

English

The English discipline includes courses in composition, reading, creative writing, and critical thinking. Students take these courses to prepare for a major in English and/or to fulfill general education requirements. A bachelor's degree in English can lead to a career in law, education, journalism, mass media, marketing, public relations, communications, business, or the humanities.

Academic and Career Pathway: Languages, Communication, and Humanities

Contact Information

Chairs: Tyrone Nagai (Letters, Pre-Transfer), Maria Figueroa (Letters, Transfer)
Dean: Russell Waldon
<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/english/index.html>

Department: Letters, Transfer and Letters, Pre-Transfer
Office: Administration Building, San Elijo Campus, 760.634.7876

Full-Time Faculty

Daniel Ante-Contreras	Curry Mitchell
Anthony Burman	Tyrone Nagai
Zulema Diaz	Dara Perales
Maria Figueroa	JahB Prescott
Kelly Hagen	Aaron Roberts
Jade Hidle	Violeta Sanchez
José Jara	Jacob Strona
John Kirwan	Jim Sullivan
Luke Lambert	Chad Tsuyuki

Associate Degrees

**Associate in Arts Degree
English for Transfer**

Students completing this associate degree will have completed lower-division major preparation requirements for an English degree, an emphasis or option within an English degree, or a degree considered similar to English at a participating California State University (CSU) campus. Following transfer to a participating CSU campus, students will be required to complete no more than 60 units to obtain a bachelor's degree; however, some CSU campuses may require additional lower-division major preparation. This degree may not be appropriate preparation for students transferring to a CSU campus not accepting this degree or to a university or college that is not part of the CSU system. Students should consult with a MiraCosta counselor for further information regarding the most efficient pathway to transfer as an English major and to determine which CSU campuses are participating in this program.

To complete the degree, students must fulfill the following requirements:

- ▶ Complete a minimum of 60 CSU-transferable semester units.
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete the CSU-GE (Plan B) or IGETC (Plan C)* general education pattern.
- ▶ Obtain a minimum CSU-transferable GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

* Students completing IGETC may be awarded the degree, but they must complete a course from Area IC: Oral Communication to meet CSU admission requirements.

Program Student Learning Outcome Statement

- ▶ At the conclusion of this program, the student will be able to discern and assess the interconnectedness of literature and human experience, including the ways in which literature defines, shapes, and reflects a culture's values and mores; and write clearly, precisely, and appropriately for a wide range of purposes and audiences.

Required Core: *		
ENGL 201	Critical Thinking, Composition, and Literature	4
or ENGL 201H	Critical Thinking, Composition, and Literature (Honors)	
List A: One sequence (6 units) *		6
LIT 250 & LIT 251	American Literature: First Contact Through the Civil War and American Literature: Mid-1800s to the Present	
or LIT 250H & LIT 251H	American Literature: First Contact Through the Civil War (Honors) and American Literature: Mid-1800s to the Present (Honors)	
LIT 260 & LIT 261	English Literature Through the 18th Century and English Literature: Romantic to Contemporary	
or LIT 260H & LIT 261H	English Literature Through the 18th Century (Honors) and English Literature: Romantic to Contemporary (Honors)	
LIT 270 & LIT 271	World Literature to 1600 and World Literature Since 1600	
or LIT 270H & LIT 271	World Literature to 1600 (Honors) and World Literature Since 1600	
List B (6 units): *		6
Any List A course not already used.		
ENGL 280	Creative Writing	
LIT 265	Shakespeare Studies	
or LIT 265H	Shakespeare Studies (Honors)	
List C (3-4 units): *		3-4
Any List A or B course not already used.		
ENGL 202	Critical Thinking and Composition	
or ENGL 202H	Critical Thinking and Composition (Honors)	
LIT 120	Introduction to Literature	
Total Units		19-20

* All courses listed, with the exception of ENGL 280, satisfy a general education requirement on the CSU-GE or IGETC general education (GE) pattern. To ensure this degree is completed with no more than 60 units, students should select courses that will also satisfy a GE requirement.

NOTE: Students are strongly advised to select courses that meet lower-division major preparation requirements at their transfer university and to complete the History, Constitution, and American Ideals requirement prior to transfer.

Courses

ENGL 30: Sentence Crafting

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in ENGL 40.

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course emphasizes sentence craft and effective communication in prose by reviewing basic grammar conventions while considering different audience expectations and circumstances. Topics include audience awareness, editing strategies, prescriptive versus descriptive conventions, voice, and sentence types. This course is intended for students who want to improve the efficacy and complexity of their prose at the sentence level. (Formerly ENGL 40)

ENGL 50: Introduction to College Composition

Units: 4

Prerequisites: ACE 149, ENGL 49, ESL 149 or eligibility determined by the English placement process.

Enrollment Limitation: Not open to students with prior credit in ACE 150 or ESL 150.

Lecture 4 hours.

Course Typically Offered: Fall, Spring, and Summer

This course offers intensive practice in the writing process, critical reading, and critical thinking. It also provides practice in acquiring, synthesizing, and communicating information and in applying the principles and conventions of standard edited American English.

