

Liberal Arts: Arts and Humanities

Academic and Career Pathway

Languages, Communication, and Humanities (<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/>)

Associate in Arts Degree

Liberal Arts: Arts and Humanities

These courses emphasize the study of cultural literacy, humanistic activities, and the artistic expression of human beings. Students evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students also learn to value aesthetic understanding and to incorporate these concepts when constructing value judgments.

This area of emphasis prepares students for a variety of majors within the humanities discipline, including creative writing, English, humanities and art, linguistics, literature and writing studies, museum studies, religious studies, and philosophy. It also provides lower-division preparation for a wide range of majors within the communication studies discipline.

Graduation Requirements

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete a general education pattern of courses (see Associate Degrees (<http://catalog.miracosta.edu/degreecertificateinfo/requirements/>)).
- ▶ Obtain a minimum GPA of 2.0 in the degree-applicable courses.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome

Upon completion of this program, the student will be able to develop communication, critical thinking, and intellectual skills that effectively prepare them for lifelong learning and advanced study in a wide range of majors at the university level.

Course Requirements

Select a minimum of 18 units from the following:

ART 100	Drawing and Composition	3
ART 101	Design and Color	3
ART 103	3D Design	3
ART 157	Art Orientation	3
ART 158	Traditional Arts of Africa, Oceania, and the Americas	3
ART 159	Pre-Columbian Art	3
ART 201	Objects and Ideas in Contemporary Art	3

ART 234	Kinetic Art	3
ART 244	Digital Media for the Visual Artist	3
ART 254	Understanding and Appreciating the Photographic Image	3
ART 258	Ancient to Gothic Art	3
ART 259	History of Renaissance to Modern Art	3
ART 260	History of Modern Art	3
or ART 260H	History of Modern Art (Honors)	
ART 290	Landmarks of Art	3
CCS 232	Critical Issues in Chicana and Latina Studies	3
or SOC 232	Critical Issues in Chicana and Latina Studies	
COMM C1000	Introduction to Public Speaking	3
COMM 106	Group Communication	3
COMM 111	Narrative Performance	3
COMM 120	Principles of Human Communication	3
COMM 207	Interpersonal Communication	3
COMM 212	Argumentation	3
COMM 215	Intercultural Communication	3
COMM 220	Introduction to Mass Communication	3
DESN 107	History of Western Architecture-A Sustainable Perspective	3
DESN 108	World Architecture	3
DNCE 100	Dance Appreciation	3
DNCE 101	Dance History	3
DNCE 104	Dance on Film	3
DNCE 105	Dance Cultures of the World	3
DRAM 105	Introduction to Theatre	3
DRAM 130	Acting I	3
DRAM 134	Introduction to Performance	3
DRAM 222	Introduction to Black Theater	3
ENGL C1000	Academic Reading and Writing	4
ENGL C1001	Critical Thinking and Writing	4
or ENGL C1001H	Critical Thinking and Writing (Honors)	
ENGL 201	Critical Thinking, Composition, and Literature	4
or ENGL 201H	Critical Thinking, Composition, and Literature (Honors)	
FILM 101	Introduction to Film	3
or FILM 101H	Introduction to Film (Honors)	
FILM 106	Study of Cinematic Adaptation	3
FILM 111	Film History I: 1880-1948	3
FILM 112	Film History II: 1948-Present	3
FILM 211	Identity and Film: Race, Class, Gender and Sexuality	3
FILM 212	Women and Film: Representation and Impact	3
FREN 101	Elementary French (First Semester)	4
FREN 102	Elementary French (Second Semester)	4
FREN 121	Introduction to French Culture	3
FREN 201	Intermediate French (Third Semester)	4

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FREN 202	Intermediate French (Fourth Semester)	4	LIT 100	Introduction to Chicano Chicana Literature	3
GRMN 101	Elementary German (First Semester)	4	LIT 101	Introduction to Asian American Literature	3
GRMN 102	Elementary German (Second Semester)	4	LIT 120	Introduction to Literature	3
GRMN 121	Introduction to German Culture	3	LIT 122	Introduction to African American Literature	3
GRMN 201	Intermediate German (Third Semester)	4	LIT 250	American Literature: First Contact Through the Civil War	3
HIST 100	World History to 1500	3	LIT 251	American Literature: Mid-1800s to the Present	3
or HIST 100H	World History to 1500 (Honors)		LIT 260	English Literature Through the 18th Century	3
HIST 101	World History Since 1500	3	LIT 261	English Literature: Romantic to Contemporary	3
or HIST 101H	World History Since 1500 (Honors)		LIT 265	Shakespeare Studies	3
HIST 103	Early European History and Culture	3	LIT 270	World Literature to 1600	3
HIST 104	Modern European History and Culture	3	LIT 271	World Literature Since 1600	3
HIST 110	United States History to 1877	3	MAT 105	History of Graphic Design	3
or HIST 110H	United States History to 1877 (Honors)		MUS 110	Theory/Musicianship I	3
HIST 111	United States History Since 1877	3	MUS 112	American Popular Music	3
or HIST 111H	United States History Since 1877 (Honors)		MUS 113	The Music of America	3
HIST 115	Women in American History	3	MUS 114	History of Rock and Roll	3
HIST 116	History of the Americas to 1830	3	MUS 115	History of Classical Music	3
HIST 141	Mexican American History Through 1877	3	MUS 116	A Survey of World Music	3
HIST 142	Mexican American History Since 1877	3	MUS 119	Jazz History	3
HIST 145	African American History to 1877	3	PHIL 100	Critical Thinking and Argumentative Writing	3
HIST 146	African American History Since 1877	3	PHIL 101	Introduction to Philosophy: Knowledge and Reality	3
HIST 165	California History	3	or PHIL 101H	Introduction to Philosophy: Knowledge and Reality (Honors)	
HUMN 101	Introduction to the Arts	3	PHIL 102	Ethical Problems	3
HUMN 201	Cultural Eras in the Humanities: Prehistory to 1600	3	PHIL 221	Philosophy of Religion	3
HUMN 202	Humanities of the Western World: The Renaissance to the Twentieth Century	3	READ 100	Critical Reading and Thinking	3
HUMN 205	Women in Western Art and Literature	3	RELG 101	World Religions	3
ITAL 101	Elementary Italian (First Semester)	4	or RELG 101H	World Religions (Honors)	
ITAL 102	Elementary Italian (Second Semester)	4	RELG 103	Religion in America	3
ITAL 121	Introduction to Italian Culture	3	RELG 105	Eastern Religions	3
ITAL 201	Intermediate Italian (Third Semester)	4	SPAN 101	Elementary Spanish (First Semester)	4
ITAL 202	Intermediate Italian (Fourth Semester)	4	SPAN 102	Elementary Spanish (Second Semester)	4
JAPN 101	Elementary Japanese (First Semester)	4	SPAN 201	Intermediate Spanish (Third Semester)	4
JAPN 102	Elementary Japanese (Second Semester)	4	SPAN 202	Intermediate Spanish (Fourth Semester)	4
JAPN 121	Introduction to Japanese Culture	3	SPAN 221	Spanish for Native Speakers	4
JAPN 123	Japanese Anime and Manga	3	SPAN 222	Spanish for Native Speakers II	4
JAPN 201	Intermediate Japanese (Third Semester)	4			
JAPN 202	Intermediate Japanese (Fourth Semester)	4			
JAPN 210	Intermediate Conversation I and Reading	3			