

Liberal Arts with an Area of Emphasis in Creative and Applied Arts

Academic and Career Pathway: Creative and Applied Arts

Associate in Arts Degree

Liberal Arts with an Area of Emphasis in Creative and Applied Arts

These courses emphasize the nature of artistic activities and expression of art through analysis, examination, performance, and technical development. This emphasis provides students the opportunity to develop a multidisciplinary and global perspective within the arts. Students may explore technological art forms and gain an appreciation of their influential relationship with contemporary culture and society. This area of emphasis provides students with lower-division major preparation and a foundation for upper-division study for a wide range of majors within the arts, including applied computer graphics, animation/illustration, art, dance, film, graphic design, information technology and communication design, music, television, film and media studies, and visual and performing arts.

To earn this associate degree, students must fulfill the following requirements:

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.
- ▶ Complete a general education pattern of courses (see Associate Degrees).
- ▶ Obtain a minimum GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

Program Student Learning Outcome Statement

- ▶ Upon completion of this program, the student will be able to develop communication, critical thinking, and intellectual skills that effectively prepare him/her for lifelong learning and for advanced study in a wide range of majors at the university level.

Select a minimum of 18 units from the following:

ART 100	Drawing and Composition	3
ART 101	Design and Color	3
ART 102	Drawing and Composition II	3
ART 103	3D Design	3
ART 104	Artists & Designers Now	3
ART 157	Art Orientation	3
ART 158	Traditional Arts of Africa, Oceania, and the Americas	3
ART 200	Drawing III	3

ART 201	Objects and Ideas in Contemporary Art	3
ART 202	Painting I: Acrylic	3
ART 203	Figure Drawing I	3
ART 204	Painting I: Oils	3
ART 205	Painting I: Watercolor	3
ART 206	Mixed Media Figure Studies I	3
ART 207	Film Photography I	3
ART 208	Film Photography II	3
ART 210	Printmaking I	3
ART 211	Mixed Media Figure Studies II	3
ART 212	Painting II: Acrylic	3
ART 213	Figure Drawing II	3
ART 214	Painting II: Oils	3
ART 215	Painting II: Watercolor	3
ART 216	Sculpture	3
ART 217	Figure Sculpture I	3
ART 218	Printmaking II	3
ART 219	Figure Sculpture II	3
ART 221	Printmaking III	3
ART 222	Printmaking IV	3
ART 223	Woodworking and Furniture Design I	3
ART 224	Woodworking and Furniture Design II	3
ART 225	Ceramics I	3
ART 226	Ceramics II	3
ART 227	Ceramics III	3
ART 228	Ceramics IV	3
ART 229	Woodworking and Furniture Design III	3
ART 230	Installation Art	3
ART 232	Video Art	3
ART 234	Kinetic Art	3
ART 239	Woodworking and Furniture Design IV	3
ART 241	Painting III: Acrylic	3
ART 242	Painting III: Watercolor	3
ART 244	Digital Media for the Visual Artist	3
ART 245	Digital Art and Media	3
ART 251	Digital Photography	3
ART 254	Understanding and Appreciating the Photographic Image	3
ART 258	Ancient to Gothic Art	3
ART 259	History of Renaissance to Modern Art	3
ART 260	History of Modern Art	3
or ART 260H	History of Modern Art (Honors)	
ART 261	Mixed Media Figure Studies III	3
ART 262	Introduction to Silkscreen	3
ART 263	Figure Drawing III	3
ART 264	Painting III: Oils	3
ART 270	History and Theory of Museum and Gallery Exhibition	3
ART 271	Museum and Gallery Exhibition	3
ART 295	Visual Art/Professional Practice	3
COMM 111	Narrative Performance	3

