

# Music

The Music program offers courses in both traditional and commercial music for students who plan on transferring as music majors to four-year institutions, for those who need to satisfy general education requirements, and for those who wish to earn a certificate or associate degree in traditional or commercial music.

The program provides performance opportunities for music majors, non-music majors, and non-traditional students looking to participate in music classes.

Careers in traditional music include professional performance, conducting, arts management, composing, academic research, and public and private teaching.

**Academic and Career Pathway: Creative and Applied Arts**

**Contact Information**

**Chair:** Matthew Falker  
**Dean:** Jonathan Fohrman  
<https://www.miracosta.edu/academics/degree-and-certificate-programs/creative-and-applied-arts/music/index.html>

**Department:** Music  
**Office:** Building OC2700,  
760.795.6844

**Full-Time Faculty**

Christy Coobatis  
Matthew Falker  
Arlie Langager

Dan Siegel  
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**Associate Degree**

**Associate in Arts Degree  
Music**

The study of music provides students with the opportunity to develop skills and theory in instrumental, vocal, and composition. Students select many of their own courses based on their own goals for musical growth. All students, however, need a foundation of theory, musicianship, and keyboarding proficiency as well as private study and ensemble participation.

The Music program offers lower-division preparation for students who plan on transferring to pursue a bachelor's degree in music. Students planning to transfer and/or earn this associate degree may also need to complete additional requirements or electives required by the transfer institution, as many CSUs and UCs have unique admissions and preparation-for-the-major requirements. Students should meet with a MiraCosta College counselor to identify required courses and to develop a written plan for their targeted university.

**To earn this associate degree, students must fulfill the following requirements:**

- ▶ Complete a minimum of 60 degree-applicable units of credit (including major and general education courses).
- ▶ Complete all courses required in the major with a "C" or "P" or better.

- ▶ Complete a general education pattern of courses (see Associate Degrees).
- ▶ Obtain a minimum GPA of 2.0.
- ▶ Complete a minimum of 12 units in residence at MiraCosta College.

**Program Student Learning Outcome Statement**

Upon completion of this program, the student will be able to demonstrate the ability to hear, identify, and work conceptually with the elements of music through the successful study of music theory and analysis, ear training, and piano keyboard proficiency.

**Music Major Core Courses (Required)**

MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Musicianship I	1
MUS 104	Musicianship II	1
MUS 128	Piano for Music Majors I	1
MUS 145A	Performance Lab I	.5
MUS 145B	Performance Lab II	.5
MUS 201	Advanced Music Theory	3
MUS 203	Advanced Musicianship	1
Performance Ensembles (4 units to be selected from the following):		4

MUS 150A	Contemporary Big Band I	
MUS 150B	Contemporary Big Band II	
MUS 250A	Contemporary Big Band III	
MUS 250B	Contemporary Big Band IV	
MUS 152A	Small Group Jazz Ensemble I	
MUS 152B	Small Group Jazz Ensemble II	
MUS 252A	Small Group Jazz Ensemble III	
MUS 252B	Small Group Jazz Ensemble IV	
MUS 161A	Concert Chorale I	
MUS 161B	Concert Chorale II	
MUS 261A	Concert Chorale III	
MUS 261B	Concert Chorale IV	
MUS 165A	Chamber Choir I	
MUS 165B	Chamber Choir II	
MUS 265A	Chamber Choir III	
MUS 265B	Chamber Choir IV	
MUS 166A	Vocal Jazz Ensemble I	
MUS 166B	Vocal Jazz Ensemble II	
MUS 266A	Vocal Jazz Ensemble III	
MUS 266B	Vocal Jazz Ensemble IV	
MUS 170A	Symphony Orchestra I	
MUS 170B	Symphony Orchestra II	
MUS 270A	Symphony Orchestra III	
MUS 270B	Symphony Orchestra IV	

Students should select Option 1 or Option 2 based on their interest of study following transfer. 9

Option 1 - Music Performance (6 required units plus 3 elective units)

