island movement terminology. The course examines the function and aesthetic of dance as ritual, social discourse, education, and artistic expression. Students are required to attend a live dance performance.

DNCE 240: Ballroom Dance Technique III

Units: 1

Prerequisites: None

Advisory: DNCE 143.

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 140, DNCE 143, DNCE 240, and DNCE 243.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even yrs, Spring odd yrs

This continued study of ballroom dance principles and techniques focuses on the intermediate level of American ballroom dances, including slow waltz, Viennese waltz, fox-trot, tango and swing. Students learn and perform intermediate ballroom dance combinations while improving musicality, styling, and partnering skills. Students are required to attend a live dance performance.

DNCE 243: Ballroom Dance Technique IV

Units: 1

Prerequisites: None

Advisory: DNCE 240.

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 140, DNCE 143, DNCE 240, and DNCE 243.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall even yrs, Spring odd yrs

This continued study of ballroom dance principles and techniques focuses on the intermediate-advanced level of American ballroom dances, including slow waltz, Viennese waltz, fox-trot, tango and swing. Students learn and perform intermediate-advanced ballroom dance combinations while improving musicality, styling, improvisation, and partnering skills. Students are required to attend a live dance performance.

DNCE 246: Latin Dance Technique III

Units: 1

Prerequisites: None

Advisory: DNCE 147

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 146, DNCE 147, DNCE 246, and DNCE 247.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This continued study of Latin dance principles and technique focuses on intermediate Latin partnering dances, such as the cha cha, salsa, samba, mambo, and rumba. Students learn and perform Latin partnering dances while improving alignment, musicality, footwork, and styling. Students are required to attend a live dance concert.

DNCE 247: Latin Dance Technique IV

Units: 1

Prerequisites: None

Advisory: DNCE 246

Enrollment Limitation: Maximum of four enrollments between/ among DNCE 146, DNCE 147, DNCE 246, and DNCE 247.

Acceptable for Credit: CSU

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd yrs, Spring even yrs

This continued study of Latin dance principles and technique focuses on intermediate-advanced Latin partnering dances, such as the cha cha, salsa, samba, mambo and rumba. Students learn and perform Latin partnering dances while improving alignment, musicality, footwork, and styling. Students are required to attend a live dance concert.

DNCE 250: Contemporary Dance Intensive I

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments between/among DNCE 250, DNCE 253, DNCE 254, DNCE 256.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer

This intensive focuses on contemporary dance as an expressive art form at the beginning/intermediate level. Guest artists may be brought in and work on building technical skills, improvisational skills, and partnering skills. Repertory may be taught from the guest artists' experiences. The course evaluates movement phrases in space, effort, and time and focuses on establishing kinesthetic awareness and the ability to find one's own groove.

DNCE 253: Contemporary Dance Intensive II

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments between/among DNCE 250, DNCE 253, DNCE 254, DNCE 256.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer

This intensive focuses on contemporary dance as an expressive art form at the intermediate level. Guest artists may be brought in and work on building technical skills, improvisational skills, and partnering skills. Repertory may be taught from guest artists' experiences. The course evaluates movement phrases in space, effort, and time and focuses on establishing kinesthetic awareness and the ability to find one's own groove.

DNCE 254: Contemporary Dance Intensive III

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments between/among DNCE 250, DNCE 253, DNCE 254, DNCE 256.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer

This intensive focuses on contemporary dance as an expressive art form at the intermediate-advanced level. Guest artists may be brought in and work on building technical skills, improvisational skills, and partnering skills. Repertory may be taught from their company experiences. The course evaluates movement phrases in space, effort, and time and focuses on establishing kinesthetic awareness and the ability to find one's own groove.

DNCE 256: Contemporary Dance Intensive IV

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments between/among DNCE 250, DNCE 253, DNCE 254, DNCE 256.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer

This intensive focuses on contemporary dance as an expressive art form at the advanced level. Guest artists may be brought in and work on building technical skills, improvisational skills, and partnering skills. Repertory may be taught from their company experiences. The course evaluates movement phrases in space, effort, and time and focuses on establishing kinesthetic awareness and the ability to find one's own groove.

DNCE 260: Dance Touring Ensemble

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Fall

This course allows students to study traditional and contemporary choreography through rehearsal and competitive performance. Dancers participate in concerts and festivals on campus and throughout the community and region, including American College Dance Association (ACDA) competitions. Students experience different repertoire each semester the course is offered. (May be repeated three times.)

DNCE 263: Contemporary Dance Workshop and Performance A

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 263, DNCE 264, DNCE 267, DNCE 269.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer odd years

This course offers students and choreographers a beginning-level experience working in a collaborative workshop setting. Students participate in the creative process throughout the workshop, which culminates in a public performance. Students work under professional working conditions and requirements.

DNCE 264: Contemporary Dance Workshop and Performance B

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 263, DNCE 264, DNCE 267, DNCE 269.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer even years

This course offers students and choreographers a beginning-intermediate level experience working in a collaborative workshop setting. Students participate in the creative process throughout the workshop, which culminates in a public performance. Students work under professional working conditions and requirements.

DNCE 266: Jazz Dance III

Units: 1.5

Prerequisites: None

Advisory: DNCE 168

Enrollment Limitation: Maximum of four enrollments among DNCE 166, DNCE 168, DNCE 266, DNCE 268.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring

This course provides study in intermediate/advanced jazz-dance technique, principles, and terminology. Topics include musicality and various jazz styles.

DNCE 267: Contemporary Dance Workshop and Performance C

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 263, DNCE 264, DNCE 267, DNCE 269.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer odd years

This course offers students and choreographers an intermediate-advanced level experience working in a collaborative workshop setting. Students participate in the creative process throughout the workshop, which culminates in a public performance. Students work under professional working conditions and requirements.

DNCE 268: Jazz Dance IV

Units: 1.5

Prerequisites: None

Advisory: DNCE 266

Enrollment Limitation: Maximum of four enrollments among DNCE 166, DNCE 168, DNCE 266, DNCE 268.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Spring

This course provides study in advanced jazz dance technique, principles, and terminology. Topics include musicality and various jazz styles.

DNCE 269: Contemporary Dance Workshop and Performance D

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among DNCE 263, DNCE 264, DNCE 267, DNCE 269.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 3 hours.

Course Typically Offered: Summer even years

This course offers students and choreographers an advanced-level experience working in a collaborative workshop setting. Students participate in the creative process throughout the workshop, which culminates in a public performance. Students work under professional working conditions and requirements.

DNCE 278: Dance as a Profession

Units: 2

Prerequisites: DNCE 185.

Acceptable for Credit: CSU

Lecture 1 hour, laboratory 3 hours.

Course Typically Offered: Spring even years

This course is designed for the student planning to pursue dance as a career. Components of this course include audition techniques, resume building, photos, costume design, light design, music/sound editing and creation, and other aspects of dance as a profession.

DNCE 292: Internship Studies

Units: 0.5-3

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or intern at a new site upon each repetition. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.

DNCE 296: Topics in Dance

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Dance that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.

DNCE 299: Occupational Cooperative Work Experience

Units: 1-4

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

Occupational Cooperative Work Experience Education is intended for students employed in a job directly related to their major. It allows such students the opportunity to apply the theories and skills of their discipline to their position and to undertake new responsibilities and learn new skills at work. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.