

Literature

Literature courses guide students to examine the intersectional relationships between history, culture, and literary movements. Through the exploration of various literary genres and fundamentals of literary analysis, students also engage the power of storytelling rooted in social and cultural traditions.

Students who pursue bachelor's degrees in literature seek to enrich their lives and the lives of others with empathy and a nuanced sensitivity to a wide range of cultural perspectives. Potential career paths include law, community organizer, nurturing parent, government, teacher, social worker, medical doctor, artist, concerned/effective citizen of the world, and college/university professor.

Academic and Career Pathway

Languages, Communication, and Humanities (<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/>)

Contact Information

Chair: Jade Hidle (Letters, Transfer)

Dean: Lauren Halsted
<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/literature/index.html> (<https://www.miracosta.edu/academics/degree-and-certificate-programs/languages-communication-and-humanities/literature/>)

Department: Letters, Transfer
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Full-Time Faculty

Daniel Ante-Contreras
 Anthony Burman
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Curry Mitchell
 Dara Perales
 JahB Prescott
 Aaron Roberts
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 Jim Sullivan
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Courses

LIT 100: Introduction to Chicano Chicana Literature

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course introduces the literary, social, historical, and cultural aspects of the novel, short story, poetry, testimonio, drama, and oral traditions created by Chicano Chicana writers. Students engage an intersectional critical lens to deepen their understanding of the Chicana Chicano literary tradition.

LIT 101: Introduction to Asian American Literature

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course introduces students to literary works from a variety of genres to provide an awareness and understanding of Asian American literary contributions within their historical, cultural, and social contexts. Students learn to analyze literary devices used to convey themes. Topics and themes include immigration, war, labor, and the variety of ethnic and gendered identifications within the umbrella of "Asian American."

LIT 120: Introduction to Literature

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course provides a general introduction to literary genres, including but not limited to novel, short story, poetry, and drama, in order to enhance students' skills in analyzing texts and performances with insight and appreciation. Students examine fundamentals of literary analysis (plot, character, symbolism, theme, voice, tone, and figurative language) as well as basic critical principles for making literary judgments while reading texts. C-ID ENGL-120.

LIT 122: Introduction to African American Literature

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This introduction to African American literature emphasizes how African American writers have expanded the traditional American literary canon. The course examines issues between, race, ethnicity, and writing as an African American from slavery until the present. Students read a variety of genres, literary and extra-literary, including poetry, fiction (both the novel and shorter fiction), belle lettres, sermons, and speeches.

LIT 250: American Literature: First Contact Through the Civil War

Units: 3

Prerequisites: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.

Advisory: ENGL C1000

Enrollment Limitation: Not open to students with prior credit in LIT 250H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course explores American writers and significant literary movements and themes from the oral and literary narratives of Native peoples to the nation-building literary projects of the Civil War. In this course, students problematize what has been commonly defined as "American literature" by exploring diverse authors and genres. Genres may include oral histories, slave narratives, abolitionist writings, protest literature, and popular print culture. C-ID ENGL-130.

LIT 251: American Literature: Mid-1800s to the Present

Units: 3

Prerequisites: ACE 150, ENGL 50, ESL 150, or eligibility determined by the English placement process.

Advisory: ENGL C1000

Enrollment Limitation: Not open to students with prior credit in LIT 251H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course examines various literary genres and oral histories that narrate the complex social transformations of the 19th century to the present within local and globalized contexts. Using an interdisciplinary approach, this survey course seeks to expose students to a wide range of U.S. authors that examine the paradox between ideas of nationhood and a sense of belonging. Students learn to make distinctions between the wide range of literary and intellectual movements that influenced localized forms of storytelling, popular fiction, performance texts, and other cultural productions. C-ID ENGL-135.

LIT 260: English Literature Through the 18th Century

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in LIT 260H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course surveys writers in English literature from the Anglo-Saxon era to the eighteenth century. It covers works of at least two of the three most influential writers in the language (Chaucer, Shakespeare, Milton) as well as their historical and cultural backgrounds. Students read plays; epic, religious, romantic, and satiric poetry; ballads; and non-fiction prose, including essays and biography. Eras include medieval, Renaissance, and Enlightenment. C-ID ENGL-160.

LIT 261: English Literature: Romantic to Contemporary

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in LIT 261H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course surveys major writers in English literature from the late 18th to the 21st century. It covers some of the best-known poetry, essays, drama, and prose fiction written in modern English as well as the historical and cultural backgrounds of these works. Eras include romantic, Victorian, modern, post-colonial, and postmodern. C-ID ENGL-165.

LIT 265: Shakespeare Studies

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in LIT 265H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course introduces students to selected works by William Shakespeare with the goal of enhancing their understanding and appreciation of his writing. The course emphasizes not only the intrinsic value of the works themselves but also the historical, intellectual, political, social, and psychological forces that influenced Shakespeare and which are manifested in his extraordinary art.

LIT 270: World Literature to 1600

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in LIT 270H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This course surveys world literature—including the Middle East, Asia, Africa, Europe, and the Americas—from the ancient period up to the 1600s. Students study the selected literature for its expression of the human experience and for its generation of cultural and artistic values. C-ID ENGL-140.

LIT 271: World Literature Since 1600

Units: 3

Prerequisites: None

Advisory: ENGL C1000

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course surveys world literature—the Middle East, Asia, Africa, Europe, Australia, and the Americas—from the 1600s up to the present. Students study the selected literature for its expression of the human experience and for its generation of cultural and artistic values. C-ID ENGL-145.

LIT 292: Internship Studies

Units: 0.5-14

Prerequisites: None

Corequisite: Complete 54 hours of work per unit, paid or unpaid.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. Fourteen unit maximum in any combination of work experience education and/or internship studies per semester.

Acceptable for Credit: CSU

Course Typically Offered: Fall, Spring, and Summer

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or work/intern at a new site upon each enrollment.

LIT 296: Topics in Literature

Units: 1-3

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Literature that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.