MUS 144A	Individual Instruction I	
MUS 144B	Individual Instruction II	

MUS 244A	Individual Instruction III
MUS 244B	Individual Instruction IV
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV
MUS 228 or MUS 229	Advanced Piano Jazz/Commercial Piano
Three elective units to be selected from the following.	
MUS 115	History of Classical Music
MUS 119	Jazz History
MUS 119H	Jazz History (Honors)
MUS 129	Piano for Music Majors II
MUS 131	Guitar II
MUS 141	Vocal Fundamentals
MUS 228	Advanced Piano
MUS 229	Jazz/Commercial Piano
MUS 241	Advanced Vocal Techniques
MUS 253	Jazz/Commercial Improvisation
MUS 292	Internship Studies
EDUC 115	Foundations of Teaching as a Profession
Option 2 - Music Education/Composition/Therapy/ Studies (Select 9 units).	
MUS 100	Introduction to Music Theory
MUS 113 or MUS 116	The Music of America A Survey of World Music
MUS 115 or MUS 119 or MUS 119H	History of Classical Music Jazz History Jazz History (Honors)
MUS 120	Piano I
MUS 121	Piano II
MUS 129	Piano for Music Majors II
MUS 131	Guitar II
MUS 141	Vocal Fundamentals
MUS 144A	Individual Instruction I
MUS 144B	Individual Instruction II
MUS 155A	Popular Music Ensemble I
MUS 155B	Popular Music Ensemble II
MUS 188	Technology for Music Majors
MUS 228	Advanced Piano
MUS 229	Jazz/Commercial Piano
MUS 241	Advanced Vocal Techniques
MUS 244A	Individual Instruction III
MUS 244B	Individual Instruction IV
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV
MUS 253	Jazz/Commercial Improvisation
MUS 255A	Popular Music Ensemble III
MUS 255B	Popular Music Ensemble IV
MUS 292	Internship Studies
EDUC 115	Foundations of Teaching as a Profession

**Total Units**

**27**

## Courses Related in Content (CRC)

Active participatory music courses that are related in content are grouped together. Students are allowed four enrollments within each CRC group, but each course may be taken only once unless its catalog description indicates it is repeatable. Enrollments include any combination of course completions (with an evaluative or nonevaluative symbol recorded on the student's transcript), withdrawals, and repetition.

### Ear Training CRC

MUS 103	Musicianship I
MUS 104	Musicianship II
MUS 203	Advanced Musicianship

### Guitar CRC

MUS 130	Guitar I
MUS 131	Guitar II

### Individual Instruction CRC

MUS 145A	Performance Lab I
MUS 145B	Performance Lab II
MUS 245A	Performance Lab III
MUS 245B	Performance Lab IV

### Large Classical Instrumental Ensemble CRC

MUS 170A	Symphony Orchestra I
MUS 170B	Symphony Orchestra II
MUS 270A	Symphony Orchestra III
MUS 270B	Symphony Orchestra IV

### Large Classical Vocal Ensemble CRC

MUS 161A	Concert Chorale I
MUS 161B	Concert Chorale II
MUS 261A	Concert Chorale III
MUS 261B	Concert Chorale IV

### Large Instrumental Jazz Ensemble CRC

MUS 150A	Contemporary Big Band I
MUS 150B	Contemporary Big Band II
MUS 250A	Contemporary Big Band III
MUS 250B	Contemporary Big Band IV

### Piano CRC

MUS 120	Piano I
MUS 121	Piano II
MUS 128	Piano for Music Majors I
MUS 129	Piano for Music Majors II
MUS 228	Advanced Piano
MUS 229	Jazz/Commercial Piano

### Popular Music CRC

MUS 155A	Popular Music Ensemble I
MUS 155B	Popular Music Ensemble II
MUS 255A	Popular Music Ensemble III
MUS 255B	Popular Music Ensemble IV

### Small Classical Vocal Ensemble CRC

MUS 165A	Chamber Choir I
MUS 165B	Chamber Choir II
MUS 265A	Chamber Choir III
MUS 265B	Chamber Choir IV

### Small Instrumental Jazz Ensemble CRC

MUS 152A	Small Group Jazz Ensemble I
MUS 152B	Small Group Jazz Ensemble II
MUS 252A	Small Group Jazz Ensemble III
MUS 252B	Small Group Jazz Ensemble IV
Vocal Jazz Ensemble CRC	
MUS 166A	Vocal Jazz Ensemble I
MUS 166B	Vocal Jazz Ensemble II
MUS 266A	Vocal Jazz Ensemble III
MUS 266B	Vocal Jazz Ensemble IV
Vocal Technique CRC	
MUS 141	Vocal Fundamentals
MUS 241	Advanced Vocal Techniques

## Courses

### MUS 100: Introduction to Music Theory

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This basic music theory course teaches students to read and write musical notation and develops related listening skills. Topics include basic music terminology, rhythm and pitch notation, piano keyboard, clefs, meter signatures, key signatures, scales, intervals, and triads. #C-ID MUS-110.