ENGL 52: College Composition Skills and Support

Units: 2

Prerequisites: ACE 149, ENGL 49, ESL 149, or eligibility determined by the English placement process

Corequisite: ENGL 100

Enrollment Limitation: Not open to students with prior credit in ACE 150, ENGL 50, or ESL 150.

Lecture 2 hours.

Course Typically Offered: Fall, Spring

This course offers intensive practice in the skills needed to read college-level texts and compose college-level essays. It provides support in developing skills and strategies for success in transfer-level writing classes. Students enrolling in this course must also enroll in ENGL 100.

ENGL 100: Composition and Reading

Units: 4

Prerequisites: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.

Enrollment Limitation: Concurrent enrollment in ENGL 52 or NCENG 52 if prerequisites not met and not open to students with prior credit in ENGL 100H.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall, Spring, and Summer

This introductory course offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation. By building upon student experiences and validating them as creators of knowledge, this course helps students believe in their innate capacity to learn. Students develop critical reading, thinking, and writing strategies for a variety of communication situations through an engagement with course content that is reflective of a racially just curriculum and that supports the principles of a Hispanic Serving Institution designation. C-ID ENGL-100

ENGL 100H: Composition and Reading (Honors)

Units: 4

Prerequisites: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.

Enrollment Limitation: Not open to students with prior credit in ENGL 100.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall, Spring, and Summer

This introductory course offers highly motivated students instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation. By building upon student experiences and validating them as creators of knowledge, this course helps students believe in their innate capacity to learn. Students develop critical reading, thinking, and writing strategies for a variety of communication situations through an engagement with course content that is reflective of a racially just curriculum and that supports the principles of a Hispanic Serving Institution designation. C-ID ENGL-100

ENGL 201: Critical Thinking, Composition, and Literature

Units: 4

Prerequisites: ENGL 100 or ENGL 100H.

Enrollment Limitation: Not open to students with prior credit in ENGL 201H.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall, Spring, and Summer

Designed to continue the critical thinking, reading, and writing practice begun in ENGL 100, this course teaches critical thinking, reading, composition, research, and argument using literature as the basis for analysis. This course is designed for students who seek to satisfy both the full-year composition and the critical-thinking transfer requirements. UC CREDIT LIMITATION: Credit for ENGL 201 or ENGL 201H. C-ID ENGL-110.

ENGL 201H: Critical Thinking, Composition, and Literature (Honors)

Units: 4

Prerequisites: ENGL 100 or ENGL 100H.

Enrollment Limitation: Not open to students with prior credit in ENGL 201.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall or Spring

This course offers enhanced instruction in critical thinking, critical writing, and research using the genres of literature (poetry, drama, short story, and novel). It is intended for highly motivated students who seek to satisfy the full-year composition and critical-thinking transfer requirements. UC CREDIT LIMITATION: Credit for ENGL 201 or ENGL 201H. C-ID ENGL-110.

ENGL 202: Critical Thinking and Composition

Units: 4

Prerequisites: ENGL 100 or ENGL 100H.

Enrollment Limitation: Not open to students with prior credit in ENGL 202H.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall, Spring, and Summer

This course emphasizes critical thinking, particularly in the reading and writing of argument. Content includes methods of analysis; principles of logic, including the relationship between language and logic; techniques of reasoning, including the use of evidence; techniques of style; and research skills. UC CREDIT LIMITATION: Credit for ENGL 202 or ENGL 202H. C-ID ENGL-105.

ENGL 202H: Critical Thinking and Composition (Honors)

Units: 4

Prerequisites: ENGL 100 or ENGL 100H.

Enrollment Limitation: Not open to students with prior credit in ENGL 202.

Acceptable for Credit: CSU, UC

Lecture 4 hours.

Course Typically Offered: Fall or Spring

This course emphasizes critical thinking, particularly in the reading and writing of argument. Content includes methods of analysis; principles of logic, including the relationship between language and logic; techniques of reasoning, including the use of evidence; techniques of style; and research skills. It is intended for highly motivated students who seek to satisfy the full-year composition and critical-thinking transfer requirements. UC CREDIT LIMITATION: Credit for ENGL 202 or ENGL 202H. C-ID ENGL-105.

ENGL 280: Creative Writing

Units: 3

Prerequisites: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course focuses on the elements of creative writing, particularly through the study and creation of prose fiction and poetry. It offers practice in various genres and forms, based on instructor approach, and it promotes the writing process through a combination of drafting exercises and revision strategies. Utilizing workshops as the primary mode of instruction, this course offers the opportunity to produce creative works for publication, performance, and/or personal enrichment. C-ID ENGL-200.

ENGL 292: Internship Studies

Units: 0.5-3

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or intern at a new site upon each repetition. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.

ENGL 295: Publishing Practicum

Units: 3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 3 hours.

Course Typically Offered: Fall or Spring

This work-based learning course gives students experience researching and applying best publishing practices to the annual edition of Tidepools, MiraCosta's journal of creative writing and visual art. In collaboration with the Media Arts & Technologies Department responsible for the journal's design and layout, students read, evaluate, and make informed editorial decisions about content submissions. The course also provides students the opportunity to promote the journal through social media and other marketing materials as well as at campus and community events.

ENGL 296: Topics in English

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in English that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.