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COMM 220	Introduction to Mass Communication	3	DRAM 126	Shakespearean Acting Lab	1
DNCE 100	Dance Appreciation	3	DRAM 130	Acting I	3
or DNCE 100H	Dance Appreciation (Honors)		DRAM 131	Audition Preparation for the Stage	2
DNCE 101	Dance History	3	DRAM 134	Introduction to Performance	3
or DNCE 101H	Dance History (Honors)		DRAM 141	Lighting Design for Theatre, Television, and Film	3
DNCE 104	Dance on Film	3	DRAM 146	Costume Design for Theatre, Television, and Film	3
or DNCE 104H	Dance on Film (Honors)		DRAM 148	Acting for the Camera	3
DNCE 105	Dance Cultures of the World	3	DRAM 201	Rehearsal and Performance: Dramatic Theatre	1-3
or DNCE 105H	Dance Cultures of the World (Honors)		DRAM 202	Rehearsal and Performance: Comedic Theatre	1-3
DNCE 121	Hip Hop I	1	DRAM 203	Rehearsal and Performance: Classical Theatre	1-3
DNCE 122	Hip Hop II	1	DRAM 204	Rehearsal and Performance: Musical Theatre	1-3
DNCE 130	Middle Eastern Dance I	1	DRAM 210	Rehearsal and Performance: Technical Theatre	1-3
DNCE 131	Middle Eastern Dance II	1	DRAM 226	Advanced Performance Lab	1
DNCE 132	Afro-Cuban Dance I	1	DRAM 227	Dramatic Improvisation	1
DNCE 133	Afro-Cuban Dance II	1	DRAM 231	Acting II	3
DNCE 140	Ballroom Dance Technique I	1	DRAM 232	Movement for the Stage	2
DNCE 143	Ballroom Dance Technique II	1	DRAM 253	Makeup for Theatre, Television, and Film	3
DNCE 146	Latin Dance Technique I	1	DRAM 256	Stagecraft for Theatre, Television, and Film	3
DNCE 152	Ballet I	1.5	DRAM 273	Acting, Voice, and Movement Workshop	1
DNCE 154	Ballet II	1.5	ENGL 280	Creative Writing	3
DNCE 166	Jazz Dance I	1.5	FILM 101	Introduction to Film	3
DNCE 168	Jazz Dance II	1.5	or FILM 101H	Introduction to Film (Honors)	
DNCE 169	Introduction to World Dance Forms	1	FILM 106	Study of Filmed Plays	3
DNCE 176	Modern Dance I	1.5	FILM 111	Film History I: 1880-1945	3
DNCE 178	Modern Dance II	1.5	or FILM 111H	Film History I: 1880-1945 (Honors)	
DNCE 179	Musical Theatre Dance Production	1-2	FILM 112	Film History II: 1945-Present	3
DNCE 185	Choreography	3	or FILM 112H	Film History II: 1945-Present (Honors)	
DNCE 191	Tap Dance I	1.5	MAT 120	Media Design 1: Production	3
DNCE 201	Contemporary Dance Production II	1.5	MAT 125	Web Design 1: Fundamentals	3
DNCE 202	Contemporary Dance Production III	1.5	MAT 135	Graphic Design 1: Principles	3
DNCE 203	Contemporary Dance Production IV	1.5	MAT 150	Animation and Interactivity	3
DNCE 204	Classical Dance Production I	1.5	MTEC 110	Recording Arts I	2
DNCE 205	Classical Dance Production II	1.5	MTEC 111	Recording Arts II	2
DNCE 206	Classical Dance Production III	1.5	MTEC 120	Digital Audio Production I	2
DNCE 207	Classical Dance Production IV	1.5	MTEC 140	Sound Reinforcement I	2
DNCE 230	Middle Eastern Dance III	1	MTEC 141	Sound Reinforcement II	2
DNCE 231	Middle Eastern Dance IV	1	MTEC 210	Recording Arts III	2
DNCE 256	Contemporary Dance Intensive IV	1.5	MTEC 211	Recording Arts IV	2
DNCE 263	Contemporary Dance Workshop and Performance A	1.5	MTEC 220	Digital Audio Production II	2
DNCE 264	Contemporary Dance Workshop and Performance B	1.5	MUS 100	Introduction to Music Theory	3
DNCE 267	Contemporary Dance Workshop and Performance C	1.5	MUS 101	Music Theory I	3
DNCE 268	Jazz Dance IV	1.5	MUS 102	Music Theory II	3
DNCE 269	Contemporary Dance Workshop and Performance D	1.5	MUS 103	Musicianship I	1
DRAM 105	Introduction to Theatre	3	MUS 104	Musicianship II	1
DRAM 107	Introduction to Design for Performance	3			
DRAM 110	Voice and Diction	3			
DRAM 123	Script Analysis for Performance and Design	3			

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MUS 115	History of Classical Music	3
MUS 120	Piano I	1
MUS 121	Piano II	1
MUS 129	Piano for Music Majors II	1
MUS 131	Guitar II	1
MUS 150A	Contemporary Big Band I	1
MUS 150B	Contemporary Big Band II	1
MUS 152A	Small Group Jazz Ensemble I	1.5
MUS 152B	Small Group Jazz Ensemble II	1.5
MUS 155A	Popular Music Ensemble I	1
MUS 155B	Popular Music Ensemble II	1
MUS 161A	Concert Chorale I	1
MUS 161B	Concert Chorale II	1
MUS 164	Musical Theater Ensemble	1
MUS 166A	Vocal Jazz Ensemble I	1.5
MUS 166B	Vocal Jazz Ensemble II	1.5
MUS 201	Advanced Music Theory	3
MUS 203	Advanced Musicianship	1
MUS 250A	Contemporary Big Band III	1
MUS 250B	Contemporary Big Band IV	1
MUS 252A	Small Group Jazz Ensemble III	1.5
MUS 252B	Small Group Jazz Ensemble IV	1.5
MUS 253	Jazz/Commercial Improvisation	2
MUS 255A	Popular Music Ensemble III	1
MUS 255B	Popular Music Ensemble IV	1
MUS 266A	Vocal Jazz Ensemble III	1.5
MUS 266B	Vocal Jazz Ensemble IV	1.5