### MUS 101: Music Theory I

Units: 3

Prerequisites: MUS 100.

Advisory: MUS 103 or MUS 128 or MUS 145A or Concurrent enrollment in appropriate level piano class.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course begins with a short review of music fundamentals and emphasizes music theory topics, such as triads, seventh chords, and their inversions, and the study of diatonic harmony including topics such as basic counterpoint, non-harmonic tones, secondary dominants, and four-part writing (voice leading) in the Baroque style. Students are required to attend live musical performances. C-ID MUS-120.

### MUS 102: Music Theory II

Units: 3

Prerequisites: MUS 101.

Corequisite: MUS 104.

Advisory: Concurrent enrollment in MUS 129.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall

This continuation of MUS 101 introduces intermediate-level analysis and compositional techniques found in 17th through 19th century Western classical music. The course emphasizes four-part diatonic and chromatic chorale writing and related analysis techniques in both major and minor keys, and integrates intermediate ear training concepts from MUS 104. Topics include diatonic and chromatic chord progressions, secondary chords, augmented sixth chords, Neapolitan sixth chords, chorale analysis techniques, and simple musical forms. The course also emphasizes the recognition and correct compositional use of modulation techniques including pivot chord, secondary dominant, and common tone modulations. C-ID MUS-130.

### MUS 103: Musicianship I

Units: 1

Prerequisites: None

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides ear training for musicians and is strongly recommended for students enrolled in theory classes. The course builds an aural foundation to music theory, including basic pitches, rhythms, major and minor scales, and primary harmonies. C-ID MUS-125.

### MUS 104: Musicianship II

Units: 1

Prerequisites: MUS 103.

Corequisite: MUS 102.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall

This course provides intermediate-level ear training for the music major and integrates with the theory concepts being learned in MUS 102. The course continues to develop an aural foundation to music theory, including basic pitches, rhythms, major and minor scales, and primary harmonies. Students are required to attend live musical performances. C-ID MUS-135.

## **MUS 112: American Popular Music**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys popular music in America from colonial times to the present. Students analyze the broad variety of music particular to American heritage in context with the social, cultural, and musical developments of the times. Genres examined include folk, religious, blues, Tin Pan Alley, jazz, rhythm and blues, country, soul, rock, disco, hip-hop, rap, and electronica. Students are required to attend a live musical performance.

## **MUS 113: The Music of America**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys a variety of music genres that evolved from the merging of different cultural traditions into distinctively new American music styles. The styles students examine include the music of the early colonists to spirituals, the blues, and jazz as well as Norteño, salsa, zydeco, Hawaiian, and klezmer.

## **MUS 114: History of Rock and Roll**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course surveys the history of rock and roll from its origin in American popular music to the present. It relates the stylistic changes that have occurred in rock and roll to the social events that surround them. The course also examines historic and current rock subcultures and the attitudes surrounding them.

## **MUS 115: History of Classical Music**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course introduces students to the canon of Western classical music through a survey of great composers from the medieval period to the present. Methods include historical analysis of each style period and extensive guided listening. The course also considers sociological influences on art and music.

## **MUS 116: A Survey of World Music**

Units: 3

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring

This course introduces students to selected musical cultures from around the world, exploring their stylistic features, organology, and cultural significance, along with the historical, social, political, and geographical factors that shaped them. It emphasizes approaching music from an ethnomusicological perspective—questioning how and why human beings are musical and how their musics relate to broader questions of identity, communication, and belief systems. Through exploration of these musics, students refine listening and critical skills related to music.

## **MUS 119: Jazz History**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in MUS 119H.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall, Spring, and Summer

This course assists students in developing an appreciation and respect for jazz and blues as original and uniquely American art forms. The topic, viewed through historical, cultural, and sociological lenses, focuses upon the evolutionary development of the music and artists responsible for its creation. Students gain an understanding of basic and jazz-specific musical concepts, the profound impact of African-American artists, and how jazz influenced all American popular music. UC CREDIT LIMITATION: Credit for MUS 119 or MUS 119H.

## **MUS 119H: Jazz History (Honors)**

Units: 3

Prerequisites: None

Enrollment Limitation: Not open to students with prior credit in MUS 119.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Fall or Spring

This honors course offers highly motivated students an intense introduction to American jazz and blues history. The topic, viewed through historical, cultural, and sociological lenses, focuses upon the evolutionary development of jazz music and the artists responsible for its creation. Methods include historical and sociological analysis of each style period and extensive guided listening. The course emphasizes understanding the impact of cultural, sociological, racial, and other influences upon the development of jazz and the influence of jazz upon all of American popular music. UC CREDIT LIMITATION: Credit for MUS 119 or MUS 119H.

**MUS 120: Piano I**

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This beginning piano class develops piano skills through the use of standard songs and appropriate-level piano literature. It also introduces fundamental musical notation. Students are required to attend a professional piano performance.

**MUS 121: Piano II**

Units: 1

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This piano class continues to develop beginning piano skills through the use of standard songs and appropriate level piano literature. The course continues to develop student knowledge of music fundamentals, including notation, scales, and chords. Students are required to attend a live professional piano performance.

**MUS 128: Piano for Music Majors I**

Units: 1

Prerequisites: None

Advisory: MUS 100

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides technical knowledge and skills of piano for all music majors. Students learn to play scales, arpeggios, and chords. The course emphasizes the construction of triads and seventh chords. Students prepare and play beginning-level piano repertoire in classical and jazz/contemporary styles, and they are required to attend a live professional or educational piano performance. C-ID MUS-170.

**MUS 129: Piano for Music Majors II**

Units: 1

Prerequisites: MUS 128.

Advisory: MUS 100

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This course provides technical knowledge and skills of piano for all music majors at an intermediate level. Students play more advanced scales, arpeggios, and chords. Students also prepare and play intermediate-level piano repertoire in classical and jazz/contemporary styles, and they are required to attend a live professional piano performance. C-ID MUS-171.

**MUS 130: Guitar I**

Units: 1

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This course provides fundamental guitar performance training and music reading for students with any level of prior experience on the instrument, including those with no experience. Topics include music theory, guitar ergonomics, musicianship skills, and note reading performance in the first position in an ensemble and as a soloist. Students are required to possess a steel string or classical guitar.

**MUS 131: Guitar II**

Units: 1

Prerequisites: None

Advisory: MUS 130.

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall odd years

This course focuses on intermediate-level technical studies based on various aspects of intermediate-level music theory, such as key, rhythm, and form. Melodies, chord progressions, improvisation, and chord voicing are incorporated within song arrangements to develop playing skills appropriate within the context of live performance. Students study, practice, and perform songs and exercises utilizing various positions and voicings on the instrument within popular, classical, and jazz styles in both solo and ensemble settings.

**MUS 141: Vocal Fundamentals**

Units: 1

Prerequisites: None

Acceptable for Credit: CSU, UC

Lecture 0.50 hour, laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This voice class addresses functional techniques in singing for students seeking to develop specific vocal and musical abilities. Areas covered include breathing, voice placement, diction, phrasing, and interpretation. Students are required to attend a live musical concert.

## **MUS 144A: Individual Instruction I**

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the first semester of private study for music majors. Instrumentalists and vocalists focus on beginning-level classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

## **MUS 144B: Individual Instruction II**

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the second semester of private study for music majors. Instrumentalists and vocalists focus on intermediate-level classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

## **MUS 145A: Performance Lab I**

Units: .5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This first course in a four-semester sequence introduces performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

## **MUS 145B: Performance Lab II**

Units: .5

Prerequisites: MUS 145A.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This second in a four-course series further explores performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

## **MUS 150A: Contemporary Big Band I**

Units: 1

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This first course in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Beginning students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course introduces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.

## **MUS 150B: Contemporary Big Band II**

Units: 1

Prerequisites: MUS 150A

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Intermediate students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.



**MUS 152A: Small Group Jazz Ensemble I**

Units: 1.5

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This first course of a four-course series concentrates on beginner-level preparation and performance of small group jazz. Students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course introduces and reinforces fundamental aspects of jazz performance, including rhythmic and stylistic interpretation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

**MUS 152B: Small Group Jazz Ensemble II**

Units: 1.5

Prerequisites: MUS 152A.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This second course of a four-course series focuses on intermediate-level preparation and performance of small group jazz. Intermediate-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces fundamental aspects of jazz performance, including increasingly complex rhythmic and stylistic interpretation. It also introduces concepts of conversational jazz performance and beginning-level jazz improvisation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

**MUS 155A: Popular Music Ensemble I**

Units: 1

Prerequisites: None

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This first course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument or sing and participate in on- and off-campus performances.

**MUS 155B: Popular Music Ensemble II**

Units: 1

Prerequisites: MUS 155A.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

**MUS 161A: Concert Chorale I**

Units: 1

Prerequisites: None

Enrollment Limitation: Audition. Maximum of four enrollments among MUS 161, MUS 161A, MUS 161B, MUS 261A, MUS 261B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

In this first in a four-course series, students gain basic technical vocal skill proficiency as they rehearse and perform accompanied and a cappella music in a large ensemble. Students work to advance music literacy skills and build vocal and choral strength, accuracy, and flexibility appropriate for the study of major choral works that represent a broad spectrum of history.

**MUS 161B: Concert Chorale II**

Units: 1

Prerequisites: MUS 161A.

Enrollment Limitation: Maximum of four enrollments among MUS 161, MUS 161A, MUS 161B, MUS 261A, MUS 261B. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

In this second in a four-course series, students gain fundamental technical vocal skill proficiency as they rehearse and perform accompanied and a cappella music in a large ensemble. Students work to advance music literacy skills and build vocal and choral strength, accuracy, and flexibility appropriate for the study of major choral works that represent a broad spectrum of history.

**MUS 164: Musical Theater Ensemble**

Units: 1

Prerequisites: None

Corequisite: DRAM 204

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This course provides students with the opportunity to perform in main-stage musical productions. Topics include vocal production, story and character development, and ensemble skills. The singing cast is selected by audition, and all students participate in the Kennedy Center/American College Theatre Festival competition. (May be repeated three times.)

## **MUS 165A: Chamber Choir I**

Units: 1.5

Prerequisites: None

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this first in a four-course series, students learn how to perform representative choral music literature with basic technical vocal skill in a small ensemble. Topics include beginning-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

## **MUS 165B: Chamber Choir II**

Units: 1.5

Prerequisites: MUS 165A.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this second in a four-course series, students learn how to perform representative choral music literature with intermediate-level technical vocal skill in a small ensemble. Topics include intermediate-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

## **MUS 166A: Vocal Jazz Ensemble I**

Units: 1.5

Prerequisites: None

Advisory: MUS 100 and MUS 141

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop beginning vocal or instrumental skills, sight reading skills with basic intervals and rhythms, and perform at least one solo using basic melodic shaping and jazz improvisation concepts. Students are required to attend professional jazz performances. First level of four semester enrollments.

## **MUS 166B: Vocal Jazz Ensemble II**

Units: 1.5

Prerequisites: MUS 166A

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop beginning-intermediate vocal or instrumental skills, sight reading skills with beginning-intermediate intervals and syncopated rhythms, and perform at least one solo using melodic shaping and intermediate improvisation concepts, using a student-prepared lead sheet. Students are required to attend professional jazz performances. Second level of four semester enrollments.

## **MUS 170A: Symphony Orchestra I**

Units: 1

Prerequisites: None

Enrollment Limitation: Audition and maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This beginning course in a four-course series concentrates on the preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course introduces beginning-level characteristics of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.

## **MUS 170B: Symphony Orchestra II**

Units: 1

Prerequisites: MUS 170A.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This second course in a four-course series concentrates on intermediate-level preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course reinforces aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.



**MUS 188: Technology for Music Majors**

Units: 2

Prerequisites: MUS 100.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Fall or Spring

This survey course presents an introduction to technological tools for students in music performance, music education, and general education. It is designed to introduce basic studio recording concepts, live sound systems, digital audio workstations, MIDI, and music notation software for the performance of classical and jazz/commercial music.

**MUS 201: Advanced Music Theory**

Units: 3

Prerequisites: MUS 102.

Corequisite: MUS 203.

Advisory: Concurrent enrollment in MUS 228.

Acceptable for Credit: CSU, UC

Lecture 3 hours.

Course Typically Offered: Spring

This course introduces advanced analysis and compositional techniques found in 18th through 20th century Western classical music. Topics include secondary dominants, modal mixture, and augmented and Neapolitan sixth chords as well as chorale analysis and binary and ternary musical forms. The course integrates advanced ear training concepts from MUS 203, emphasizes the recognition and correct compositional use of modulation techniques, including pivot chord, secondary dominant, and common tone modulations, and it reviews four-part diatonic chorale writing and related analysis techniques in both major and minor keys. C-ID MUS-140 and C-ID MUS-150.

**MUS 203: Advanced Musicianship**

Units: 1

Prerequisites: MUS 104.

Corequisite: MUS 201.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This course provides advanced-level ear training for the music major and integrates with the theory concepts being learned in MUS 201. Topics include scale degree recognition with different tonics, rhythm identification and dictation, intervals, cadences, interval and melodic dictation, and predominant chord identification. Students are required to attend live musical performances. C-ID MUS-145.

**MUS 228: Advanced Piano**

Units: 1

Prerequisites: MUS 128.

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring

This course provides piano and advanced musicianship skills training. Topics include complex notation, scales, chords, transposition, and sight reading. Students develop advanced-level piano performance skills using appropriate literature, and they study prominent piano composers and different eras of piano literature. Students are required to perform in public at least once and attend a live professional classical piano performance. C-ID MUS-172.

**MUS 229: Jazz/Commercial Piano**

Units: 1

Prerequisites: MUS 128.

Advisory: MUS 152A or MUS 253

Enrollment Limitation: Maximum of four enrollments among MUS 120, MUS 121, MUS 128, MUS 129, MUS 228, MUS 229. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall

This course provides jazz piano performance training and covers advanced musicianship skills. It includes contemporary notation, scales, chords, transposition, and sight reading. Students continue to develop advanced level jazz piano performance and accompanying skills using appropriate literature, and they study prominent pianists and the different eras of jazz piano history. Students are required to attend a live professional piano performance and perform in public at least once.

**MUS 241: Advanced Vocal Techniques**

Units: 1

Prerequisites: MUS 141.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Spring odd years

This voice class covers advanced techniques in singing for students seeking to further develop specific vocal training and musical abilities. Topics include tone color, vowel modification, diction for languages, and interpretation for varying musical styles.

## **MUS 244A: Individual Instruction III**

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the third semester of private study for music majors. Instrumentalists and vocalists focus on classical or jazz/commercial technique, performance practice, and repertoire at an intermediate-advanced level in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

## **MUS 244B: Individual Instruction IV**

Units: 1

Prerequisites: None

Corequisite: MUS 145A, MUS 145B, MUS 245A, or MUS 245B.

Enrollment Limitation: Audition.

Acceptable for Credit: CSU, UC

Lecture 1 hour.

Course Typically Offered: Fall, Spring

This course is the fourth semester of private study for music majors. Instrumentalists and vocalists focus on advanced classical or jazz/commercial technique, performance practice, and repertoire in preparation for transfer auditions. Repertoire is performed in concerts and in performance lab classes. C-ID MUS-160.

## **MUS 245A: Performance Lab III**

Units: .5

Prerequisites: MUS 145B.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This third in a four-course series explores intermediate-advanced performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

## **MUS 245B: Performance Lab IV**

Units: .5

Prerequisites: MUS 245A.

Enrollment Limitation: Maximum of four enrollments among MUS 144, MUS 145A, MUS 145B, MUS 244, MUS 245A, MUS 245B.

NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 1.50 hours.

Course Typically Offered: Fall, Spring

This final course in a four-semester series explores advanced performance techniques in a group environment. Students observe and evaluate performances by guest and peer musicians and complete other performance-related activities. The course is closely affiliated with the individual instruction courses. It is required of all music performance majors but is open to all students.

## **MUS 250A: Contemporary Big Band III**

Units: 1

Prerequisites: MUS 150B.

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This performance group concentrates on the preparation and performance of large jazz ensemble/big band jazz. Intermediate-advanced students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, and correct intonation. Improvisation is introduced. Students are required to attend both on- and off-campus and/or virtual performances. Third level of four semester enrollments. C-ID MUS-180.

## **MUS 250B: Contemporary Big Band IV**

Units: 1

Prerequisites: MUS 250A.

Enrollment Limitation: Maximum of four enrollments among MUS 150, MUS 150A, MUS 150B, MUS 250A, and MUS 250B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth in a four-course series concentrates on the preparation and performance of large jazz ensemble/big band jazz. Advanced students study music from a wide variety of historical eras, ranging from the 1920s swing style to contemporary styles. The course reinforces aspects of large jazz ensemble performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balances, instrumental blend, sight reading, correct intonation, and improvisational skills. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-180.

**MUS 252A: Small Group Jazz Ensemble III**

Units: 1.5

Prerequisites: MUS 152B.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This third course in a four-course series concentrates on intermediate-advanced level preparation and performance of small group jazz. Intermediate-advanced-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces aspects of jazz performance, including increasingly complex rhythmic and stylistic interpretation, and emphasizes the concepts of interactive jazz performance and intermediate-level jazz improvisation. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

**MUS 252B: Small Group Jazz Ensemble IV**

Units: 1.5

Prerequisites: MUS 252A.

Enrollment Limitation: Maximum of four enrollments among MUS 152, MUS 152A, MUS 152B, MUS 252A, and MUS 252B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

This final course in a four-course series concentrates on advanced-level preparation and performance of small group jazz. Advanced-level students study jazz from a wide variety of historical eras, ranging from the 1940s bebop style to contemporary styles. The course reinforces aspects of jazz performance, including advanced rhythmic and stylistic interpretation. It emphasizes interactive jazz performance and advanced-level jazz improvisation and introduces jazz arranging for the small group. Students are required to attend both on- and off-campus and/or virtual performances. C-ID MUS-185.

**MUS 253: Jazz/Commercial Improvisation**

Units: 2

Prerequisites: None

Enrollment Limitation: Audition and not open to students with prior credit in MUS 153.

Acceptable for Credit: CSU, UC

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Spring even years

This course introduces students to melodic improvisational techniques used in jazz and many commercial musical styles. Participants study the art of constructing an appropriate linear melodic solo in a variety of common styles, including swing, Latin, bop, funk, fusion, and soul. The course relates music theory and improvisation to chord/scale relationships and modes, modal chord progressions, blues, rhythm changes, and standard major and minor chord progressions.

**MUS 255A: Popular Music Ensemble III**

Units: 1

Prerequisites: MUS 155B.

Acceptable for Credit: CSU

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This third course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

**MUS 255B: Popular Music Ensemble IV**

Units: 1

Prerequisites: MUS 255A

Acceptable for Credit: CSU

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth course in a four-course series, designed for acoustic and electric instrumentalists as well as percussionists and vocalists, focuses on preparing and performing the repertoire of popular music styles. Students are required to play an instrument and/or sing and participate in on- and off-campus performances.

**MUS 260: Commercial Music Composition**

Units: 2

Prerequisites: MUS 100.

Acceptable for Credit: CSU

Lecture 1.50 hours, laboratory 1.50 hours.

Course Typically Offered: Spring

This course covers the essential elements necessary to compose music in the contemporary commercial realm: harmony, melody, form, and style. Students apply strategies of effective songwriting through analysis and composition. The course is designed for students with an understanding of basic harmony and fundamental musical abilities. C-ID CMUS-150X.

**MUS 261A: Concert Chorale III**

Units: 1

Prerequisites: MUS 161B.

Enrollment Limitation: Maximum of four enrollments among MUS 161, MUS 161A, MUS 161B, MUS 261A, MUS 261B. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

In this third in a four-course series, students gain intermediate technical vocal skill proficiency as they rehearse and perform accompanied and a cappella music in a large ensemble. Students work to advance music literacy skills and build vocal and choral strength, accuracy, and flexibility appropriate for the study of major choral works that represent a broad spectrum of history.

## **MUS 261B: Concert Chorale IV**

Units: 1

Prerequisites: MUS 261A.

Enrollment Limitation: Maximum of four enrollments among MUS 161, MUS 161A, MUS 161B, MUS 261A, MUS 261B. NOTE: No course within this grouping is repeatable.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

In this final course in the concert chorale series, students gain advanced technical vocal skill proficiency as they rehearse and perform accompanied and a cappella music in a large ensemble. Students work to advance music literacy skills and build vocal and choral strength, accuracy, and flexibility appropriate for the study of major choral works that represent a broad spectrum of history.

## **MUS 265A: Chamber Choir III**

Units: 1.5

Prerequisites: MUS 165B.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this third in a four-course series, students learn how to perform representative choral music literature with intermediate-advanced technical vocal skill in a small ensemble. Topics include intermediate-advanced-level vocal production, ensemble skills, music history and theory, and performance skills. Students are required to participate in on- and off-campus performances and concert tours.

## **MUS 265B: Chamber Choir IV**

Units: 1.5

Prerequisites: MUS 265A.

Enrollment Limitation: Maximum of four enrollments among MUS 165, MUS 165A, MUS 165B, MUS 265A, and MUS 265B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

In this final course in a four-semester series, students learn how to perform representative choral music literature with advanced technical vocal skill in a small ensemble. Topics include advanced-level vocal production, ensemble skills, music history and theory, and basic performance skills. Students are required to participate in on- and off-campus performances and concert tours.

## **MUS 266A: Vocal Jazz Ensemble III**

Units: 1.5

Prerequisites: MUS 166B

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop intermediate vocal or instrument skills, sight reading skills with chromatic intervals and advanced rhythms, and perform at least two solos with jazz phrasing and advanced improvisation, using student-prepared lead sheets on music notation software. Students are required to attend professional jazz performances. Third level of four semester enrollments.

## **MUS 266B: Vocal Jazz Ensemble IV**

Units: 1.5

Prerequisites: MUS 266A

Enrollment Limitation: Maximum of four enrollments among MUS 166, MUS 166A, MUS 166B, MUS 266A, and MUS 266B.

Acceptable for Credit: CSU, UC

Laboratory 4.50 hours.

Course Typically Offered: Fall, Spring

Students study classic and contemporary vocal jazz repertoire through vocal jazz ensemble rehearsal and performance. They present concerts and festivals on campus and throughout the community as well as concert tours. Students develop advanced vocal or instrumental skills, sight reading skills with all intervals and advanced syncopated rhythms, and perform at least two solos with jazz phrasing and advanced improvisation, using fully arranged student-prepared lead sheets on music notation software. Students are required to attend professional jazz performances. Fourth level of four semester enrollments.

## **MUS 270A: Symphony Orchestra III**

Units: 1

Prerequisites: MUS 170B.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This performance group concentrates on intermediate-advanced level preparation and performance of symphonic orchestral. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course reinforces many aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances. Third level of four semester enrollments.

**MUS 270B: Symphony Orchestra IV**

Units: 1

Prerequisites: MUS 270A.

Enrollment Limitation: Maximum of four enrollments among MUS 170, MUS 170A, MUS 170B, MUS 270A, MUS 270B.

Acceptable for Credit: CSU, UC

Laboratory 3 hours.

Course Typically Offered: Fall, Spring

This fourth course in a four-course series concentrates on advanced-level preparation and performance of symphonic orchestral literature. Students study music from a wide variety of historical eras, ranging from the Baroque to contemporary styles. The course introduces and reinforces many aspects of classical performance, including stylistic interpretation, rhythmic interpretation, section and ensemble balance, instrumental blend, sight reading, correct intonation, and individual practice strategies. Students are required to attend both on- and off-campus and/or virtual performances.

**MUS 292: Internship Studies**

Units: 0.5-3

Prerequisites: None

Corequisite: Complete 75 hrs paid or 60 hrs non-paid work per unit.

Enrollment Limitation: Instructor, dept chair, and Career Center approval. May not enroll in any combination of cooperative work experience and/or internship studies concurrently.

Acceptable for Credit: CSU

Course Typically Offered: To be arranged

This course provides students the opportunity to apply the theories and techniques of their discipline in an internship position in a professional setting under the instruction of a faculty-mentor and site supervisor. It introduces students to aspects of the roles and responsibilities of professionals employed in the field of study. Topics include goal-setting, employability skills development, and examination of the world of work as it relates to the student's career plans. Students must develop new learning objectives and/or intern at a new site upon each repetition. Students may not earn more than 16 units in any combination of cooperative work experience (general or occupational) and/or internship studies during community college attendance.

**MUS 296: Topics in Music**

Units: 1-4

Prerequisites: None

Acceptable for Credit: CSU

Lecture 1 hour.

Lecture 2 hours.

Lecture 3 hours.

Lecture 4 hours.

Course Typically Offered: To be arranged

This course gives students an opportunity to study topics in Music that are not included in regular course offerings. Each Topics course is announced, described, and given its own title and 296 number designation in the class schedule.